

InkTip

MAGAZINE

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Where everyone goes for scripts and writers™

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RICHARDS
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PARE



A TIMOTHY WOODWARD, JR. FILM

AMERICAN VIOLENCE

PAYBACK...THE BEST FORM OF REVENGE.

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WHAT PEOPLE SAY ABOUT INKTIP

WRITERS

"[InkTip] was the resource that connected a director/producer with my screenplay – and quite quickly. **I HAVE BEEN ABSOLUTELY DELIGHTED WITH THE SUPPORT AND OPPORTUNITIES** I've gotten through being associated with InkTip."

– DENNIS BUSH, *LOVE OR WHATEVER*

"There is nobody out there doing more for writers than InkTip – nobody. **THEY OPENED DOORS** that I would have never been able to open."

– RICKIE BLACKWELL, *MOBSTER KIDS*

"Without InkTip, I wouldn't be a produced screenwriter. I'd like to think I'd have gotten there eventually, but **INKTIP CERTAINLY MADE IT HAPPEN FASTER** ... InkTip puts screenwriters into contact with working producers."

– ANN KIMBROUGH, *GOOD KID/BAD KID*

"InkTip gave me the access that I needed to directors that **I BELIEVE ARE PASSIONATE** and not the guys trying to make a buck."

– DWAIN WORRELL, *OPERATOR*

PRODUCERS

"We love InkTip. **MANY AMAZING SCRIPTS** are available at the click of a button. The search options are great!"

– DEREK LEE NIXON, ARISTAR ENTERTAINMENT GROUP

"InkTip cares. It's comparable to IMDb as far as being that **MUST-GO-TO SITE FOR ALL YOUR PRODUCING NEEDS.**"

– MARK MCNABB, SKYLIGHT FILMS

"When faced with the difficult task of finding an experienced, talented screenwriter to assist with a rewrite – **INKTIP WAS NOTHING LESS THAN A GODSEND.**"

– KARL KOZAK, DIVERSA FILMS

"I love InkTip and have referred several producers that are looking for projects. It is great that you have **WRITERS OF ALL CALIBERS, FROM UP-AND-COMING TO AWARD-WINNING.** There are great screenplays on your site of all genres. It is the only place I go now."

– NANCY CRISS, NANDAR ENTERTAINMENT GROUP

"**INKTIP HAS BECOME MY GO-TO PLACE.** You have a huge variety of scripts over there, and I love that."

– PARAM GILL, FLICKBAG

"We have had a great experience searching for material on your website. **WE HAVE DISCOVERED SOME TALENTED WRITERS** we would not have found otherwise."

– KELLEY F. REYNOLDS,
REYNOLDS ENTERTAINMENT



Contest/Festival Winners

Burning Love Screenplay Contest

The Night Before Christmas (Drama)
Tom Smolko and Meisha Johnson

A pair of holiday traveling strangers, desperate to get home for Christmas, find themselves reluctantly connected by fate when a stolen purse, an extra ticket and a delayed train strand them in a small, festive town, forcing them to learn about each other while discovering the true meaning of Christmas.

Cannes Golden Plume International Screenwriting Competition

Just Divorced, or How to Rob the Mafia (Comedy)
Benn Flore

After 40 years of troublesome marriages, two 60-year-old men are happily divorced but broke. Their future may only last five years. They start dating new ladies, surprisingly each other's exes; they lie about their ages and wealth and decide to rob the mafia to live happily ever after.

Shoot the Girl (Thriller) *Tony Hendriks*

An impetuous 12-year-old Jamaican girl avenges her father's murder by a bloodthirsty ghetto don, controls her impulsiveness, uses social media to bring him to justice, and proves brain beats brawn.

Contest of Contest Winners

Crayons (Drama) *Michael Angelo Colgan*

To escape painful memories, a lonely accountant obsessively colors in children's coloring books, but his hidden struggle to overcome the past could cost him his life.

Creative World Awards Screenwriting Competition

The Beasts of Ramree (Action/Adventure)
Alastair Collinson

A British marine is captured by the Japanese during WWII and bears witness to what has been called perhaps "The greatest disaster suffered (by humans) from animal." While evacuating a tropical island, they are attacked by hundreds of deadly saltwater crocodiles. Inspired by true events.

Out of the Woods (Comedy) *Brian Schwab*

After surviving an attack from the town's most infamous urban legends, Seth Corgan is shocked to find himself accused of committing the very massacre he narrowly endured. To clear his name, this neurotic and cowardly hero must venture back into his own worst nightmare and defeat the monster once more – but that is easier said than done. (Represented by Olga Aldama, Dapper Bird Entertainment)

Hollywood International Screenwriting Competition

The Myth of Western Dragons (Fantasy) *John T. Frederick*

As shape-shifted dragons covertly rise to power via big business, a young dragon with old grievances steps up to battle his ruthless CEO dad in the Yucatan rain forests to save himself, the environment, and our world.

Hollywoodscript

The Oracle (Comedy) *Jeff Cottrone*

Hollywood tycoon, Preston Scott's most bankable star and PR nightmare is America's favorite bad-boy, Dirk Deeks. But then Preston meets a brilliant inventor who offers him a solution to his "Dirk" problem and beyond. It's a revolutionary form of Artificial Intelligence called the Oracle that will transform Hollywood so completely that even Preston will be out of a job.

The Indie Gathering

The Queen City Murders (Crime) *Jack Halliday*

A detective, hired to protect a female executive, becomes embroiled in an international conspiracy involving the theft of soviet missile codes in this film noir mystery. (Represented by Ray Cavaleri, Cavaleri & Associates Talent and Literary Agency)

Jefferson State FLIXX FEST

Perfidies (Drama) *Bill Baber*

On the verge of losing his tech job, a repressed man submits to his corporation's "memory enhancement" experiment to recover his forgotten data. But when a glitch gives him the power to rewrite his own memories, he must choose to either forgive or forget his betrayers. (PG-13 drama/sci-fi)

Moondance International Film Festival

Bad Guys Wear White (Western) *G.R. Barnett*

Sometimes when a soul has unfinished business on Earth, it gets to live again. (Represented by Jarrod Dixon, Billionaire Eventually Media Group)

Becoming Picasso (Comedy) *Bonnie Maffei*

When an untalented artist acquires Picasso's paintbox, his spirit appears to mentor her. Unfortunately, with Picasso's genius come his demons. As her success skyrockets, she becomes cruel and arrogant, but when she overhears his plan to reincarnate into her body to finish his life's work, she battles to win back her soul and become an artist in her own right.

For these scripts and many more, go to our website: www.InkTip.com

Better Luck Next Time (Comedy – Television ½-Hour Pilot) *Matt McHugh and Jason Skorski*

Trapped between Heaven and Hell, an anthropomorphic banana is sent back to Earth to raise his karmic score, while also evading occasional fruit-saboteurs.

Escape (Action/Adventure) *Dave Cintron*

Set during the Iraq war, a deadly nighttime ambush forces rifleman Dan Short and medic Nora Hussein to survive by launching a small boat onto the river Tigris. Badly injured and with no comms, they are carried away from a certain death into an uncertain escape.

New Renaissance Film Festival

The Thursday Whaler (Drama) *Damien Mulvany*

A young sailor's passion for the sea drives him to become an Australian naval officer, but his recklessness, combined with naval negligence results in a tragedy, a court-martial, and a government scandal.

PAGE International Screenwriting Awards

The Beginning of The End and The End (Romantic Comedy) *David Lambertson*

A battle of wits ensues when an arrogant divorce lawyer moves into an office next door to a strong-willed marriage counselor. A building fire ultimately interrupts their battles while at the same time sparking a relationship.

Christmas Forever Home (Family) *Jody Thompson*

A last-chance foster child opens his troubled heart to an abused and abandoned military dog, but the pair must still learn to work together and outwit a notorious pet thief – or give up hope of being adopted into a loving forever home.

Provocateur (Comedy – Television ½ Hour Pilot) *Ross Maloney and Jay Calhoun*

Eight years after publicly disgracing himself and fleeing the hip-hop world, notorious rapper Kamani Woods returns to L.A. on a mission to change music forever – or just to get attention again.

Stage Four (Thriller) *Jerome Velinsky*

A controversial new pill is released into the world that aims to eradicate man's need for sleep.

Screenplay Festival

Speak English (Romantic Comedy) *Kieran Angelini*

To work off his massive debt to a dangerous South American kingpin, a commitment-phobic cardsharp agrees to marry the gangster's French mistress to keep her from being deported – then puts his life in even greater danger by falling in love with the gangster's hot-blooded Mexican wife.

SCTC Comedy Screenplay Contest

Fat Girl Gets Revenge (Action/Adventure) *Zack Percy*

An overweight outcast goes on a blood-fueled rampage against the popular girls in this ultra-violent action/comedy.

WriteMovies Summer 2017 Screenwriting Competition

Spoon Fed (Biographical) *Scott LaFortune*

A feisty feminist with a sweet-tooth is hired to curb the obesity crisis, then battles USDA corruption as she brings down a chauvinistic sugar lobby. Based on true 1980's events that led to the global dia-besity epidemic. (Grand Prize Winner, WriteMovies 2017 Competition.)

Feature Scripts – Grouped by Genre

Action/Adventure

The 13 of Glory *Georges Salo*

The quest for El Dorado by Francisco Pizarro takes the conquistadors, known as The 13 of Glory, to a land rife with gold. Their altruistic start spirals into the subjugation of the Inca nation and the genocide of its people.

Across the Divide *Dennis O'Flyng*

Emotionally wounded from a family tragedy, a backpacker on a wilderness pilgrimage rescues a seriously injured woman, and together they combat the harsh terrain and must stop the Faustian plot of carnage hatched by the militia who crashed the plane.

After Wolf *Richard Humphries*

As humanity tries to survive against a pandemic of werewolves, an isolated company and the pack they're fighting become the targets of a primordial Apex predator.

The Alaskan Conspiracy *Wayne Johnson*

High-tech terrorists in Alaska plan to use a genetically engineered virus to attack cities throughout the world. (Twice a Semifinalist in Nichol's Screenwriting Competition, Finalist in other national contests.)

Alpha Female *George Vigil*

Two female Mixed Martial Arts warriors fight an epic battle that will be remembered for the ages.

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Angel of Death *Michael Mendershausen*

After escaping Auschwitz, a Jewish doctor, to relieve his own guilt, hunts down Josef Mengele, who'd gassed his wife, and has Mengele's life in his hands.

Asset on the Run

Richard Brandeis and Ryan Stevenson

It was just a normal day at Georgetown University and a day of soccer practice. But after an accident left him in a coma for three days, he displayed an ability that a particular government agency wanted at any cost. Little did he realize that his new-found power would gain him entry into the secretive Quantum Group. (Book for adaptation)

Best Before *John Dorman*

Mercenaries hide from their past in Mexico. As former soldiers for hire, these two Americans are revisited by their nefarious prior lives. Relationships have changed, however, bringing into question lifelong bonds, as their potential escapes expand and contract.

Black Friday *Matthew Sorvillo*

After decades in prison, all Roy wants is to spend Thanksgiving weekend reconciling with his estranged family. But his vindictive ex-partner has different holiday plans: forcing Roy into a second crack at the botched heist that sent him away and tore apart his family to begin with.

Black Water *Michael Part*

A revolt erupts on a naval destroyer converted into a prison ship on the Mississippi delta. The wife of a cartel kingpin is put there on ice until she can testify. Her ex-lover, a cop who put the worst criminals there, goes on a mission to rescue the woman, fighting a relentless war with old and new foes.

Blood of the Patriot

Philip Sacco and Christopher Bihrl

After being incarcerated in a bunker by the NVA in 1964 Vietnam, four brave soldiers must escape their captors and hunt down the ones responsible for their torment on both sides of the battlefield.

Brian Maximus *Tony Reed*

Brian Maximus is a software designer by day and a paid assassin by night. His wife is brutally murdered on their 5th anniversary, only to find out she's killed by family for money.

Charlie Three *Frank Hurford*

Based on actual events during the 1967 Middle East Conflict. At the start of the Six Day War a mercenary pilot attacks a U.S./U.K. oil camp in the Libyan desert. One young American seems to be especially targeted. The American and his English buddy are finally chased and hunted down at an old plane wreckage.

Clan of God *Mark Eisenzimmer*

A revenge-obsessed ex-cop wants to kill a real nut who performs real miracles, but the cop ends up protecting a hooker from an obsessed cult leader who wants to obey God's command to marry her.

CyberPlay *Ed Beverly*

Trapped within a virtual reality "experience," six college buddies struggle to escape a ruthless cyber-creature set loose by a programming glitch.

Dancing on the Mother Road

William Davis and David Beaty

Woody Guthrie would sing his way down her with songs like, "This Land Is Your Land." Will Rogers cut red, white, and blue ribbons declaring her open to the public. Roadside attractions, diners, and motels were lit in neon. Dorothea Lange would snap photographs of poverty and injustice. Pretty Boy Floyd would rob banks and use her to escape.

Dead Cargo & Family *Theodore Soderberg*

A sailor brings his family aboard a ship to save his marriage, amidst a zombie outbreak, and the ship's crew must fight for survival as the ship heads full speed towards the Golden Gate Bridge.

Deadly Deeds *Johnny Lee Green*

A Mixed Martial Arts trainer and ex-Army sergeant suffering from PTS is targeted for death by an unknown person. Meanwhile, his terminally ill sister, who was involved in a road rage incident with an unstable man, is being stalked. Bad things happen to bad people. Bad things also happen to good people.

Death at a Distance *Martin Bernard Foley*

A British headmaster, ex-SAS, discovers his daughters were murdered by Peru's top narcotrafficker. At the show-down, who is the more guilty, the "killer" headmaster or the "numero uno" trafficker?

The Deplorables *Damian Sangrik*

The Deplorables – After exposure to a biological warfare agent, a deformed squad of Medal of Honor action figures miraculously come alive and attempt to thwart the evil plans of the wicked toy company. (Live action integrated with 3D animation real combat, plastic men)

Dragons *Jason Ginsburg*

On the verge of a court-martial, a corrupt army officer takes an international team of convicts on a hunt for lost gold in the Carpathian Mountains; but when they're attacked by a hidden ecosystem of different dragons, he must finally become a true leader and unite his ragtag squad to make it out alive.

Element X *M. Nisfan Nawaz*

A young college student stumbles across a permanent solution to the world's energy crisis – and must find a way to implement it before a billion-dollar corporation can assassinate him.

The Elephant Game *Warren Mongillo and Bryant Maude*

For centuries China's most powerful families meet in a secret city to play an ancient game of chess, and where they move their pieces determines who lives and who dies.

Finding Sarah *Rick Showman and Bonnie Showman*

Haunted by his daughter's unsolved abduction, Lyman Keeler descends into an alcoholic downward spiral through life only to find his atonement on a desert road in Iraq.

Firebird *Stephen Colley*

An intransigent young woman, pursued by a goddess, must survive wilderness exile to find the Firebird and return fire to humanity.

Fleet Week *Theodore Soderberg*

A new female helicopter pilot, faces unknown fiery objects falling from the sky in San Francisco Fleet Week with rumors of North Korea launching ICBMs.

The Golden Gladiator *Michael Lynch*

A true story of a 64-year-old's inspirational journey back to the gridiron and football glory. He lives his dream by playing in a fast and furious Semi-Pro league in south Florida, coached by a former NFL All-Pro. It is a story of courage, determination, and love.

Golfer *Dmitry Rushika*

A story about a professional golf assassin, who should play the bloodiest and hardest game to save his life, love, and millions of innocent homeless people as a result of his rejection to execute one order.

Hell's Apprentice *Georges Salo*

An operative posing as a reporter must assassinate a rogue U.S. Army colonel taking on ISIL with his band of devoted followers known as Hell's Apprentice.

Hollow Earth Quest *Kathy Krantz-Stewart*

A young boy journeys on his life-long quest for truth throughout adulthood to find mysterious connections to Inner Earth Beings.

Insurrection *Rick Showman, Myles Furlong and William O. Boggs*

America is in societal meltdown stemming from dire economic conditions while the president of the United States has sold out to global interests. Violent revolution is in the air as Jake Adams and his family attempt to reach a safe haven only to be caught up in cataclysmic events.

Recent Successes

Cecile Cinco Options *Kids Just Wanna Have Fun*

Cecile Cinco with Global Edge Productions found *Kids Just Wanna Have Fun* through InkTip and optioned it from Andrew Chisholm. This will be their third collaboration since Cecile discovered Andrew on InkTip several years ago. Her previous credits include *The Bandit Hound*, starring Judd Nelson (*The Breakfast Club*), among others. In addition to his screenwriting, Andrew is also a musician, food blogger, and teacher. This is his third success through InkTip.

Joe Lagana Hires *Michael Brody*

Joe Lagana with Intrinsic Value Films discovered Michael Brody on InkTip and has hired him for a second (untitled) feature project. Joe originally found Michael on InkTip earlier this year and hired him to write a biopic about Norman Mailer. Intrinsic's previous credits include *The Truth About Lies*, starring Odette Annable (*Cloverfield*, *Supergirl*). Michael had numerous successes through InkTip since joining ten years ago, including the action/comedy *The B-Team*, starring John Cleese and Rupert Everett.

Jeremy John Wells Options *A Leg Up*

Actor / Producer, Jeremy John Wells found *A Leg Up* on InkTip and optioned it from Louis Castriota. In addition to his work as a producer, Jeremy has appeared on numerous TV series alongside Michael Pena and Jessica Biel. Louis has been with InkTip for two years, and this is his first option as a result. *A Leg Up* is adapted from his book *Leg Up: The Courage to Dream*, based on his own experiences raising a child with special needs. The script was adapted by screenwriter Isabel Baldree.

Gerry Nwimo Options *Hunting Party*

Gerry Nwimo with Take the Mike Productions found *Hunting Party* on InkTip and optioned it from Jeff Folschinsky and co-writer Mark Bate. Gerry's previous credits include the award-winning dramedy *Last Call at Murray's*, starring John Savage (*The Deer Hunter*). Jeff joined InkTip two years ago, with several produced credits already on his resume. In addition to his screenwriting, he is also a playwright and theatrical producer. This is Jeff's first option through InkTip.

Lyndon Baldock Options *Twelve Strays*

Lyndon Baldock with Templeheart Films found *The Twelve Strays of Christmas* on InkTip and optioned it from Kenneth Lemm. Lyndon's previous credits include *Decline of an Empire*, starring Peter O'Toole.

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INSIDE THE **Mind** OF A **Thriller Writer**

There's a standout moment in *American Violence* when criminal psychologist Dr. Amanda Tyler begins to interview death row inmate Jackson Shea. When told that Dr. Tyler has read his file, Shea coldly responds, "And what? You've read some papers. Some files some prison hack too stupid to make it on the outside wrote about me after he showed me some ink blots. You read that and think you're inside my head."

Getting inside Shea's head is just what novelist-turned-screenwriter Al Lamanda set out to do in *American Violence*, his first produced film through InkTip. The film stars two-time Academy Award nominee Bruce Dern, Kaiwi Lyman, Denise Richards, Columbus Short, Johnny Messner, Michael Paré and features reigning UFC Heavyweight Champion Stipe Miocic and New England Patriots tight end Rob Gronkowski.

Lamanda, who connected with Status Media's Lauren de Normandie through InkTip's Preferred Newsletter, asks viewers to look beyond Shea's rap sheet to learn the truth behind his actions. Rather than taking the traditional route and raising questions of Shea's guilt, the film instead serves as the brutally honest deconstruction of the tortured psyche of a murderer. As Shea explains his past, audiences are given insight into his actions, slowly learning what led him to his spot on death row. Now, just as Dr. Tyler interviewed Jackson Shea in the film, we've been given an exclusive peek inside the head of Al Lamanda to analyze the inner workings of a produced screenwriter. It's time to break out those criminal psychology skills and see what makes this InkTip writer tick.

INKTIP: Tell us about yourself. How did you get your start in screenwriting?

AL: I am primarily a novelist with about 20 published novels, with an additional 5 being released in 2018/2019. I've

always loved film and decided to take a crack at it and entered a screenplay I wrote into The Austin Film Festival where it was runner-up for best screenplay. After that, a friend of mine who owns a small production company asked me if I could write a small-budget horror film for him. We got it done and the small film actually made some money. I am agent independent at the moment and have always negotiated my own book and now film deals.

INKTIP: What was your inspiration for *American Violence*? Tell us about the film and what you'd like to share about it. Is it your first produced feature?

AL: I spent a lot of time as an investigator in New York and New England and I've always been curious as to what makes a criminal tick. No one starts out to be a criminal and I wanted to explore the other side of the coin. I wanted to write a story that wasn't so cut and dried and that showed realism on both sides of the coin, while at the same time entertaining the audience and leaving them with something to think about.

INKTIP: You and Lauren de Normandie (the producer of the film) connected over InkTip's newsletter. How was that experience? Was there a deciding factor that made you move forward with the option?

AL: Connecting with Lauren de Normandie, the producer of the film



Writer Al Lamanda with actor Michael Paré

through InkTip was an absolute breeze. If I may, there are many sites that claim insight to Hollywood producers but never deliver. InkTip does and their process is simple to work with. What clicked with me and Lauren was pretty simple, she was looking for a story similar to mine, and through InkTip we contacted each other. Although I had interest from several other independent film producers, I chose to work with Lauren because she was easy to talk to and relate to and made the entire process very simple to navigate. I am very grateful to her for the opportunity and would work with her again in a heartbeat.

INKTIP: Your script was optioned in July of 2015 and released in February 2017. What was that 19-month period like for you? Any advice for other writers who've recently gotten an option?

AL: During the 19 months between option to film, I kept busy writing two new novels and another screenplay. I wasn't asked to do rewrites and Lauren and I kept in touch on a regular basis until the film was complete. My advice to writers who have recently gotten options is to not bug the people that optioned your work. They are professionals and know what they are doing. They will reach out to you with and when they have questions. Bugging them will only serve to raise your own anxiety level.

INKTIP: How do you feel about the film and seeing it on screen? Do you have a favorite scene?

AL: Seeing the film on screen at the Hollywood premiere was an amazing experience. To see and hear words you wrote acted out by such an amazing cast left an impression on me that will stay with me forever. If I have to pick one scene as a favorite it's when Michael Paré (*Eddie and the Cruisers*, *The Virgin Suicides*, *The Lincoln Lawyer*) is

For these scripts and many more, go to our website: www.InkTip.com



Kaiwi Lyman stars as Jackson Shea, a death row inmate

introduced as the master thief. I have been a huge fan of his work for decades and to watch him act out words that I wrote simply floored me. Afterward, when we met, he is just about the nicest man you will ever want to meet.

INKTIP: How has your experience with InkTip been so far?

AL: I can honestly say that I love InkTip and will continue to be part of the family for as long as I can. I am on first-name basis with many of the people and they actually do answer emails in a timely fashion and genuinely do care about their clients. Thanks to InkTip, I do have some new fires burning, but I am not allowed to talk about them as yet. As soon as I am able, I will fill you in on the progress.

INKTIP: How did you decide to use InkTip?

AL: My decision to contact InkTip was a pretty simple one. When I had the script ready, I did my homework on sites offering the same types of service. My decision was based on which site had the highest customer satisfaction rating and I chose InkTip. In a lot of ways it's like buying a car: you go where the most customers are the most satisfied.

INKTIP: What are your favorite films and how has that influenced your writing?

AL: Some of my favorite films are *The Searchers*, *Shane*, *Bullitt*, *Serpico* and *Citizen Kane*. How they influenced me is that they are not just highly entertaining films, but they leave you thinking about what you've just seen. There are many films that entertain, but when the lights come on and you go home you don't give

them a second thought. I want to give people a second thought while they are being entertained and afterward.

INKTIP: I see that you live in Maine. How have you been able to pursue a screen-writing career there? What unique challenges/benefits do you have?

AL: I live in Maine, but I'm from New York City. Twenty years ago it would have been more of an issue, but with email it's really no different than if I was still living in Manhattan. No one wants a hard copy in the mail anymore, so emailing documents can be done from anywhere. The one drawback is that it's a long way to the West Coast. However, where I live is a postcard setting and the serenity provides me ample opportunity for writing without the distractions of the hustle and bustle of a big city. I may have to drive ten miles to get a quart of milk, but it's a beautiful drive.

INKTIP: What's one thing you wish you knew earlier in your career?

AL: That people in the business are far more approachable than you would think. If you have a great story to tell, they will listen. But, they won't listen if you believe them unreachable.

INKTIP: Please tell us about your writing process. Do you have a writing routine? A specific way you approach a new script? How do you decide if an idea is worth pursuing and writing a script about?

AL: Writing requires discipline. It's very easy to become distracted and lose focus. I set up a routine for myself that I rarely stray from. I enter my little office around nine. Some days I spend



Denise Richards as criminal psychologist Dr. Amanda Tyler

making notes on ideas and plot points. Other days I'll crank out ten or more pages. I approach each script or novel differently because each is a different story to tell. I try to stay away from cookie-cutter writing and clichés. I know right away if an idea is worth pursuing if it rings hollow on the page. If the writing seems false to me, the writer, it will also ring false to the reader or viewer.

INKTIP: Anything else you'd like to share?

AL: Stay true to yourself. Never try to copy someone else's style of writing. It will ring false. Develop your own style of writing and always avoid falling back on clichés. It may take a little longer to develop your own particular brand of writing, but it will come from the heart. If you believe in yourself and your talent, never give up. You will hear the word no many, many times, but it only takes one yes to open doors. You will never hear that yes if you abandon your dreams and talent. Perseverance is what makes writers.

You can watch *American Violence* on Netflix, Amazon Video, Google Play, Vudu, iTunes, and YouTube. It is also available on DVD and Blu-ray.

By Kevin Gustafson



Joachim: The Heretic *M. L. Stainer*

Returning to England, Jewish Joachim Gans is tried in Bristol for blasphemy, having denied Christ as the Son of God. In 16th-century England, this is heresy. Sent to London, the contentious trial continues with the Queen's Privy Council. Will he be set free or executed? What will happen to his young apprentice? (Book for adaptation. Sequel to *Joachim's Magic*)

Kill the Dying *James Day*

A Marine with PTSD and his family are caught between the Italian Mob and Russian Mob after he questions a botched hit which killed his son.

Launched *Victor Rappoport*

U.S. President Farley had two giant secret computers made. He loaned one to the Russian president who had saved Farley's brother's life. The computers could instantly stop any nuclear device in the world from working. Someone blew up the Russian computer which caused the U.S. computer to become disabled.

The Lost X E. *Pauline Burbank*

A team of American archaeologists' airplane crashes into a canyon in Russia. In their efforts to be rescued they encounter a people who are in dire need. They put their efforts into helping the people and eventually discover who they are and how they came to be there.

A Minor Intrusion *Leland Little*

Ex-Navy SEAL and Mafia hit man run from terrorists, fight for their lives.

Molecular Man *Cecil Hall*

The use of "Molecular Man's" super powers has drawn the attention of an alien race who plan on making sure he does not use his powers beyond the borders of our violent planet.

Murder Mountain *Philip T. Brewster and Shona M. Brewster*

An edge-of-your-seat action-thriller with a twist on the classic Most Dangerous Game: here, the victims' families become the hunters on remote Murder Mountain, tracking four Wall Street jerks who have a taste for human hunting.

Night Watch *Georges Salo*

Integrity, honor, and discipline are the hallmark tenets of any soldier protecting his family and nation. Juggling them,

though, is tumultuous. Can one put the needs of the many ahead of the needs of the one or the few? How long could a man last doing what he knew to be wrong, if his family needed him to continue?

No Lights after Sundown *Louis A. Stannard*

Terrorists launch an EMP attack to implicate Russia and start a war. Discovering the plot and a seaborne biological attack to follow, four teens overcome personal demons and turn a yacht into a torpedo to stop them.

No One Walks *Freddy Deane*

When LAPD Detective Sonny McCleash goes AWOL to stop a lethal friend on a high-speed crime spree, his by-the-book partner Maxine Cooper isn't happy. Max and Sonny clash, but opposites attract. When the crimes start and the chase is on, sparks fly and they fall for each other. It's a buddy cop movie with a twist of romantic comedy.

Out of My Storm *Larry Neil Martin*

When a war-weary Marine suffering from extreme combat fatigue attempts to have a peaceful Christmas in the Colorado mountains, he finds a blizzard from Mother Nature requires as much courage and commitment as any combat situation. The help of a friendly and attractive therapist doesn't hurt.

Peace Keepers *Alystar McKenneh-O'Neill*

When 6-year-old Sasa and her brother Sammy rescue an almost dead UN peacekeeper in the African bush, their act of heroism places them directly in the path of a hurricane between political corruption and the UN peacekeepers determined to make a difference.

Project Spyder *Dreama Elmore*

A covert military spying project is discovered by an enemy government and the U.S. must rely on an Army Ranger and four civilians to retrieve it.

Rectitude *Mark Donnell*

Welshing on a deal made with a Special Forces war veteran is life-threatening, to say the least, and payback will come with twice the vengeance. This First Blood-type story isn't about money; it's about family in this case because of a promise made to take care of a fallen soldier's daughter. (Top 10 finalist in the Filmmatic Screenplay Awards)

Returning Flight 19 *David Diller*

A salvage crew leader is escorted by a ghost to the missing Flight 19 and uncovers a lost family secret.

Runaway Ship *Theodore Soderberg*

A recovering alcoholic is given a second chance to work a simple job on the ACL Singapore, one of the world's biggest commercial shipping vessels – but finds himself in charge

Every month an average of 25 scripts are purchased or optioned

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of a runaway ship when a mysterious cloud kills most of the crew and sends the ship hurtling out of control toward a busy port full of explosive cargo.

The Scroll *Timothy Kernc*

A college professor seeks to unlock the secret of a mysterious scroll unearthed at an archeological dig in the Middle East before demon-possessed adversaries kill him to get it.

The Second *Kevin Johnson*

A decorated Marine returns from Afghanistan only to have his wife and young son killed by ISIS sympathizers. Unable to effect change politically, he seeks vengeance upon those he deems responsible for allowing guns to get into the hands of home-grown terrorists.

A Secret Among Friends

Kathy Krantz Stewart and Stephanie Kimmel

Ever since they were kids, John Patrick, Brent Ryan and Jack Kelley have been best friends. As they grew into adults, their bond only became stronger. However, what they don't know is that each one of them harbors a dark secret. And once their secrets are out, nothing will ever be the same again.

Showdown at Big Sur *H.G. Middlemass*

A young man journeys across America in an RV that resembles a train locomotive to bring his father's ashes to the Pacific Ocean and gets entangled with "the most powerful drug cartel in the world." Inspired by actual events.

Silencer *Jamie Smith*

A cobra, a laid-back guy with a pony tail, a sub captain and a traitor make a lethal brew; then add a fine-looking female inventor to the mix. She invented a sub cloaking device, still being tested; but now, she must devise a coded way to contact their home port – or they're all dead.

Silent Partners: Absinthe of Desire

Georges Salo

Two wealthy men are deceived into service by a clandestine government agency, the vanguard of international counter terrorism. Will the agency's gamble on these men's skills, charm and ingenuity prove to be the lethal combination that stops a crime lord hell bent on revenge?

Silent Partners: Fragrant Water *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent ultra-modern submarines from falling into the hands of Yemeni and Omani pirates. If left unchecked the pirates would have the whole world to ransom as a large portion of global trade passes through the Gulfs of Oman, Aden and the Arabian Sea.

Recent Successes

Continued from page 7

Kenneth joined InkTip over a decade ago, and has landed multiple options, hires, and found his manager Kathy Muraviov through InkTip, who brought *Twelve Strays* to Lyndon. His previous script *A Horse for Summer* was produced through InkTip starring Dean Cain and earned Kenneth the "Best Produced Screenplay" award at the Action on Film Festival.

Dee Brantlinger Options *Third Branch*

Dee Brantlinger with Brantlinger Entertainment found *Third Branch* on InkTip and optioned it from James Eckmann. Dee is an industry veteran who has worked as a producer for numerous TV series as well as the Grammy Awards. James has been with InkTip since 2008. A decorated veteran and a graduate of Stanford Law School, he often brings his own personal experience to his screenwriting. This is James' first option through InkTip.

Joe Lagana Hires *Richard Brett*

Joe Lagana with Intrinsic Value Films discovered Richard Brett through InkTip and has hired him to write his upcoming project *Airborn* with collaborator (and fellow InkTip writer) Jake Cashill. Intrinsic's credits include the award-winning biopic *Experimenter*, starring Peter Sarsgaard and Winona Ryder. Richard is represented by Sue Giordano with the Hudson Agency, who he also met through InkTip soon after becoming a member five years ago. This is now his fourth success through InkTip.

Doug Conant Options *Mingo Road*

Doug Conant with Group Six Films found *Mingo Road* on InkTip and optioned it from Paul Cooper. Doug's previous credits include the short films *Sleeping* and *Annabel*, starring Whitney Able (from the upcoming Netflix series *Godless*). Paul joined InkTip in 2005, and has won multiple Daytime Emmys for his work in TV. His feature script *Crimes of the Mind* was also discovered through InkTip and produced, making this his second success through InkTip to date.

Michelle Romano Hires *Amber Karlins*

Michelle Romano with Roman Media Inc. discovered Amber Karlins on InkTip and has hired her to write her upcoming, as-yet-untitled feature. This will be their second collaboration since Michelle found Amber's script *The Poet's Wife* on InkTip and optioned it last year. Michelle's previous credits include the drama *Spoken Word*, starring Lance Reddick (*John Wick: Chapter 2*).

Continued on page 13

Silent Partners: Razed Capital *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent an activated North Korean sleeper agent from bringing the global financial system to its knees. Economic sanctions imposed on North Korea force its regime to execute this plot – destroy US facilities that print and store money.

Silent Partners: Scorched Earth *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must stop a criminal from using Earth Penetrator Warheads from setting ablaze US Air Force bases housing nuclear silos.

Spirit World (The Unseen Realm) *Damone Bester*

A supernatural (faith-based) action-thriller in modern day about agnostic university professor Charlie who discovers he's the last descendant of John the Baptist. This intrigues Satan enough to send his head "henchwoman" to fetch Charlie to fulfill Satan's scheme to "evangelize" recruits to fight in the final war of good and evil.

StarQuest *Alice Taylor*

A rising pop star learns her work has been twisted into military propaganda soon to spell death to anyone resisting the ascent of an evil regime with galactic aspirations.

Storm Warriors *Jon Nappa*

Inspired by the real-life stories of harrowing lifeboat rescues along the Goodwin Sands in the mid-1800s, this action adventure tracks the transformation of Lionel Lukin, inventor of the unsinkable lifeboat, and the hard-edged community of sea-savvy sailors who reject his efforts until tragedies mount and only one choice remains. Edge-of-your-seat excitement.

A Templar Squire's Tale *Pelham Mead*

Francois De Villiers is a young boy born to a Templar Knight. Francois provides an eyewitness account of the Templar Knights when he is adopted by Grand Master Jacques De Molay in Cyprus. Francois tells of the inside stories of the Templar Knights and how they escaped Paris on October 12, 1307.

The Time-Igrant *Ricky Buckman*

In the era of time-travel, a young fashion designer travels from 2042 to the year 3076 to battle the Hitler of the future and prevent the demise of humanity.

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Tsunami's Family *Catherine Wilson*

When her grandfather decides to leave her his fortune, a young Japanese/American woman is hunted by a series of ninja assassins hired by her father's wife.

Utopia Burning *John Gascoigne*

A young couple with unresolved grief over the death of their child in 2040 join neighboring recreation communities as divided as they are. The neglectful, lovelorn husband crosses a "sealed" border to win back his wife and outfox the resistance to his peacemaking.

A Viking West Saga *Eric Hansen*

The son of a Viking Chieftain is trained to take over. Although he rejects raiding, he still encounters much violence while exploring lands south of Greenland. His betrothed, worried about the future, walks.

War Time *Leon Cooper and Don Tait*

During WWII, a young Naval officer aboard a warship in the Pacific acts to prevent a mutiny by his ship's sailors who are angered by their psychotic captain's reckless orders that endanger their lives.

When Swords Heal *J. P. Johnston*

Son is pitted against father, and warrior against lover, in the greatest come-from-behind victory in world history, when the starving and vastly outnumbered citizens of Magdeburg, Germany defeated the tyrannical Roman Empire. Based on a true story.

Where the...Is My Brother? *Georges Salo*

A well-known enforcer works for the mob to snuff out their enemies. His brother, although developmentally challenged, is a natural locksmith, and considers his special gift as just another magic act or parlor game. The enforcer uses his brother's ability to gain access to places where enemies reside, and he'll go through anyone and everyone to get his kidnapped brother back.

White Doe *Rick Church*

Colombian Indian babies stolen for resale by Mexican cartels are rescued via the efforts of a Native American private investigator who develops a modern-day underground railroad using casino slot machine technology in Indian country. (Book for adaptation)

Xeptic Lips *Paul McGuinness*

It's the late 1970s in Glasgow. Young punk rock band Xeptic Lips witnesses the murder of a local gangland boss. Framed for the killing, they are forced to go on the run.

Yusef Christ *Henry Brown*

Yusef Abdulnajar, a young Muslim-American man who is the Second Coming of Christ, and his inner circle struggle to spread their message of peace, while a powerful

conservative media organization plot to destroy them and their message, figuratively and literally.

Animation

Noah's Ark: The True Story *JJ Flowers*

This is the hilarious retelling of the famous bible story from the perspective of the animals. (Excellent coverage from Dreamworks)

Biographical

After the Storm *Richard Willett*

Stricken with polio in his 30s, Franklin Roosevelt resists identifying with the "crippled" but then finds new life and hope within the community of handicapped people who pilgrimage to his hideaway in Georgia.

Bully! (Teddy Roosevelt and the Panama Canal)

James B. Saunders

New President Teddy Roosevelt steamrolls his way over Congress, Banana Republics, and the Constitution to secure the right to build the Panama Canal. Think Lincoln (2012). Based on the actual historical events. A story never filmed. Can be expanded to TV mini-series. (Professional coverage: "Recommend" by Dave Trottier; author of *The Screenwriter's Bible*)

The Emma Edmonds Story *JJ Flowers*

This is the true story of Emma Edmond's, a young woman who disguised herself as a man and fought heroically in the Civil War; it is a Titanic-type love story set against the dramatic backdrop of the Civil War.

Flagler *Sandra Fontana*

Historical biopic of Henry Morrison Flagler, who, after co-founding Standard Oil, decided to create Florida.

Frank James Been Living Too Long *Anne Eng*

After near-death Civil War experiences as a teenager, Jesse James marries, has children and tries to fit in, but is too vengeful. He rejects Frank's advice. What can Frank do to save himself?

Lindbergh.Des Moines.1941 *David Patrick Stearns*

A rogue celebrity tries to save his country with isolationist politics. A hostile nation pulls strings from the inside. War is certain. Modern America? No, 1941: Pro-German Charles Lindbergh is booed into disgrace while speaking in Des Moines – beginning an odyssey confronting him with FDR, going to secret Nazi rocket bases, and ending at his kidnapped son's grave.

Little Sure Shot *Link Miller*

After a false story is printed about her by William Randolph Hearst, the famous exhibition sharpshooter Annie Oakley takes the paper magnate on in court in an effort to restore her reputation.

Recent Successes

Continued from page 11

Amber is a contest-winning writer who began promoting her work on InkTip just last year, and this is now her second success as a result.

Justin L. Ross Discovers Steven Epp

Justin L. Ross with Bohemia Group Originals discovered Steven Epp on InkTip and has entered into an agreement to represent him. A manager as well as a producer, Justin is currently developing several projects with Steven including a sci-fi feature entitled *Superficial*. Steven's work has placed in multiple screenwriting contests, and this is now his fourth success through InkTip since joining just two years ago.

Lyndon Baldock Options *The Great Adventure*

Lyndon Baldock with Templeheart Films found *The Great Adventure* on InkTip and optioned it from Clint Morey. Lyndon's previous credits include *The London Firm*, starring Vincent Regan (*300*) and *Decline of an Empire*, starring Peter O'Toole. Born and raised in Los Angeles, Clint has been with InkTip for over a decade. He is a Nicholl Semifinalist as well as a published novelist whose work has reached #12 in the Kindle Store. This is his fourth success through InkTip.

Sherry Robb Options *Re-Intervention*

Sherry Robb with The Robb Company found *Re-Intervention: The 13th Step* through InkTip and optioned it from Kate Queen. Sherry first discovered Kate through InkTip several years ago, signed on to represent her as a manager, and has since added several more InkTip writers to her roster. Kate has been with InkTip since 2010, and this is now her fourth success as a result of her collaboration with Sherry, including several more options and a hire.

Joel Reisig Options *There is a Season*

Joel Reisig with Be Your Own Hollywood found *There is a Season* on InkTip and optioned it from Gary Allison. Joel partnered with producer Melissa Kerley on the project, which will be his fourth feature shot from an InkTip script. He also teaches two-day seminars on film finance and distribution under the "Be Your Own Hollywood" banner. Gary has been with InkTip for over a decade. His previous produced credits include the horror/thriller *Cut/Print*. This is Gary's first option through InkTip.

Jason Allred Options *Random*

Jason Allred with BreakAway Entertainment LLC found *Random* through InkTip and optioned it from Jim Starr. Jason has extensive experience as a producer

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Q&A with Producer **Lauren de Normandie** of Status Media & Entertainment

Status Media & Entertainment is one of the many production companies that use InkTip to find scripts and writers. Status Media & Entertainment has produced 19 feature films in just the last four years. Of those 19 produced films, eight have been made from scripts and/or writers found through InkTip. One of their latest films is *American Violence*, written by InkTip writer Al Lamanda and produced by Lauren de Normandie, the managing member of Status Media & Entertainment.

Lauren handles all business aspects of the company and serves as casting director, producer, and the head of literary acquisitions. Lauren has cast and produced more than ten feature films including the action/thriller *4GOT10* starring Dolph Lundgren and Danny Trejo (2015); the sci-fi/thriller *WEAPONIZED* (2016) starring Tom Sizemore, Johnny Messner and Mickey Rourke; and the western *Traded* (2016) starring Kris Kristofferson, Michael Pare and Trace Adkins.

Lauren was looking for a crime thriller script and sent out a request for scripts in InkTip's Preferred Newsletter. She came across Al's query and they connected. She liked his unique thriller that took on the nuanced issue of the death penalty and told a compelling story. She optioned the script and then bought it. *American Violence* opened in select U.S. theaters in February of this year.

American Violence tells the story of a psychologist fascinated by the root causes of violent behavior who interviews a death row inmate and must determine his fate. The film stars

two-time Academy Award nominee Bruce Dern, Kaiwi Lyman, Denise Richards, Columbus Short, Johnny Messner, Michael Paré and features reigning UFC Heavyweight Champion Stipe Miocic and New England Patriots tight end Rob Gronkowski. You can see the film on Netflix, Amazon Video, Google Play, Vudu, iTunes, YouTube, and it's also available on DVD and Blu-ray.

Lauren is currently developing several projects, including *Gangster Land* starring *Hacksaw Ridge*'s Milo Gibson and written by InkTip writer Ian Patrick Williams. Lauren took time from her busy schedule to chat with us about *American Violence* and her experiences as a producer.

INKTIP: How did you get your start in the industry?

LAUREN: I actually got my start sort of by accident. I was working in publicity when I met my partner Timothy. He was doing more acting than directing/producing at the time. We started talking about what it would be like to work on our own projects and have complete



Denise Richards and Columbus Short

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Kaiwi Lyman and Emma Rigby

creative control, and before we knew it we'd started our own company.

INKTIP: I heard you found the script for *American Violence* through InkTip's newsletter. What about AI's query stood out to you? Any advice for writers who are querying producers?

LAUREN: I was really intrigued by AI's query. The death penalty is a really fascinating and polarizing issue, and very relevant today. I thought it would be a really interesting idea to try and show the story of someone on death row from their perspective. Once I had a chance to dive into the script, I really felt for Jack (the main character on death row).

My advice for writers who are querying producers is to let your work speak for itself, and try not to be too pushy. If your script is something that we think will be a good fit for us, we will reach out! And remember, producers get sent hundreds of logline and scripts every week. As much as we'd love to read all of them, there just aren't enough hours in the day. We have to be very picky with what we choose to read. I'd love to discuss every element of every script with writers and talk about how things can be improved/adjusted, etc., but that's just not feasible. I guess my point is be patient.

INKTIP: What do you look for in a script as a producer?

LAUREN: The biggest two things I look for when reading a script are character and character. As cool as a script's concept might be, if the characters aren't fleshed out and interesting it's hard to justify getting behind it, not to mention how hard it



Bruce Dern as Prison Warden Richard Morton

is to interest actors when characters are flat and one-dimensional. AI's script had really amazing characters. Jack was incredibly interesting and had a great history. Although, I think my favorite character was Biggs played by Michael Pare. What an interesting guy! A degenerate gambling second-story thief with a heart of gold and a soft spot for a struggling young man just out of prison.

INKTIP: *American Violence* tackles the controversial issues surrounding the death penalty. What inspired you to tackle this difficult subject?

LAUREN: We tried to leave the film open-ended, in my opinion, not really swaying for or against the death penalty. Our goal was more to make people take a second and think about it. Starting a dialogue is probably the most important thing to me.

INKTIP: Anything you'd like to share about your experience making this film?

Was there anything interesting or funny that happened during production?

LAUREN: It was a pretty fun film to make! The cast was incredible to work with, especially our fearless Jack, Kaiwi Lyman-Mersereau. We had a great crew also. It's never a walk in the park making an independent film. It's long hours and hard work, but the crew really came together and I think we made something pretty good.

I think the funnest day on set was when Rob "Gronk" Gronkowski came to play the get-away driver. He was a blast!

INKTIP: Many of the films you've produced have been action/thrillers. What draws you to this genre?

LAUREN: First and foremost is marketability. Action/thrillers tend to appeal to the widest audiences.

Personally, I lean more towards mystery/crime/thrillers, and probably have since the first time I watched *Clue*.

INKTIP: *American Violence* is the latest in a series of projects you've found using InkTip. How would you describe your experience with InkTip so far?

LAUREN: InkTip is a great service! We've had some pretty good luck finding scripts through InkTip. It's user-friendly and straightforward. I like how you can really pin down what you're looking for with the subcategory tabs. Another really helpful feature is when you can post a notice for a very particular type of project and have writers submit, it really helps narrow things down even more, which is key when there are thousands of scripts floating around out there.

INKTIP: Do you have any tips for producers or directors using InkTip or searching for and developing content in general?

LAUREN: Know what you're looking for. If you start your search looking in every genre with no parameters or limitations, you are going to get bogged down. Narrow your search in your mind before you start, it will save you a ton of time and hair pulling.

By Liz Rivera

Liz Rivera is a comedy writer and children's book author. Learn more about her at thelizrivera.com

Madam President *James B. Saunders*

First Lady Edith Wilson launches a mammoth White House cover-up of President Woodrow Wilson's catastrophic 1919 stroke and runs the presidency for 18 months. She gets away with it! Think *Iron Lady* (2011). Based on the actual historical – and incredible – events. (Professional coverage: "Recommend" by Dave Trottier; author of *The Screenwriter's Bible*)

A Man Called White *Randy Hines*

Walter Francis White, a troubled yet single-minded African American who passes for white, struggles to defeat lynching in the 1930s as he takes leadership of the fledgling NAACP and becomes a Civil Rights pioneer. The dilemma of his racial identity is told through the eyes of his estranged son who must grapple with his own identity while searching for answers about his deceased father.

On Eagle's Wings *Robert B. Gregg*

When the pain was too much, when the odds appeared unbeatable, when the race seemed lost, Glenn Cunningham never quit. (Based on a true story)

Ragtime Warrior *James B. Saunders*

Bandleader James Reese Europe fights racism, Army prejudice, and the Germans when he takes command of the "Harlem Hellfighters" band and revolutionizes band music forever. Think Sergeant York (1941) meets Stars and Stripes Forever (1952). A WWI action/musical/ biopic. All music public domain. Can be adapted to a TV series. (Professional Coverage: "Recommend" by Dave Trottier; author of *The Screenwriter's Bible*)

Trouble Man *Dave Carlson*

The incredible true story of unsung hero Bayard Rustin, the gay African-American architect of the Civil Rights Movement and right hand man to Martin Luther King, Jr.

The Watercress *Paul Mroczka*

Repudiated murderess Lizbeth (Lizzie) Borden attempts to rid herself of her scurrilous history and joyously live life. But the public won't let her forget her scandalous past.

Comedy**The Accidental Feminist** *Blayr Austin*

Homeschooled by a domineering feminist mother, an innocent boy arrives at college ill-prepared to tackle alpha male frat guys and his first love.

Attorney at Law *Tom Birschbach*

A sleazy, veteran criminal defense attorney rises to national prominence when he takes on a high-profile celebrity trial only to find he is in over his head and has to listen to a voice every lawyer dreads – his conscience.

Backyards *Harry Basil and John Denny Johnston*

Best buddies Billy and Jack let a girl come between them ending their friendship for 30 years. While attending a funeral, they relive their childhood and complete that summer they never finished as kids still chasing the same girl. (Grown Ups and Step Brothers)

Chodes *Andrew Van Note*

Two friends who give up on finding girlfriends because of continuous disastrous dates focus on trying to get laid instead and come up with numerous schemes to do so, but their schemes fail every time.

Civilians *Brett Bagwell*

Two childhood friends confront each other after fighting on opposite sides of a Race War in America.

David and Robin: A Zompile Romance

Michael D. Black

A struggling stand-up comic takes a job on a B movie set where he falls in love with one of the actresses.

Dying For It *Julia Bergeron*

The ghost of a teenage virgin refuses to cross over until he has sex – preferably with the hot girl who's moved into his old house. Unfortunately for him, the only sex she's into is "Reproductive Planetary Biology."

Eat, Gain, Lose *Garrett Amerson*

After losing his gym and sinking into crippling debt, a fitness trainer packs on the pounds in a scheme to win the cash jackpot of a weight loss reality show.

Edna and Blanche *Larry Arann*

Two senior women engage and embrace mainstream society, vastly different from their daily lives, as a test that might unshackle them from condo living for the elderly.

End of Season *Brad Field*

Summer stock players close down for the season with some comic moments, some sad ones.

False Flag *Kevin Gustafson*

After learning about Homeland Security budget cuts, a hotheaded CIA agent and a bumbling data analyst team up to save their jobs by blowing up the Golden Gate Bridge.

High Steaks *Jesse Christensen*

In the 1940s, Orville is falsely imprisoned and exposes the truth about the warden killing off prisoners and selling their body parts.

The Impostor *Paul Maritato*

Call the Impostor, and he'll help you out. Perhaps you don't want to go to an event, a wedding, a funeral, whatever – the Impostor will be there. He'll look like you, talk

and move like you. No one will know it's not you. But be careful, because he just may continue to be you even after the event is over.

Larp Out Loud *David Pownall*

When the king announces his abdication, a group of live action role-playing heroes must quest through treacherous and magical lands in order to save their community, from the evil Hand of the King.

Law Mothers *Mary Kay Green JD*

Three mothers (divorced, single, married, with lawyer fathers) form a study group in the first large class of women (30), first mothers (10), and invade the all-male Jesuit law school. They survive with grit and humor and enter the male legal profession. Brother "Professor Kingsfield" torments. Sweet revenge.

Life Without Jane *Kevin Gustafson*

After a devastating breakup, an obsessive cynic struggles to move forward as his entire reality comes crashing down around him.

Little America *Wayne Kennan*

Orville Hollinday wants two things in life: to kill his Trumpish father, Senior, and to have his own gas pump in Little America, Wyoming. A satire about cars, fast food, and sex in America, full of bicentennial jokes and speed.

Looking for Jesus *Murray Blanchard*

Fallen to Earth, an ambiguous charismatic man instinctively treks to the City of Angels, creating miracles by accident, while saving the spirituality of a rebellious teen scripting Jesus' existence.

Luck Is on My Side *Charles Whorrey*

A lazy man purchases an antique magic lamp, later wishing for millions of dollars from the State Lottery. After being struck by lightning, attacked by vicious dogs, and kidnapped by a sexy female gorilla, the man begins to struggling with bad thoughts of suicide or going to jail where it's safe.

Momma Bear *Julie Nicholson*

Upon learning their children have been mistreated, an overprotective mother enlists her more rational sisters to join her in exacting revenge against a dirty coach, a punitive teacher, a neighborhood bully, and a deadbeat dad.

Moguls *Eric Sollars and Geoffrey Sollars*

Two slackers watch a late-night infomercial for film school and head out on the road to become moguls.

My Clone *Hans Kracauer*

While trying to clone a duck, a geneticist accidentally clones himself. He then makes a deal with his clone for the clone to take over his marriage and career – while he (the

Recent Successes

Continued from page 13

and director, including work on *127 Hours*. With two successes through InkTip since joining in 2009, Jim is represented by Barbara "Babz" Bitela, President of the Silver Bitela Agency. Barbara says, "My clients get read on InkTip. As an agent, that is almost everything to me. I've been exposing my clients to the amazing bang for the PR (public relations) buck they get on InkTip."

Mauro Borrelli Options *Third Contact*

Mauro Borrelli with Fotocomics found *Third Contact* on InkTip and optioned it from Alex Meilan. Mauro recently produced and directed the horror/sci-fi feature *The Recall*, starring Wesley Snipes. Alex hails from Miami, and has been a top finalist in four major screenwriting competitions in 2017 alone. He currently has three more sci-fi scripts in development. This is already his first option through InkTip since he joined in January.

Marcello Barbaro Options *Horns & Wings*

Marcello Barbaro with Write Time Productions found *Horns & Wings* on InkTip and optioned it from Matthew Tolbert. This will be the debut feature for Marcello and his co-producer/director Nicolas Spadaccini, whose previous credits include the short films *Missed Call* and "Incarnate." Matthew first joined InkTip in 2010 and describes *Horns & Wings* as a "supernatural rom-com." He has had several scripts optioned in the past, and is also a published author. This is Matthew's first success through InkTip.

Alexander Vinnitski Options *Awake*

Alexander Vinnitski with Current Flow Entertainment found *Awake* on InkTip and optioned it from Brant Hughes. Current Flow Entertainment focuses on development and production of commercially viable and theatrical films. Currently on the slate are: 2, a high concept heist thriller written by Barry Levy (*Vantage Point*) previously set up at Universal, along with *Isotope*, a true story of an airline hijacking based on one of the world's best-known and most successful counter-terrorism operations in history which Alex will also direct. This is Brant's third success through InkTip since joining in 2008. He is also a winner of the Westchester New York Film Festival Screenwriting Competition and a quarterfinalist in the Nicholl Fellowship.

Nadeem Soumah Options *Mother-In-Law*

Nadeem Soumah with Formula Features found *Mother-In-Law* on InkTip and optioned it from Brandon Rhiness. Currently, Nadeem is in post-production on *The Lease*,

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geneticist) secretly runs off partying across the world. (The subject matter has a built-in universal appeal. It doesn't matter whether you're American, German, Russian or Chinese. Cloning fascinates everybody everywhere.)

No Way Out *Georges Salo*

When an arrogant African-American executive fails to get a promotion, he's transferred to Singapore where he undergoes a journey of self-discovery and finds an unlikely Asian love.

The Not Ready for Prime Time Family *Richard Willett*

They say gay parents will inevitably turn their kids gay, right? Well, Bert and Martin are about to go on national TV to prove them wrong. The only problem: All four of their kids appear to be gay.

The Old Fellas *Thor Lund*

Recently retrenched friends decide on a road trip to reignite their friendship. The two middle-aged, non-PC characters spend a few days together getting into one hilarious catastrophe after another and sharing their philosophies on life. Ferris Bueller meets The Bucket List might best describe this both funny and sad indictment of middle-age job loss.

Rabbit Trap *Wayne Johnson*

To trap a group of international smugglers, a cunning police detective sends his unsuspecting married friends deep inside the erotic Roman Festival on the Catalina Island where for "Leap Year" day there are no laws except those set by Caesar and his army of overpaid Hollywood actors.

Reality Cheque *Georges Salo*

A brilliant non-conformist and computer coder works at dead-end jobs in a way that forces his contemporaries to face their failure. Until one day he meets a woman that can match his intellect and his whole world changes or does it?

Renting Howie *Julie Nicholson*

An enterprising college student rents out his special-needs cousin as an endearing wingman to his date-challenged peers in order to satisfy the costly demands of a new high-maintenance girlfriend.

Rita Reiter, The Meter Maid *Arianne Peterson*

Her ticket book of justice in hand, the meter maid of Mittenville guards her small and famous tulip dynasty

hometown. Discovering the new mayor's corruption threatening their town, she tries enlisting the aid of her colorful, quirky band of associate meter maids to take matters into their own hands as they try to save their beloved town.

The Royal Pains *Julia Bergeron*

When their favorite punk band announces a private reunion concert in London, a die-hard L.A.-based punkette and her best gal pal head to London for the show. But when the bitter lead singer blacklists them with a hearty "f*** off!" do these girls give up and go home? Hell no. They're punkers. It's on.

Saint Christopher: Loose Canon! *John Pender*

When Satan tricks the pope into erasing Christopher from the Vatican history books, the Patron Saint of Travelers goes rogue on a quest to reclaim his identity in this low-budget politically incorrect supernatural actioner!

Senior Trippin' *Lance Powell*

A crabby, old high school principal chaperones 40 wild and horny students on their senior class trip to the Bahamas. Fun-loving Anthony video documents his classmates, but his shenanigans get him on lockdown by the principal. The mission is on to rescue him by his buddies and secret girlfriend – the principal's sexy, hot daughter.

Smile, You're On Camera! *Juliette Garrigues, Brunella Steger, and Marie Le Pennec*

Two actors, who have been offered the roles of Laurel and Hardy in a slapstick biopic, are mistaken for drug dealers and caught between gangsters and the police who track them by surveillance cameras. They are proven innocent thanks to the movie camera, and the producer decides to turn his movie into a story about his actors' adventures.

Soldier of Missed Fortune *Georges Salo*

The U.S. government creates a modern-day bionic man on a shoestring budget.

Steve Deuce *Justin Andreas*

After learning ruthless sales tactics during his first day on the job, a car salesman amasses riches, success, and material through fraud, only to suffer a brutal downfall that strips him of everything.

Stunt of the Century *Bob Corso and Laura Corey*

In order to make claim to his dead uncle's fortune and restore his famous legendary family name, Trapper "Boone" Dudley, a recently disgraced backwoods daredevil, attempts the "Stunt of the Century," a feat his vengeful old uncle was sure he would never live to complete. Along the way, he learns the hard way that love is more important than glory!

**Every month an average of 25
scripts are purchased or optioned**

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Super Flick *Kilzen Quay*

Zay Zay is a mixed-raced high school freshman and has a crush on a sophomore, Shakeena, – who adores NBA basketball players. Desperate to win his love's heart, Zay Zay sneaks into the professor's experimental laboratory (funded by the CIA) and his DNA structure is mistakenly "reformulated" into – Super Flick – a new action hero with amazing basketball skills.

Too Jewy

Jacqueline Kopito and Jess Raymondjack

Years of simmering tensions drive a too-Jewy, Long Island family to the breaking point when a widowed mother gives away a set of fakakta dining room chairs to her oldest son. Watch the drama unfold as her three other adult children will do anything to have these worthless chairs for themselves.

The Transfer Student

Tom Birschbach and Monte Christiansen

A hapless, introverted surfer-werewolf stumbles through a series of misadventures in between his full moon killing sprees in a prestigious university community on the coast.

Tri-Dick *Glen Juczyk*

Schlomo Bonahstein is a 30-something newspaper delivery boy who has shamed himself and his family due to an unfortunate sh*tting incident as a junior high, prodigal athlete. He has one chance to redeem himself to his late father, his family, the town, and his nemesis Jace Schmeckel after qualifying for the Kona Ironman Championship putting them head to head.

The Trifecta *Michael Davis*

Involved in a bitter divorce, facing disbarment, a mob boss he owes money to, a hitman out to kill him, lawyer Jack Diamond takes his client's place in the penitentiary. His troubles are about to begin.

Unforbidden *Catherine Johnson*

Peter Bunny is a widower, father of two, and jackalope rancher. His herd is dying, poisoned by toxic run-off from the cloning ranch, owned by his neighbor, the outlaw, Orson Wales. The New Brunswick Kid gets him to go on a pro-bowling circuit to make money, but their journey is riddled with misadventure. ("Hilarious on all levels." – Dr. Andrew Horton)

A Very White Christmas *Madeleine Gentinetta*

Dark secrets emerge as family members discover each others' double lives in harsh ways when they meet by coincidence at their pied-à-terre after a harmonious Christmas celebration. (3rd Place Winner, Hollywood International Moving Picture Film Festival, August 2017; 3rd Place Winner, Los Angeles Independent Film Festival Awards, September 2017; "Recommend" and 8.5 score from The Script Lab.)

Recent Successes

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which was shot from a script he also found on InkTip and stars Haylie Duff (*Napoleon Dynamite*). This is Brandon's first feature to be optioned through InkTip. Beginning with a short script he posted in 2015 called *Granny*, he has had several more produced in Canada, the U.S., and India. This led to options and hires for several feature films, including *John, 3:16* which just finished filming last month. "I never thought it could happen," Brandon says, "but now I'm making a living writing screenplays!"

Robert Hamilton Options *Devil's Bridge*

Robert Hamilton with Captureglass Pictures found *Devil's Bridge* on InkTip and optioned it from Leonard Johnson. Robert's previous credits include last year's horror/thriller feature *The Suffering*, which he also directed. A recent PAGE Awards finalist, Leonard has been with InkTip for over a decade, but found Robert's lead for supernatural horror scripts just two weeks after subscribing to the Preferred Newsletter. Leonard says, "I'm just amazed at how quickly everything has come together. On Friday I sent Mr. Hamilton the script, and on Monday we began discussing the terms of the option." This is Leonard's first option through InkTip.

Lauren de Normandie Options *Fragmented*

Lauren de Normandie with Status Media & Entertainment found *Fragmented* through InkTip and optioned it from Sean Ryan. Since she discovered him on InkTip several years ago, Lauren and Sean have collaborated on multiple films including *4Got10*, starring Danny Trejo, Dolph Lundgren, and Vivica A. Fox. Sean is an Irish-born writer whose scripts have been awarded, produced and screened at festivals around the world. This is Sean's eighth success through InkTip since he joined in 2005.

Sean Hoessli Hires Phillip Hardy

Sean Hoessli with Code Blue Pictures discovered Phillip Hardy on InkTip and hired him to write his upcoming project, described as "a true crime thriller about a nationwide manhunt." Sean's latest film *Palm Swings* premieres nationwide October 3rd and stars Jason Lewis (*Sex and the City*), Sugar Lyn Beard (*Mike and Dave Need Wedding Dates*), Diane Farr (*Californication*, *Numb3rs*), and Tia Carrere (*Wayne's World*). Phillip has been with InkTip since 2012, with multiple options, hires and shopping agreements as a result.

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Watch and Learn *Jack Boyd*

In 1980 a long-retired ace director of black and white “B” westerns from the ‘40s chances onto a fine script, but he can’t get financing, so he has to use his old retired crew, some illegals, and green film school students to fill out the cast and crew and shoot in digital, which he hates.

The Way of the Dodo *Dennis Goza*

A man discovers that anything he becomes too attached to becomes obsolete – a curse that throws his life and the whole world into chaos.

Where There’s a Will *Eric P. Granger*

Board game magnate Bradly Milton has died, leaving his vast fortune to his several estranged and misfit children. His “will” states that they must all compete for his multi-million dollar fortune as game pieces in seven life-sized board games. With spouses, children, and friends in tow, the siblings compete against one another for their share of the wealth.

Wimps, Heroes & Aliens *Earl Hamilton, Jr.*

After a bizarre mishap in an exotic pet store, two adolescent wimps are transformed into middle school mutants, who must now use their newfound powers defending their town against nefarious water-activated aliens from another world.

Wrestling Mutants from Uranus *Peter Schultz*

An alien sideshow troupe on the verge of bankruptcy has a mechanical breakdown on the outskirts of our solar system and is reluctantly forced into first contact with a struggling Latino family in California in order to obtain spare parts.

You, Again! *Jo Allison Andrews*

Antics abound as a caring ob/gyn doctor’s first love turns up as her head-for-business daughter’s fiancé.

Zombies on My Campus *Lance Ness*

Scary Movie meets the zombie genre. An action-packed spoof/comedy about four strange characters trying to survive, save their friends, and destroy a horde of zombies that has taken over their college campus. (Semi finalist in the Stage32 comedy contest, 2017)

Crime/Murder/Mystery**The Bones of Mary Elwes** *Ron Mitchell*

An eclectic group of paranormal investigators spend a night in an abandoned underground railway station, reputedly haunted by a malevolent entity.

Chasing Sunset *James Underwood*

Stranded, gravely injured, and on the run for a murder she can’t prove was self-defense, a young woman carjacks a

man and compels him to take her to the only safe haven she’s ever known, only to discover the police aren’t the only ones pursuing her.

Chasing the Chord

Max Bornstein and Nick Galotti

An “almost famous” rocker, whose reckless behavior derailed his career, gets a second chance at success, but his continuing recklessness jeopardizes this opportunity – and his brother’s life.

Combination 707

Francesca Kiran and Scott Morgan

A 25-year-old Texas girl unwittingly finds herself working as the top confidant for one of the most notorious money launderers in U.S. Treasury history.

Dorothy Kilgallen *David Murphy*

Dorothy Kilgallen was murdered on November 8, 1965 by the same people who murdered JFK and in the same manner as Marilyn Monroe. Dorothy was one of our toughest investigative reporters who had solved the Kennedy assassination. She was days away from sending her manuscript on the Kennedy assassination to her publisher when she died. The manuscript disappeared with her death.

Final Indignity! *Julie LeComte*

A resilient FBI agent investigates the mysterious murder of a prominent senator. He becomes obsessed with the prime suspect who appears to have been framed for the crime, a crime which she may not have committed but had two significant motives for committing. Final Indignity! is a fast-paced, action-packed psychological thriller.

For the Taking *Aaron Shaw*

A cash-strapped ex-gun runner for the Mafia agrees to his ex-partner’s jewelry heist. But he finds himself the target of an obsessive plot of deadly revenge.

Helena’s Vendetta *Mario Fenech*

Wealthy, but lonely Edward falls in love with the beautiful Helena, the stepdaughter of Malta’s vicious criminal. Helena is being forced to marry her stepbrother to steal her wealth. Vowing to marry Helena, Edward plans to fake Helena’s death. But events spiral out of control, and Edward is framed for a crime he did not commit. (Book for adaptation)

I Wonder What the Vintners Buy *Lillian Savage*

A pair of homeless winos overhears plans to commit two murders.

Insensible *Wilfred Cheng*

When two old women kill a homeless man to collect an insurance policy, they soon embark on a revenge tour to rid their city of evil men and collect as much money as they can.

Mount Pleasant *John Lupton*

Confined to a wheelchair following a hit-and-run, Francis Brennan is a rich old workaholic sent to recuperate at an upmarket nursing home. It is the uncanny ability of one resident to predict the order in which the others will die that raises Francis' suspicion that something sinister may be in play at Mount Pleasant.

Mudpuppy and the Scout, a Tale of Baseball and Lynching *Gerry Yukevich*

1936. An all-star Negro League pitcher returns to his Carolina hometown for a memorial to his brother, lynched for reputedly winking at a white woman. He arrives with a white friend, a scout for the Pittsburgh Pirates sent to scout young talent in a local championship game. The two men meet hostility as the town grapples with sordid lynching history and passion for baseball.

Oklahoma *John Dorman*

Sam is a meat supplier for restaurants with a secret to his success: some of it's human. But his expanding inner criminal circle, which includes both his fiancée and mistress, threatens to unravel the whole façade.

Pacific Anti-Terrorist Unit: Nectar of Passion *Georges Salo*

The Pacific Anti-Terrorist Unit is created under the auspices of the department of Homeland Security. A tsunami washes bodies on shore, and PATU is asked to assist in solving these bizarre set of murders which unveil a nefarious and sinister plot in the making. Can PATU decipher and terminate the plot in time?

Pacific Anti-Terrorist Unit (PATU): Drug Habit *Georges Salo*

Cancer, "the scourge of modern man," is yet incurable, although, French and American scientists have discovered that in part viruses and retroviruses cause it. No cure is available as it may be that drug companies stand to make more profit from abating the symptom rather than curing the disease thereby perpetuating a drug habit.

Pacific Anti-Terrorist Unit: Reap the Harvest *Georges Salo*

A criminal, needing an entry point for his weapons and drugs, finances a Honolulu mayor's re-election campaign. Upon winning it, the mayor reneges on his deal. He is dispatched, replaced with his compliant deputy mayor. PATU must solve two seemingly unrelated events in order to stop the proliferation of weapons and drugs. Are they too late; does he reap his harvest?

The Panama Conspiracy *Michael Adrian*

Original 35mm film footage shot 30 years ago in the jungles of Panama, featuring Elliott Gould, is used as key

Recent Successes

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Brad Douglas Hires David Jones

Brad Douglas with Barbed Wire Films discovered David Jones on InkTip and hired him to write his upcoming project *Crates*. Brad recently finished directing his latest film *Between the Trees*, which was also shot from a script he found on InkTip. David first began promoting his scripts on the site in 2013, and has had three successes through InkTip this year alone. He also has experience as a producer and a background in computer animation.

flashbacks in a new, modern-day mystery-thriller screenplay. (Elliott Gould is willing to continue his role of CIA agent Jules Levine in this new screenplay. The jungle footage, if filmed today, would cost \$3,000,000. Available on-line, or in 2K projection in Los Angeles.)

The Perils of Knowing *Eliezer Vergara*

The murder of one son brings another home from war. Upon Manny's return he learns of the lies and corruption surrounding his brother's death and becomes obsessed with uncovering the truth – no matter the cost.

Redemption *Georges Salo*

After a powerful drug lord wipes out his competition, he goes after the only people that stand in his way of taking over Manhattan, a decorated New York City detective, and his equally competent female partner.

Shadow Brother *George Sweet*

A deranged multi-millionaire murders himself and embarks on a bloody revenge spree, leaving a cynical detective to pick up the pieces and follow a twisted path to the shocking denouement.

Water View *Gerry Yukevich*

A beautiful and brilliant young artist lies dead on a Martha's Vineyard nude beach. Police diagnosis: suicide overdose. Her psychiatrist thinks differently and sets out to find her killer.

Drama

1933: An Autobiography *Marc Anderson*

This is the inspiring story of one of the most tumultuous and ultimately triumphant years in history, narrated by the year itself. The main character is my grandfather, whose struggles exemplified those of many. Overlaid with his struggles are those of our country's leadership, dealing with a serious financial and social crisis and war rumblings around the world.

A-Chord *Cherie' Brackett*

Four courageous women use their humor, faith, and friendship to overcome racist attacks and family traumas on the way to competing in a "Whites Only" quartet contest in 1959, Tulsa. (Semifinalist, top 25, in both the 8th Annual StoryPros Awards, and the 2015 KAIROS Prize.)

Adjusting the Mirror *Jeffrey Liggins*

Two unlikely lovers face the consequences of certain life decisions, which result in a dramatic turn of events. Eventually they get their lives straight after much introspection, but not without events that almost cause them to lose each other.

After Life *Paul Southern*

After NHL All Star and devout Christian Alex Hunter dies in a shocking on-ice incident, his family learn he left behind a secret message in a bank vault, with a pledge to communicate it to them from "the other side" – but far more shattering secrets about his life start to surface and their own lives soon spin out of control.

Against the Grain *Stephen Colley*

In the 1901 Midwest, an overachieving young lady races to build a huge grain elevator that a Wall Street clique, the local railroad, and the project's labor leader don't want built.

Always Believe *Roger Hamilton*

Alone in two worlds, a middle-aged man senses his abilities to reach his departed wife are enhanced by a passing of a larger-than-life sports entertainer who needs his help to contact his own surviving family. (Drama/Fantasy)

Angie & Maria *Stanley Lieberman*

Two young women from very different social and economic backgrounds whose husbands are off to World War II become roommates and devoted lifelong partners during a profoundly patriotic time when such relationships were never openly discussed or admitted.

The Arsenic Murder Ring *Phil Vinall*

1930s true crime drama that pits a Main Line Philadelphia district attorney against a successful civil rights lawyer in their efforts to uncover the truth behind the connection between a group of Italian immigrant housewives and a diverse group of con men in a murder-for-profit scam.

Go to www.InkTip.com and search by title or author for the scripts that interest you!

Augustus and Ophelia *Greg Wishart*

Augustus, impulsive, impatient, and impossible to be around, is making a hash of his life. Ophelia, reserved, reticent, and seeking revenge, is aging too quickly. Gravesite chats with departed relatives bring about a "meeting" between the two. However, their growing relationship is viciously interrupted. The streets and parks of New York provide the backdrop for an improbable but memorable romance.

Bader Field; How My Family Survived Suicide
Carl David

An idyllic 1960s American family is blindsided by the shocking suicide of one of their three children. Through the eyes of the youngest son, we journey with them through their desperate struggle to survive with no answers; only their unbreakable bond of love and faith. (Book for adaptation)

The Black Bird's Eye *Edward Donnelly*

A mischievous teen from Connecticut finds solace in the woods with his friends to escape his psychotic father and the "old man" living in his head so that he can find the courage to open his heart to the girl he loves before it is too late.

Body, Mind and Spirit *Steven R. Berry*

A guilt-ridden Vietnam veteran refusing PTSD therapy tries to convince his gung-ho brother from participating in another combat tour.

The Bridge *Greg Wishart*

Cassie, troubled and desperate, makes a momentous decision. Stewart, vulnerable and confused, takes a spectacular risk. In each other's arms they miraculously survive a debilitating drop. Psychologically and physically damaged, both must overcome past and present traumas to finally face the truth of that moment before they plunged. San Francisco opens its heart to two scarred people. Can they find healing?

The Bus Trip *Jan Strik*

Bob, a sympathetic former history teacher, is asked to become the guide to a group of retirees who are the prize-winners for a bus trip through Spain. All the winners have big secrets. When the secrets unintentionally become public, Bob is seen as the culprit.

Bye, Baby *T. Scott Murphy*

When a pretty black woman "passing" for white in 1955 Mississippi becomes the catalyst behind and witness to the savage murder of a black teenage boy, she must decide whether to risk her life by testifying against his killers, or keep her actual race a secret from society – and her white lover. (Book for adaptation)

Camouflage *Howard R. Schwartz*

A timid, apprehensive businessman must brave the harsh realities of L.A.'s Skid Row when he sets out to find the soldier who had long ago saved his father's life.

For these scripts and many more, go to our website: www.InkTip.com

Car Heroin Train *Virginia Austin*

A young man struggles to find meaning in his life by tracking down the 4-year-old girl his father died saving 18 years ago, only to find she might not have been worth seeking out at all.

Casino Intrigue *Georges Salo*

Inspired by a true story of a casino security guard who is passionate about his work but disrespected by his wife. He eventually finds his true calling as a result of his wife's extramarital deceit. Their struggle is set against the backdrop of a casino, showcasing the true nature of that business.

Charley from the War *Terry Lynam*

When a wounded U.S. Army war dog returns from Afghanistan, he struggles to find his forever home. Until he bonds with a man unjustly imprisoned on a murder charge.

Composite *Anat Golan*

Desperate to expose a loved philanthropist as the man who brutally raped her, a struggling photographer risks losing everything when her target fights back to prove his innocence and save his marriage, career, and reputation. Fatal Attraction meets The Accused.

Convergence *Jo Allison Andrews*

A discouraged, angry parapsychologist is pulled back into her professional world as people begin disappearing seemingly into "thin air," never to be seen again. Unless she can stop the disasters, her beloved young nephew may be the next victim.

Coveted Son *Eugene Dunn and Luana Dunn*

A future Asian billionaire unknowingly fathers a child, but when a military accident renders him sterile, his former lover comes forward to tell him that he fathered a child six years earlier who has since been adopted by a financially struggling American family. He embarks on a journey to ruthlessly claim his lone child and heir to his fortune.

Cracks *Eliezer Vergara*

A young couple's marriage is tested after experiencing a harrowing incident.

The Dancer Returns *Susan Lee-Titus*

If you were brutally raped at gunpoint in a dance studio, would you teach aerobics to convicted felons?

Daughters *Ofer Saly and Kathy Keithley*

The daughter Julian wanted and never had, until he was shocked to learn otherwise. An emotional, tearful, sad and happy, beautiful story of a poem writer.

Dinner and Three Vignettes *Brady C. Katzman-Rooks*

What's cooking? A housewarming party for six longtime friends and an irascible newcomer serves more than

dinner when they decide to tell stories inspired by three paintings found in the attic.

Distant Thunder *Michael Marchessault*

Soldier returning home from Vietnam in 1967, after bonding with four others in combat and drug use, seeks and finds redemption from the trauma of the war. Multi-ethnic, psychedelic portrayals embracing the passions and ideals of the 1950s and '60s.

Duty, Honor, Country *Joe Cyr*

Blake Eaton, a disgraced and demoralized U.S. Army veteran who witnessed U.S. torture in Iraq, is transformed by his own true nature as he uncovers shocking secrets investigating the apparent suicide of his father, highly respected General Jack Eaton, who brokered foreign arms sales after retiring as superintendent of the U.S. Military Academy at West Point.

East of Mecca *Sheila Flaherty*

An American woman, living with her family in Saudi Arabia, forms a forbidden friendship with a Saudi woman whose life depends on fleeing her abusive marriage and leaving Saudi. They plot her escape, using the American woman's passport, but she's caught and stoned to death, and the American woman is forced to make life-or-death decisions to save her children and herself.

Every Day of My Life *Andre Orr*

An African-American teen from Chicago gets himself into big trouble and is sent to rural Alabama to live with relatives. He meets a white girl and his life will never be the same!

Face-to-Face *Marc Paykuss*

Two women, best friends since college, share a turbulent journey that exposes their pasts, shatters their relationships and reveals their true character when one of them runs for governor against the other's husband.

Face to Face with the Prince of Darkness

Grace Clifton and Emanuel Mongi

Nothing has prepared Rehema against the constant victimization, bullying, bashing, and prejudice in a strange society. She finds herself in the middle of intrigues that not only threaten her life and business but also her family.

Fauna's Thread *Jamie Vesay*

A little girl who is the ambassador for a river's wildlife meets a consultant who is allocating the river's water – during an annual bird migration.

Fear *Peter Jang*

As racism and bigotry consume a small Pennsylvania town in the wake of a terrorist attack, a Middle-Eastern American high school student becomes easy prey for terrorist recruiters online.

Fearless Butterfly *Rosalie Marschall*

A writer's soul mate is lost to her when her jealous agent kills him during the filming of her story. Years later, her love child daughter and a mythical character from her story bring about justice.

The Flid Show *Richard Willett*

A charismatic, belligerent English nightclub singer, born with flipper-like arms because his pregnant mother took the drug thalidomide, believes his deformity will keep him from ever finding love – until he falls for a pretty young American doctor, with intimacy issues of her own, and must confront his own dark past in order to win her.

Ganja Girl *Jack Sherry*

When a white farmer from Iowa meets up with male-dominated black Rastafarians who smoke marijuana for religious purposes, they are caught up in a smuggling scheme that requires a female lawyer from Colorado for salvation.

A Grand Obsession *Roxanne Andorfer*

A lonely, reclusive man believes he is called by God to undertake a magnificent art project, and he touches the lives of a little girl and a mentally disturbed homeless woman as he obsessively races to complete it before he dies.

The Heart of a Tiger *SreyReath Kuy*

The Heart of a Tiger is the searing true story of one woman's fight to save her family during the brutal Cambodian Genocide known as the Killing Fields. With a built-in platform of more than 9.74 million, this 11-time award-winning screenplay is also the story of three generations of resilient women and the thread of love that binds them together.

Heartland in the Hood

John P. McHale and Xavier Jackson

In this contemporary urban dramatic feature, Cody Walker, Nebraska farmer and veteran, struggles to keep his family together as they lose their farm but inherit a neighborhood corner store in south Chicago, confronting economic hardship, culture shock, and gang violence while grounded in traditional American family values. Rural U.S.A. meets urban America. (Top 15% Nicholl Entry)

Hold Me! *Keith Mallory*

An orphaned 13-year-old music composer named Jake quits his love for music when tragedy strikes. Rather than betting the farm, young Jake chooses mediocrity. Ian and the group that he walked away from quickly move on to international fame. Years later Ian and the band return to Bruny Island, in hopes of convincing Jake to rejoin their group.

The Horse Killer *Joe Kilgore*

One man's obsession to unravel a mystery leads to an arduous journey, a violent confrontation, a

decision that can't be unmade, and the everlasting weight of unintended consequences.

In a Midnight Garden *Richard Willett*

A broken woman who joins MADD to strike out at the alcoholic responsible for the death of her son becomes alarmed and confused when he begins moving toward her out of his own needs. Their strange dance creates unexpected and sometimes darkly comic twists and leads both to a new place in their lives.

In Atonement for Our Sins *James Newton*

Diagnosed with cancer, an elite athlete seeks forgiveness from his adult son before it's too late.

In My Father's Generation *Roy Rhodes*

On trial for murder, a Georgia timber baron recalls his rise to prominence from the devastation of Civil War-era Atlanta and decides to keep a terrible secret about the killing of his life-long adversary.

In the Void of Lies *Kirby Freeman*

TrumpCare failed. What's next? The fate of millions is in question. Politics is selling. In order to pass the Health Care Bill, Justin Powell has to help Senator Fitzgerald cover up an illicit affair, but finds himself having to deal with the same secrets at home. (Politics/Healthcare/Drama/Romance)

Inspiration *Ralph Karst*

Katie Danbury, a track star, learns basketball from a former black professional basketball player and makes the boys' team and must overcome an evil plot. Her father explains the difference between the expectations of others and her inspiration for achieving her goals. The plot is revealed; she forgives the plotters and leads the team to the championship.

It's Not What Happens *John Evan Harris*

It is 4:55 pm in the small town of Hazelwood. An injured dancer faces an empty concert hall; a sleepy nurse sits with a dying priest; a young salesman lies pinned under his crashed car; a desperate farmer picks up his father's rifle; and a heartbroken musician prays for love. Their lives are about to collide because of a tragedy three decades earlier.

Jerusha and Sam *Bill Kay*

Battling her tragic ability to see a few minutes into the future, Jerusha and her daughter, Sam, are sucked into a secret attempt to take over the world.

LaLa Love Dream *Chi Hsiu Chen*

The story of the Lucky Shamrock band, the voice for the LGBT community, as they struggle for equal rights and freedom, make Taiwan become the first in Asia to legalize same-sex marriage, and lead to a happy ending for the dream you're unable to realize in dreamland.

Land of Promise *Brad Himour*

A junior high school teacher becomes an international hero after saving a child during a terrorist attack. But his belief in the goals of peace and reconciliation put his life in danger when he speaks out against violence in the region.

Last of the Gringo Landscapers *Jesse Reinfelder*

When a man's astonishing destiny lands him inside a powerful Washington lobbying firm, his conscience demands a response.

The Last Suicide Note *J.R. O'Hara*

A recent law school graduate's plan to escape his hometown hits a wall when a videotaped suicide note from his recently deceased father sheds new light on a 20-year-old mystery surrounding a discovered body part, the disappearance of a woman, and an orphaned child.

Laurentic *John Lennon Cohen*

Young Irish boy goes to sea to help out his poor family and for adventure, but he gets caught up in the war to end all wars.

Le Petit Boulangerie *Rosalind Keidar*

When a 40-ish pretty pastry chef takes a break in a Paris park, she befriends a nice older man. After a few more meetings she discovers that he is her uncle and unlocks a secret the family doesn't talk about. The secret doesn't break the family apart but politics do.

Learning to Be *George Vigil*

A dead-end young man transforms into a geek and earns a 21st century job.

Liberation *Stephen Colley*

When an animal activist starts freeing factory farm animals, Homeland Security comes after him and a slaughterhouse goes after the escaped cow he rescued.

The Lilac Thief *Kristin Glover-Weiss*

Politics and discrimination tear a family apart – and a young boy's fatal misunderstanding destroys it.

The Lions of Amarula *Shirley Sacks*

Winston Agadees heir to a family fortune, including the game farm Amarula, realizes he can be the sole heir as he allows his twin sister to drown as she knocks herself out diving at their Cape Town mansion. One easy killing leads to another, and Winston gets rid of his parents and later – his new wife.

The Littlest Hitman *Ralph Lucas*

An L.A. teenager, mourning his dead pet, takes a prop-gun from his father's workshop. He spots the mob boss who killed his dog, raises the gun and fires knowing it's only a blank. At that same moment a real assassin kills the man.

Only the teenager is spotted. Police want to arrest him, the mafia wants him dead.

The Longest Trail *Roni McFadden*

A troubled, bullied, teenage girl takes a job at an isolated ranch in the High Sierras, where she is haunted and empowered by visions of the spirits of ancient ancestors that help guide her to survive the dangerous realities of the wilderness.

Lottery Fools in Paradise *Kilzen Quay*

Two down-and-out shady businessmen in their late 20s flee the Big Apple from a mobster that they owe money and escape to Florida only to wind up stealing a dead old lady's winning lottery ticket – and as they live like the "rich and famous" they are secretly being tracked down by the mob and a police detective that has a scent for crime.

The Maidservant's Cap *Jeff D. Opdyke*

Inspired by true events: Having been sold by her mother to be a maidservant, a young slum-girl from India's lowest caste runs away to pursue her dream of starring on India's national football team, but when that dream is crushed by her lack of a proper identity, the maidservant must learn to redefine "winning" if she's to live out her dream.

Mamsy's Heart *Cherie' Brackett*

When a hardscrabble young teen and her two brothers are kidnapped by their estranged, Nazi-sympathizing father to become forced labor on his farm, their mission is clear: escape his sadistic hand and find the mother he claims is dead.

Marigold *Lisa J. Cristoforo*

When a high-strung and injured New York mother leaves her family behind to travel to Ireland to investigate the source of her vivid romantic dreams involving a recently departed celebrity, she discovers that she suffered a tragic fate (during a past life she shared with him) that caused a curse which has lasted generations – and now it's up to her to break it. (Dramedy)

Matanzas *Piotr Kaszuba*

Captain Rene Laudonniere attempts to establish a settlement in North America in France's name at the height of colonization and religious-based wars. Hampered by starvation and mutiny, Laudonniere faces obstacles from natives, supposed allies, and a bloodthirsty Spanish commander.

Every month an average of 25 scripts are purchased or optioned

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Mendel High *Damone Bester*

Mendel High, a faith-based drama in 1980s Chicago about an African-American teen who grapples with his mother's unexpected death, the re-emergence of an incarcerated dad, and life circumstances that force him to choose between God and money. He chooses both, quickly discovering the cruel Southside streets have "Commandments" too that don't include "Thou shalt not kill."

The Messiah *Stephen Wroblewski*

Expanded avenues and stories not usually told about the life of Christ and the Celestial Family, from the war in Heaven to the resurrection.

Mia Come Lately *Vasil Shvelidze*

Thomas is a ruthless Hollywood studio executive destined to be its chief. Just like scripts he green-lights, Thomas tests everything in life and only accepts perfection; but when it comes to love and life...

Micky Irish *Dziko Kazembe*

After a chance meeting, a criminal boss tries to turn a journeyman boxer into a heavyweight championship contender.

Midway Kid *Kyle Art*

After his dad misses his middle school graduation, Zach runs away to join his mom's traveling carnival in Texas. He works the summer as a carny where he battles his mother's sadistic boyfriend, falls for a Mexican girl, and discovers the reason his mom abandoned him years earlier.

Mightier Than the Sword *Ernest Hernandez*

This true story details the growth and character development of a Latino gang delinquent boy into an educated man who comes back to work as a deputy probation officer working with similar-background sentenced camp gang delinquents, facing additional problems of working for a camp director who thinks he cannot possibly be reformed or a good probation officer

Mirdad: A Lighthouse and a Haven *Roberto Junqueira*

In the late 1800s, a mysterious man named Mirdad comes to live at a monastery built near the site of Noah's ark landing and challenges the hierarchy established by the local materialistic abbot, by introducing new concepts of God, life and love.

Nature's Arc *John Guglielmi*

A young woman survives a cathartic journey through the wilderness with her dog.

The Olive Gardener *Mehdi Golbahar Haghighi*

The story of the hardships of a young olive gardener in the Middle East and his small olive garden, losing his olive garden to the bank and neighboring landowner's pressure. The story of his diaspora and starting a new large olive

factory and his comeback retaking his olive garden and bringing it back to its past glory.

Once Again *Greg Wishart*

Two past tragedies lead to an addiction which brands Lara an unfit mother. Steve has it all: a great job, a second chance at love, and big plans. Lara's fight back begins. Steve's life keeps getting better. Crash. A single night throws Lara's life into chaos. A single comment shatters Steve's dreams. Scenic San Francisco provides the impetus to overcome adversity.

One Kid *Philip Suraci, Jr.*

Lyndsay, a shy 12-year-old girl, has a secret crush on an older boy. But when he leaves to join the Marines, Lyndsay, fearing for his life, creates a digital "Lysistrata's Children" to bring the troops home by getting all kids to withhold their love from their parents until every adult in the nation signs an oath renouncing war.

Our Unseen Guest *Evelyn Brooks*

Inspired by the book *Our Unseen Guest* – a psychic helps end the Great War. When a novice clairvoyant discovers she can enter the Borderland between life and death in an altered state, she develops her psychic skills and then leads an army of Ghost Soldiers against the Kaiser's Dark Warriors to help end World War One.

Out of the Ordinary *Barry Staff*

WWII raising his consciousness, an ordinary middle-class man wants to create a society where everyone is taken care of, but needs to overcome his natural reserve to out-run powerful factions hell-bent on stopping him.

The Physics of Electrical Charges *Roxanne Andorfer*

An alcoholic's gifted teenage son and a stripper's alienated teenage daughter grow up, face their fears, and come to terms with their dysfunctional parents one summer on the wrong side of the tracks.

Pilon and the Holy Grail *Eric Pilon*

The Holy Grail, mysterious, hopeful, offering eternal life and proof of a living dynasty.

The Prosecutor *David Bortman*

In 1971, before *Roe v. Wade*, when abortion was illegal, a prominent prosecuting attorney gets a girl pregnant and has to arrange for a back alley abortion. The abortion is botched, the girl dies, and he gets assigned to prosecute the abortionist, no one knowing that he's the one who arranged for the abortion.

The Prospects *Kenneth Jedding*

Following his service in WWII, a young white baseball player finds a reluctant mentor in a legendary pitcher from the Negro League.

The Queen's Coiffeur *Will Bashor*

A cocky lad from the provinces risks the guillotine's blade when he finds fame and fortune at the court of Versailles – as hairdresser and confidant to Queen Marie Antoinette. Based on Leonard Autie's life story.

The Rape of Lucrece *John Archer Lundgren*

Shakespeare's poem limns a harsh tale: the terrifying rape of a chaste and trusting woman, Lucrece, by a faithless acquaintance, Tarquin, a Roman officer of royal rank and fellow soldier with Collatine, the husband of star-crossed Lucrece. Her tragic post-rape suicide ensues from a perspective of shame to preserve her honor.

The Revenge Heist *Jo Andrews*

A female museum curator with the help of her police captain lover heists a rare artifact to destroy her scheming, philandering husband's career.

The River *Chris Britton*

A novice priest full of hope begins teaching at a Native American boarding school at the same time as an Indigenous brother and sister are torn from their family and forced to attend the school. As their lives become engulfed in brutality and sexual abuse, is survival and faith still possible?

Robert Smalls *Bernard S. Smith*

Robert Smalls is the dramatized true story of the young slave, who in the midst of the Civil War, risked it all to bring his family to freedom by absconding with the prized warship of the Confederate navy from Charleston harbor and became the unparalleled hero of the North and the most-hated villain by the South.

Rogue Gentleman *Wilfred Cheng*

A middle-level office worker unexpectedly becomes an in-demand escort, but once the founder of his company becomes a client, he slowly uncovers a criminal network.

Rosa and the Black Tulip *Gena Ellis*

Falsely imprisoned while growing the impossible black tulip, an unlikely war hero falls for the humble prison-keeper's daughter, who secretly desires to read and saves them all in this witty, romantic drama during a 17th-century highly charged political backdrop resonating today. Based on Alexandre Dumas' *The Black Tulip*. (Multiple award-winning script and produced writer)

Safe Thus Far *Timothy Kernc*

A family is torn apart when their teenage daughter runs away from home.

Saving Simon *Joanne Bellew*

Determined to gain custody of her half-brother (11) after their respective parents are framed and imprisoned, a

reckless 18-year-old must fool Social Services into thinking she is a responsible custodian, whilst trying to get her hands on mob cash to negotiate their parents' release.

Schiffer's Redemption *Randall Burgess*

Arrested for a crime he didn't commit, former U-Boat captain Klaus Schiffer seeks forgiveness for his greater crime.

Shaking the Tree *Georges Salo*

A woman's journey of self-discovery at the behest of her soldier husband who died as a result of wounds sustained in Afghanistan.

Shattering Subterfuge *Emanuel Mongi and Grace Clifton*

A well-educated and very good-looking young man who is loved by every woman who comes his way struggles to get the true identity of the alleged son.

Silent Cry *Charles Whorry*

A terrified teenage boy who endured years of abuse and the repercussions of it (including a lack of love, an unprotected family and homelessness) undergoes counseling and as an adult confronts his father whose hands he suffered under for many years.

Silos *Rick Showman and Bonnie Showman*

The farm silo has long been an icon of the rural Americana landscape. Growing up in the '50s and '60s, cousins Davey and Georgie Dick had no inkling that these structures would have such an impact on their short lives.

Sisters *Thomas Norton*

They are identical opposites and one cannot survive without the other.

The Slaves to the Beast *Don Zorbas*

A member of a white supremacist gang receives a heart transplant from a black man and soon finds himself in love with the donor's sister and must try to escape the deadly group to which he pledged his allegiance.

A Slippery Slope *Michael Kenner*

A workaholic must risk his lucrative career to deal with his suddenly paralyzed mother. Fighting conventional wisdom, he decides to try to keep her in her own home. He unwittingly hires an on-the-run African-American street-walker to help him.

Special Arrangements *Patricia Salier*

In 1928 Guangzhou, China, Lim Yee-Li, strong, determined, wins the Dragon Boat Race. He expects to go with his father to America, but his father suddenly dies. He vows to return to China to fulfill the arranged marriage made by his father. In 1929 Los Angeles, he dares to fall in love with a beautiful young Caucasian woman.

Strung Out *Robin Ray*

Five homeless teens, suffering with drug addiction and various illnesses, must successfully navigate through the big city in this cautionary coming-of-age tale of survival.

Strung Tight *Arianne Peterson*

As the women's All-American, world-record-breaking tennis star heads for the match against the top male tennis player, her close relationship with her beloved coach and father begins imploding. She is fraught with her heart's deepest desires and the talent to win, yet questioning what really matters most.

SuperMax *Ernest Hernandez*

Rabid European soccer fans save the career of a promising Spanish-German upcoming World Cup star whose career is seriously threatened by a conniving jealous best friend who seduces his girlfriend, bribes an opponent player to break his legs, and puts him in jail for assault when the interrupted soccer star seeks revenge.

Thank You Clifford Irving *Christian Cote*

A shy teen unwittingly helps famous American author Clifford Irving with his autobiography of Howard Hughes – one of the great literary hoaxes of the 20th century. In turn, Irving helps the teen discover the courage to overcome shyness, but when the young man uncovers the fraud, he faces a dilemma – reveal the truth about his mentor or keep quiet?

Thriiver Sisterhood *Nancy Harkrider*

Four women who share the collateral damage of abusive childhoods act with extraordinary humanness and bravery in search of their personal redemptions.

Through My Eyes *Esta Steyn and Paul Ian Johnson*

When Lady Domain, a South African champion horse, goes blind after an accident, her owner decides to help Lady, facing the dark world and training her again. Lady's healing becomes the woman's personal journey to self discovery. Eventually, Lady became the only disabled horse in the world who could win national titles while competing against "normal" horses.

Tornado Ridge *Kilzen Quay*

A 15-year-old African-American girl seeks assistance from an early 20s disabled war veteran in an effort to keep the high school color guard "dream alive," and in the process reignites the town people's spirit several years after Pleasant Ridge was destroyed by a massively powerful tornado. (Triumphant drama that will capture the hearts of many)

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Trapped In Time 11:11 *William J. Strickler III*

Trapped in Time 11:11 is a riveting love story that follows the life of a beautiful, strong and yet fragile woman who reunites with the love of her life after 25 years apart only to be pursued by the relentless, invisible, and deadly demons lurking inside her mind. He was her dream; she was his quest. The story of a lifetime and beyond.

Trouble *Joel Block*

A co-ed's rape is complicated by a dark secret in a college town with its own secrets.

Uber Nun *Jan Fredric Dalby*

To save a deteriorating children's group home, a young nun secretly takes up nighttime Uber driving and naively winds up with a permanent driving gig for a drug kingpin who changes her life and challenges her shyness.

The Universe Is Speaking To You *Raj Patel*

Johnny, a public defender, is faced with an innocent client that is on trial for murder, his wife is cheating on him, he is broke, and he has to somehow take care of his son. The Universe leads him on a path that might get him exactly what he wants.

Water's Edge

Richard Brandeis and Ryan Stevenson

He didn't realize he had only ten days of life left, but after finding a gold money clip on the beach with three initials engraved on it, his life would never be the same. So often he wondered if the love he was looking for would ever materialize. The money clip would be his answer to attaining his final wish. (Book for adaptation)

The Way We Were *Jo Allison Andrews*

A 1980s construction worker's long-hidden dark secret is revealed when he learns he is dying of the new scourge, AIDS.

Welcome Home *David Diller*

A troubled Vietnam POW war hero veteran tries to fight off the prejudices of a small Midwest town.

Welcome Home *Eric Sollars and Geoffrey Sollars*

A small town in Missouri welcomes home their soldiers from Vietnam, four who were instrumental in establishing their high school's first girls' softball team.

When We Fall Behind *Dan Hutchinson*

Estranged brothers Mike and Frankie embark on a road trip across America to lay their mother to rest. As they search for a better future Frankie's criminal past is in hot pursuit.

You Can Call Me Eve *Michael Coulombe*

An older Latina, who changed her identity to help deal with the pain of her past and of her culture, struggles to be alone after the death of her husband.

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Family

ADD Em Up *Robert J. McCrea and Kenneth Simmons*

A group of outcast inner-city junior high students with learning disabilities defy all odds by forming their own basketball team that ends up competing for the city championship.

Buddy's Place *Raymond Lee Hopkins*

In 1961, when TV was reporting hate and violence against blacks in the South, two families survive a series of tragedies together despite their racial differences. Twelve-year-old Buddy and friend Gregory rescue animals, find buried treasure, and hilariously hatch a plan to save the farm as rising waters behind a new dam threaten to take it all away.

Campout Finale *Jan Fredric Dalby*

When a terminally ill boy convinces his klutzy divorced dad to sneak him from the hospital for a campout adventure, the dad's ex, her new rich husband, and the police think it's a kidnapping. But his nurse knows better.

A Christmas Candle *Susan Turley*

An ad executive is sent by her firm to find the director of *A Christmas Candle*, a classic Christmas movie that was filmed in her hometown. Upon return home, however, she is involved in a freak accident that sends her back in time to when she was in high school and the film was in production.

The Growing Season *Stephen Dexter*

The precocious tomboy daughter of an introverted farmer and the dainty daughter of a restless local radio deejay become fast friends after realizing they both want to see their parent in love again and embark on a matchmaking plan that gets plenty of help from the small town's residents.

Jordan's Leap *Stephan Cohen*

Two junior high school boys and a cockatoo pull the rug from under a federal investigation and take what could have been a fatal leap as they try to recover a kidnapped ugly dog.

No Holds Barred *Jim Bandsuh*

An ex-wrestler turned unsuccessful promoter and his young son rescue and befriend a Big Foot while on a camping trip. The ex-wrestler realizes he can save his wrestling business and make a fortune when he discovers the friendly creature has a natural talent for wrestling.

Resonance *Sharon Curcio*

When a rejected theorist's paper on Arctic ice melts, land rise, and noise sites proves true 15 years later, two scientist friends rush to locate him, but when the Pentagon arrests the three scientists, the theorist's teen protégé (and friends) field the scientists' daring experiment and level ancient frequencies to quiet the noise site before the Pentagon can deploy deadly force.

The Return Home *Brenda Riolo*

A baseball player returns home on a break and finds out that his estranged father has early onset Alzheimer's disease.

Snigglefuzzle *Othello Bach*

As government agents try to destroy them, tiny mystical creatures inspire a small dying town to creatively rebuild itself.

Theodorus *Murray McRae*

With the help of a pet psychic, 10-year-old Josh overcomes his grief to rescue Santa's magical dog Theodorus. (Family/Christmas)

Things We Did After School *Sam Buttari*

Inspired by his grandfather's awe-inspiring story, a boy and his best friend embark on a quest to find Heaven.

Three Cool Cats *Jennifer Madden-Askew*

A hard-charging executive struggles to save her cosmetics company from bankruptcy and during the turmoil gets a jolt into humanity when her best friends, three cats, are accidentally transformed into men and kidnapped by a secret government research facility. (New Century Writer Awards-Finalist, Fade in Magazine Screenwriting Awards-Semifinalist, American Accolades-Semifinalist, Nicholl Fellowships in Screenwriting-Top 15%)

Whales Gone Wild *Theodore Soderberg*

When an oil spill affects the whale population, a young boy figures out how to communicate with them after one whale targets his father.

Fantasy

Aloria: The Adventure Begins *Debbie Taylor*

After a series of magical mishaps, sisters Anna, Emileah, and Rashell find out that they are from the world of Aloria and they must return – if they can survive the journey.

Angela De' Ath *Anthony L. Khan*

A time-starved, single young mother is killed, becoming Heaven's newest Angel of Death for eternity, while still trying to protect her son left on Earth.

Atlantis *Debbie Taylor*

Obsessed with finding her missing mother and the lost city of Atlantis, oceanographer Jamie Brannon embarks on an expedition that could get her killed or rewrite human history as we know it.

Dad the Kid *Freddy Deane*

Santa Claus turns almost-divorced dad Tom Madison into an 11-year-old boy. To reverse the spell by its Christmas deadline, Tom has to survive being a kid and reconnect with his family.

The Devil in Miss Jones *Bruce Bernhard*

In Purgatory, Justine Jones is told that her suicide denies her entrance into Heaven. She protests that the sentence is unfair since she had always been a “good girl.” The Director grants her one more day on Earth to explore one sin to the fullest. Justine chooses lust – and murder. Adapted from the adult film classic.

The Emissary *Ronald Pergola*

A beautiful, mysterious spiritual visitor ensures a distraught widower is properly aligned with his true soul mate prior to his demise.

Fleur: A Fairy Tale for Our Time

Kristin Glover-Weiss

What if Mother Nature fought back? When nature spirits and humans join forces to defeat – against impossible odds – the evil Comcon Corporation that’s planning to steal all of the seeds in the world, they find out what miraculous things can happen when Mother Nature fights back.

Gordon’s Mercy *G. Lloyd Helm*

Joshua Gordon has written several popular books, but when he discovers that he is about to die he sets out to find a new young author to take over the world he created.

The Light of Xoranthia *Adam Rogers*

And she would commit one act to thwart the dark forever.

The Magic Rain *Robert Tobin*

A teen girl falls in love with a teen wizard from a parallel world who shows her the horrors of her own world, and then asks her to help him save it from an even greater evil than man.

The Marsh Wolf *Daniel Duvall*

A 12-year-old writer ventures through a magical, haunted land and outwits assorted monsters on his quest to rescue his favorite author from the clutches of a fearsome wolf-beast.

Other Doors *G. Lloyd Helm*

What if you could stop war by simply commanding peace? Ben Fordham can, but it ain’t quite as simple as it seems.

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Sihanaka

Jean-Christian Knaff and Claude Miceli Knaff

Sihanaka is a fantasy road movie about a young androgynous African set on a collision course as he accidentally turns up in Medieval France.

Staying on Top of the World *Eric Hansen*

A young man, at the North Pole to restart his shattered life, discovers most helpers there are also on restart. They work hard to keep Santa’s mission on track, but is it enough?

Horror

27 Times *Thomas Thonson*

A 14-year-old boy, haunted by precognitive visions of violent deaths, is cared for, and at the same time, exploited by his older brother, who uses this talent to hustle up money through a life insurance scheme.

Bad Blood *Kyle Art*

Possessed by a haunted warehouse, mousy real estate agent Stan becomes “Evil Stan” – a confident ladies’ man. The price of his new persona is to spill the blood of immoral people in the warehouse. At first, killing scumbags feels like a public service, but Stan realizes his bloodletting threatens to unleash a demon hell-bent on world domination.

The Blade *Dempsey Tillman*

To save his young son, a desperate father must trap the Devil in the body of his wife.

Blood Town *Harry Basil*

When the sun sets in an isolated Utah town, children rise from the dead to feed on the blood of visitors supplied by their protective parents. (*30 Days of Night, Children of the Corn*)

Bunnyman Bridge *Colin Stewart*

For 32 years, the small town of Milford, Virginia harbored a grisly secret, a secret that will soon be unraveled and will have the town sheriff yearning for her former stomping grounds of New York City, a secret that her eight-year-old adopted daughter knows more about than she should: she knows she’s a target.

The Candle Maker *Johnny Lee Green*

Fear and uncertainty present themselves when six passengers traveling on a private luxury yacht are caught up in a web of revenge and the supernatural.

Crystal Mine *Robin Ray*

Six amateur quartz miners find more than they bargain for when they delve too deeply into the closed-off caves of an ancient beast in mountainous Arkansas.

Cutting Edge *Michael Parent*

Darkness looms on two kindred spirits in the new grunge era of the '90s.

The Dark Watch *Jim Lawrence*

A by-the-book Palm Springs cop has his orderly life unravel as he begins to suspect that a powerful cult is behind some local murders. Inner demons or not, he will have to risk everything to find out the truth.

Dead Sea *Link Miller*

After rescuing the crew of a fishing boat, a junior female officer must lead her inexperienced crew in the fight for their lives when their ship becomes infested with zombies. (Finalist: 13 Horror and Shriekfest 2017 screenplay competitions)

Diablerie *Ronald Brown*

Two P.I. partners are reluctantly joined by two wanted bounty hunters pursuing an urban legend beneath a militarized Los Angeles who, unknown by them, has a pact with hell.

The Followers *Brendan Byrne*

In a social media-obsessed society where lush parties, drugs, and alcohol fuel the bikini-clad babes and muscled-up guys, a group of wannabe insta-famous socialites are about to find out that not everyone who follows you is a friend.

Frostwood House *Nicholas Dohy*

Awaking trapped in a secluded house, strangers must outwit an immortal on a centuries-long murder spree!

Garden of Delight *Paul Grammatico*

Fired from his job, Marvin tends to a large backyard garden and saves the life of a man who is a professional killer. Through the actions of the killer, Marvin takes revenge on people who have wronged him, using their remains for compost. Haunted by this vengeance, Marvin finds himself in an endgame that turns more sinister – and deadly.

The Gates *Laura West*

America's "Village of the Damned." When a financially struggling couple suddenly inherits a mysteriously abandoned town, the gates have opened and a terrifying secret is unleashed. Forced to fight for their family's survival on this haunted soil, their struggle takes a sharp turn, as the darkness of the wild woods beings lurking deep into their minds.

Hallucinated *Justin Vedrine*

A streetwise orphan girl finds she possesses great power – and with the help of a ragtag group of companions both human and supernatural, sets out to purge the world of an ancient evil.

Hiroshima Skies *Alex Meilan*

During a period of uncertainty, Japan faces off against the Western powers of the world. In the midst of harsh war times, Michiko Sano must find a way to escape the madness, before it reaches her after being sent to the asylum. (Top Finalist in Q1 2017 Breaking Walls Screenplay Contest, Honorable Mention for the 2017 International Horror Hotel Film Contest)

House of Living Nightmares *Mike Meade*

Five friends become trapped in a house where each of their worst fears become a deadly reality and their only chance of survival is to face their demons. (Winner for Best Feature Screenplay 2017 Diabolical Horror Film Festival and 2017 Imaginarium Convention Finalist)

The Killing Moon *John Waters*

When an evil doctor and his satanic cult capture a newborn baby boy, the teenage mum and drug-addicted dad fight to save him before he's sacrificed on the night of the Killing Moon.

Lockdown *Robert Tobin*

When an earthquake disables the security system in an asylum for the criminally insane, a nurse locks herself in a safe room – together with the craziest motherf**er of them all.

The Mad Woman *June Escalante*

A man believes his daughter is being visited by the ghost of his mother-in-law, who is revealing secrets he'd rather not share.

Models Wanted *Simon Parker*

Young models are being kidnapped and having their body parts removed by a fake modeling agency.

The Murderous Tulpa *Daniel Duvall*

A high school outcast uses magic to create his own girlfriend, a "tulpa" (an entity that springs out of his imagination into reality). The tulpa kills the bullies who have made her creator's life hell. The protagonist must stop the tulpa when she sets out to murder a girl he has a crush on.

New Years Evil *Michael Frost*

New Year's Eve 2017. *Beverly Hills 90210* gone terribly, terribly bad.

Night Ghosts *Charles Whorry*

A frightening mother is beaten unconscious several times in the presence of her children by an evil-male (night ghost) on the freeway. She struggles to protect and almost runs out of time to rescue the children and get them and herself back into daylight where it's safe.

Nightfall *Mike Meade*

In a city full of drugs, prostitution and dirty cops, life is tough on the streets, even for a vampire. (South Carolina Underground Finalist, Crimson Screen Horror Finalist, Feel the Reel Finalist, StoryPros Semifinalist, Scriptapalooza Quarterfinalist, Transylvania Cinema Awards Quarterfinalist, and Top 20% in the Academy Nicholl)

No Shelter *Herman Dhaliwal*

After losing their home to foreclosure, a family is forced to take refuge in a newly built homeless shelter only to find themselves terrorized by a demonic presence.

The Offended Ancestor *Daniel Duvall*

A 16-year-old seeks evidence that will convince her skeptical parents that a ghost haunts their suburban abode. She unravels the mystery of why the spirit insists she should have a different name. She must vanquish the ghost, for he wants to possess her ex-boyfriend forever, and his wife wants to possess the protagonist.

Posthuman *Robert Stannage*

A blacklisted scientist backed by financiers pushing trans-humanism falls under the watchful eye of a hawkish detective investigating a rising count of missing persons.

A Pound of Flesh *Georges Salo*

A criminal boss exhausts all avenues including whatever his wealth provides in order to save his terminally ill wife. In a last desperate attempt he offers the most valuable items in his possession, his morals and his soul, to the devil for the life of his one and true love.

Regan *Panos Katsimperis*

Following an unwanted pregnancy, a young woman gives birth to a seriously deformed baby. She decides to live with it in her apartment, eventually coming face to face with her inner fears, manias, and anti-social characteristics.

Ritual X *Jon Chamis*

An amateur podcaster in search of his breakthrough story sets out with his friends to a summer music festival where he uncovers a grand occult conspiracy looming behind the stages. But after getting too close to his sources he becomes an unwitting catalyst to the impending terror that awaits concertgoers and his friends. Comparable to The Void meets Spring Breakers.

Slob *Bruce Bernhard*

Hannibal Lecter on steroids. Based upon the acclaimed novel by cult icon Rex Miller. The most fearsome villain to ever stalk the pages of crime fiction. Urban legend has it he's eaten one heart for every pound of his bodyweight – and he weighs 500 pounds! Says Stephen King: "Slob is almost too crudely terrifying to read, but it's too compelling to put down."

Tears of a Clown *Robin Ray*

A small-town high school valedictorian unwittingly joins forces with her sheriff to help stop a wise-cracking clown bent on killing the best and brightest the town has to offer.

Titan *Richard Rivera*

When the living dead leaves the United States and its allies on the very brink of defeat, America's first female president, a decorated ex-combat veteran of the Iraqi war, leads one last desperate attempt to close the portal to hell – and prevent Satan from establishing his kingdom on Earth.

The Trestle *John Demuary*

The Trestle, a place where evil was born; throughout the 20th century, many have gone there and no one has returned. Some say a darkness roams the mountain watching and waiting. Now five young seniors decide to try and prove the stories wrong, only to discover that death awaits them and their souls are forfeit to evil incarnate.

The Underneath

Ritchie Arthurson and Jack Sandberg

When a troubled young man takes a night watchman job at a haunted construction site, he must choose to confront his dark past and risk his life to unearth the site's diabolical secret.

ZILF – Zombie I'd Like to F*** *Donald H. Hewitt*

Teen comedy horror in the vein of *Super Bad* meets *Night of the Living Dead*. Brandon's weekend in the cabin with his best friend is interrupted when the girl of his dreams becomes a zombie. Rumors of a cure set Brandon off on a mission to save his dream girl.

Musical**Bethlehem Melodies** *Nester Murira*

A modern, family Biblical musical of the story of Mary and Joseph, two young people in love, whose relationship blossomed despite Mary's miraculous pregnancy and the birth of their son which stirs unimaginable anger in the Roman Emperor, Herod.

Libertas *Nicholas C. G. Rothwell*

A rebellious oneironaut in a lucid dream craves a cure from anxiety in his complex life. He wrestles The Horned God of Wicca, marries his true love to wake a changed man.

The Mondo Song Contest *Hrvoje Mihovilovic*

The Mondo Song Contest is an international contest of the best commercially released songs in each country performed in English by American performers with permission and compensation to the original song writers. Many of the excellent songs around the world will never reach a wider audience due to either language barrier, size of audience, and lack of promotion.

Rock and Roll Dream *Chi Hsiu Chen*

Before she was a super woman she was in Lucky Shamrock, a Taiwan rock and roll girls band and won the Hohaiyan Indie Music Award. After the 9/11 attacks, conflicts occur in the new album's press conference; she sings for love, discovering girl power in music and reversed destiny.

Non-Fiction/History**American Snake Pit** *Dan Tomasulo*

Based on the true story of a young doctor who takes over an experimental project corrupt town officials want to close, to save the most troubled patients from Willowbrook, the worst asylum in American history. (Winner of 19 screen-writing awards since June, 2017)

The Capitulation of California *David M. Lovret*

On the eve of the Mexican-American War, President Polk sends a secret agent to California to deliver messages to a colorful gallery of characters. The secret agent becomes a leader in the war that follows in an epic spanning the length of California. The epic of the Golden State that is also true, yet untold on the silver screen.

Explosion at Black Tom! *James B. Saunders*

July 1916. Ex-Texas Ranger Tom Howard and his team of federal agents stalk German terrorists planning a mammoth attack on the Black Tom Island munitions depot in New York Harbor. The first terrorist attack on America. Based on the actual long-forgotten historical event; a story never filmed before. (Professional coverage: "Recommend" by Dave Trottier; author of *The Screenwriter's Bible*)

Fleet: A True Story *Robert Reid*

A sheltered childhood along the Underground Railroad, into racially taut post-Civil War America, "Fleet" Walker is the first black player in MLB (1884). A family man, a champion, a successful businessman, an author, yet confused and bitter encountering racial injustice, he turns to alcohol. Attacked by a gang of white men, he stands trial for murder in Syracuse, NY.

The Ossian Sweet Cast: Inciting Justice *JJ Flowers*

The Ossian Sweet Case: Inciting Justice is the story of Clarence Darrow's best case where he successfully defended an African American physician who was falsely accused of murder. (Excellent coverage from Warner Bros. and Julian Krainin Productions)

Theatre of Death *James B. Saunders*

In 1903 Chicago, a crusading reporter alerts the public: the new "absolutely fireproof" Iroquois Theatre is actually a fire trap. He is thwarted by the producers, the architect, the fire chief, and his own city editor. Think Titanic (1997) on land. Based on the true incident; never filmed. (Professional coverage: "Recommend" by Dave Trottier; author of *The Screenwriter's Bible*)

This American and Israel's Nuclear Whistle Blower Vanunu *Eileen Fleming*

The true story of a middle-aged American who realizes her childhood dream of being a reporter after a serendipitous meeting with Mordechai Vanunu, Israel's nuclear whistle-blower who had been freed from 18 years behind bars to Jerusalem under restrictions including he not speak to foreigners.

When I Was a Child *T. L. Needham*

A U.S. paratrooper's transcendental tale of love, death, and survival from the plains of Kansas to the battlefields on D-Day. A true story based on an award-winning book.

Romance**The Advent of Summer** *Marlene Comet*

An artist embroiled in a love triangle finds true love in the aftermath of tragedy when she takes her deceased father's place in a Gold Cup polo tournament.

Inherit a Marriage (I AM) *Georges Salo*

Traditional and modern values collide for an Indian lesbian who must return to India to attend her father's funeral. Upon arriving in India with her partner, she discovers that she must marry in order to uphold her family's rank and stature.

Sometimes in Dreams *G. Lloyd Helm*

Daniel was a faithful husband of a U.S. Air Force master sergeant until he met Kit, a beautiful English girl studying architecture in Venice, Italy. Now he is a broken man.

Truth Also Be Told *Bruce Hansen*

A compulsive talk-show host who urges her listeners to hold out for an honest man falls for the world's biggest liar.

Romantic Comedy**Adulterers Anonymous** *Hans Kracauer*

An ad guy creates the ultimate in politically incorrect support groups: one for adulterers. When Adulterers Anonymous becomes a national underground phenomenon, our hero hits the jackpot. But then he meets a bewitching female and falls hopelessly in love. Wishing to turn over a new leaf, he discovers he can't extricate himself from the leadership of his own brainchild.

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Baby Boomers *Manny Carter, Matt Santi, and MJ Palo*

In his search for love, a middle-aged psychic dates a slew of women and has a number of mishaps.

Baffle Dodge *Karen Kumor*

Anya, a beautiful Russian gymnastic coach and crime witness is lodged in a photographer's Airbnb instead of a safehouse condo, but neither she nor he knows it. Fortunately, the mob is as incompetent as the FBI.

Crazy But Stable *Eliza Wyatt*

Two women think having a baby is a breeze, a la *Thelma and Louise*.

Fighting All the Way (May the Best Man Win)

Lee Martin

Bride-to-be and best man, who hate each other, struggle for survival in the high Sierra wilderness after his light plane crashes in a storm, while the wedding party waits and fools around.

Hitting Fate *Vinayaka Pandit*

A hitman looking for redemption is caught up in a game of hide-and-seek when he accepts a job under an assumed identity as bodyguard of a high-profile philanthropist whose life is in imminent danger, and falls for his employer's girlfriend, a prosecutor, who is unaware the criminal she is pursuing is the same person to whom she is growing attracted.

A Lesson in Obsession *Daniel Sogamoso*

A local New York sports reporter obsesses over a beautiful woman who resembles a forbidden love he lost while fighting in Afghanistan. Looking for love in all the wrong places, he must find his new obsession before he falls off the edge with his crazed Latin lover best friend always keeping him in the dating game.

Lies to Get Laid By *Torkjell Stromme*

A world-class alibi agent competes professionally with his ex-fiancée, a private investigator specializing in adultery, by taking on a naïve, young love cheat she's pursuing.

Nantucket Oar *Kristine Ochu*

Madison, a young widow who desires to shut out the world, is tricked into helping her sister manage a Nantucket Inn where she can't escape love when the local doctor knocks her on the head with his boat oar, and her precocious niece enlists the aid of the townspeople to bring them together.

The Party Host *Brad Clevinger*

A professional party host seduces and conquers the partying world with his unique partying skills and gets profiled by a Rolling Stone magazine journalist and is declared the Rock Star of Partying.

Rachael's Favorite Season *George Vigil*

A middle-aged woman falls for her daughter's ex, and he falls for her. She is put in a position where she must decide what is best for him.

Shakespeare on the Ropes

Carol Leonard and Derek Strum

This is the story of a wrestler who joins a small Chicago theater company in order to play the role of Hamlet. The cast is dead-set against having him there, and he has to fight back to get them to accept him. (I believe this movie will be very popular with the hundreds of thousands of wrestling fans.)

Slowpoke *Paul Newcombe*

Set in Toronto in the summer of 2000 and inspired by the Neil Young song, an aspiring writer nicknamed "Slowpoke" and his Patsy Cline singing girlfriend are haunted by the mysterious appearance of the numbers 555.

The Sweet Connection *Debbie Klaar*

The Sweet Connection is a romantic comedy about Mackenzie, a beautiful bakery owner, who wants to earn the true love of Sebastian, despite the fact that she has accidentally put a spell on the whole of small town Windsor, New York by baking a gypsy love potion cake that everyone eats and then does not trust that Sebastian's love can possibly be real.

Two Guys *Brad Field*

She hears her clock ticking, and studies two guys. One wins another girl; the randy loser rings her bell.

What Might Have Been *Bruce Bertrand*

In 2008 a melancholy middle-aged man becomes romantically involved with a much younger woman; this relationship makes him realize that true love may have passed him by. Later, he is involved in a car accident which leaves him in a coma and sends him back in time to 1975 to find what might have been.

A Wonderful Christmas *Karine Daniels*

Over the Christmas holidays, a group of guilt-stricken, bitter and lonely New Yorkers, including a photographer, a coffee shop employee and a vet, impact each other as each struggles to find true love and forgiveness, risking Christmas Eve dinners to be ruined and relationships to forever fall apart.

Sci-Fi**2.24.z** *Freddy Deane*

Confronted by his long-lost love, data thief Jack Li must choose sides in a war he thought he left behind. Betrayed by freedom fighters, hunted by a fascist warlord, and attacked by the 2.24.z nano weapon, Jack enters the data

world kill zone in a bold gamble to decide the war and survive. (2017 Page Awards – Semi-Finalist)

The Adrian Force *David Mocknick*

When an army of female androids decide to control the world by first destroying Los Angeles, humanity's only hope is their five-foot prototype who wages her own war to stop them.

Alien Man *Georges Salo*

Twelve thousand years ago, according to the Piri Reis map, modern man existed and was regarded by the indigenous population on Earth as "gods," hence the title *Alien Man*. These different groups of "gods" along with their indigenous less-evolved people (who in the future became us) went to war for each other's resources.

Alpha Chase *Chuck Gordon*

After their commanding officer mysteriously dies following a minor earthquake, four Lunar-born soldiers chance upon the test run of a Massive Ordnance Penetrator. Their resulting investigation leads them to uncover a rogue military operation to continue the 20-year-long nuclear war on Earth – and the real reasons why they were bred on the moon to fight it.

Battleground *Richard Rivera*

During World War Two, in the merciless, freezing wilderness of southern Russia, stranded American and German soldiers put their differences aside to fight off an alien invasion from another world.

Be Traded on Auriga-5 *Karen Kumor*

Dr. Yara Palmet's mission is to investigate mysterious disappearances on a spaceship trading with an alien civilization. She is forcibly teamed with a strangely humanoid robot. They discover the secret: the merchandise traded is made from the bodies of the alien minority population.

The Bell *Nan Dillon*

While investigating the death of a mysterious child, a rural sheriff discovers that all the adults in his small town are clones of a group of children who died in a school bus crash.

The Cataclysm *Lloyd Davis*

A Black Ops contractor is transported to the future to assassinate a vicious gangster by a group of scientists who have lost the genetic ability to defend themselves. They are threatened by the DJ and his gang of thugs who reign terror on the civilized population. If the Black Ops contractor completes his mission, he will be returned to his time.

Cooperstown Caboose – The Dimension Jumpers

Ramon Cassinari

A summer vacation detonates when a train caboose made into a kid's clubhouse blasts into another dimension when

struck by a bolt of lightning. The kids face the ultimate struggle getting back to this dimension amidst strange and bizarre happenings, in an evil dimension filled with monsters and giants.

Cover Crop *Jeffrey Howe*

An unadventurous botanist on an isolated farm planet stumbles back into a relationship with an old flame – and onto a secret his corporate bosses will kill to keep.

The Deserter *Ronald Brown*

Returning to Earth with his baby son, an alien abductee, absent 20 years, seeks the help of his former best friend, a black L.A. private investigator, to help him evade hostile extra-terrestrials hunting him for "breaking his bloodline oath."

Dreamer *Mike Purdy*

Randy learns lucid dreaming. He finds out this can change his life – but what gets in his way? *Dreamer* is about Randy, who as a digital editor for local bands, winds up creating an invention that replaces auto transmissions. He did this by learning lucid dreaming.

Escape to Planet B346 *Thomas Thorpe*

A self-absorbed farmer makes an impossible journey to save his marriage.

If Only You Knew *Donna Lynn Merrill*

In the not-so-distant future, an ordinary guy with a terminal illness undergoes a brain upload to a bad-ass bioengineered body to cheat death. His new mission? To defeat an oppressive government regime called Deus Informatica that enslaves humanoids.

Lucidity Code *Lauren Patzer*

In a virtual reality world, anything is possible, even murder.

Mantis *Laura Lance*

A teenage girl and a handful of scientists team up with powerful aliens to save the Earth, and ultimately the universe, from destruction.

The Mother Siege *Phyllis Zimmler Miller*

In 2049 a mother/doctor risks her life and the lives of her three children to try to save them from mind control by a totalitarian government.

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Rewind *Glenn Bundy*

A 53-year-old toolmaker trying to invent an anti-gravity machine discovers time travel and is blackmailed by acquaintances and the FBI. He is triumphant in the end by rewinding time without dying in the deadly machine.

Saturn's Ring *Amy Black*

When a young, nerdy MIT student finds himself on an ill-fated mission to Mars, he must learn to survive in deep space while a complicit NASA calls on international space stations to perform an unlikely, but necessary rescue.

Save the Butterfly *Keith Mallory*

In the year 2092, a corrupt U.S. president seizes control of a high-tech time travel research facility to travel back in time and rid himself of his opponent, by killing a family member of his. However, an unexpected paradox has cast the world into nuclear winter. Now one brave man must travel back in time to – save the butterfly.

Sentinels of Tzurac – Zarkwin's Revenge

James Raven and Danielle Kaheaku

Kyron's two archenemies escape imprisonment and join forces with an alien army, and now civilization rests in the hands of a turncoat to thwart the simultaneous attacks on Earth for vengeance against the Earth-born Sentinel.

Sloane *William Caldwell*

Personal choices and the forces that drive them are the theme when genetic vampires from Europe and their mutated servants force American biker Sloane into a fight for his life. Sloane's family and his friends have to rescue him from abandoned silver mines where the chemical weapons in vampire blood induce claustrophobia. Does Sloane's new love interest, the new doctor, also join?

Tales From Beyond the Stars *Ronald Brown*

Four embittered scientists on a high-orbit space station seek to prove their invention – a machine able to stream 3D images through thought, word and conceptualization accompanied by audio – by competitively spinning sci-fi tales with each other which can be misconstrued as "...deliberately misusing corporate assets for personal gain," an egregious company breach punishable by harsh measures.

Under the Pale Blue *Stephen M. Gaylord*

Five hundred years into the current Ice Age, survivors live in crime-ridden, city-sized domes built to protect them from the savage cold. Now buried under hundreds of feet

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of ice, the domes are cut off and isolated and no one alive has seen real sunlight – but that is about to change.

Unearthed *Jim Bandsuh*

A long dormant alien structure is unintentionally unearthed in the desert. When it's accidentally reactivated, it selectively starts to mutate people into creatures determined to kill all unaffected humans. As the mutant hordes multiply, the protagonists must destroy the alien apparatus before the human race is totally exterminated.

The Venus Syndrome *Lynn Vincentnathan*

A Special Ops soldier must travel back in time to the 21st century and kill the president to save the climate-ravaged world from dying out.

Virulent Green *Karen Kumor*

A deadly green plant plague infests the Earth causing widespread famine, fatal skin disease and insanity. Forest ranger Fayre Deer discovers a method to biologically merge with it and dares to become a new being. She is green.

The Watchers *Richard Saputo*

A nasty pair of psychopaths, up to serious no good, run into dogged opposition from a resourceful pair of benevolent extraterrestrials determined to stop them from murdering half of the Earth's population.

Thriller

19 Kiloton Stud Poker *Stephen Anderson*

Mac, Nevada nuclear weaponeer, plays poker at nights, detonates bombs during the day. Bad guys orchestrate Mac into thinking he is a good player, luring him into a big game. You think, "the usual story, nuclear secrets for a marker." Nope. Mac turns the tables, plays them at their own game. Political overtones and relationships with poker suspense.

46 Seconds to Impact *Vince Mazzara*

When a troubled security researcher hacks into the flight controls of a commercial jetliner, FBI agent Frank Spencer must take him down before he streams on social media the plane's final 46 seconds to impact.

Along the Restigouche *Robert Hamilton*

To help pay for his father's cancer treatments, a small-town jail guard helps a former banker to escape from prison with the promise of half of a million dollars, but their plan quickly begins to spiral dangerously out of control.

Angel's Kiss *Shannon L. Clements*

Angel seeks the simple life after being framed and incarcerated by her nemesis who now wants her dead.

Angelica's Touch *Jan Fredric Dalby*

With the power to end one's evil desires, an innocent young woman agrees to help the FBI uncover an event

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supposedly “bigger than 9/11” by assuming an alias and meeting the alleged mastermind in his home.

Axolotl *Javier Dampierre and Ernesto Ortega*

A diplomat’s spoiled son is replaced with his Mexican doppelganger to bring justice and kill the man responsible for a political massacre.

Bad Romance *Clive Hopkins*

When a revolutionary dating app unearths her perfect partner, a cynical, bereaved female blogger must fight to the death to save her existing relationship and her unborn child as her “perfect partner” turns into the perfect stalker.

Beleaguered Proof *Georges Salo*

A French prosecutor family’s life is in danger when she investigates an illegal shipping deal between a French corporation and the Nigerian government.

Border Run *Donald Grail*

When an excursion south of the border goes terribly wrong, four best friends are pursued across a remote district in the hills above old Tijuana by a determined and sadistic gang leader, bent on preventing them from getting back across the border.

Bottleneck *Chris Randall*

After the police fail to find his daughter’s killers, a desperate father seeks help from the dark underworld of New Orleans, only to discover the darkness inside himself.

The Card Reader

Richard Brandeis and Ryan Stevenson

As a young successful attorney, the last thing on his mind was marriage. Within this emotionally hollow individual, he held a secret that no one could have known except for the one person he encountered on that Halloween weekend trip. The cards never lie and the card reader knew what he did. (Book for adaptation)

Cassandra’s Ghost *William Caldwell*

Being too nice for your own good is explored as it affects the people around Cassandra – until evil threatens her baby. When a séance is held in the ancestral castle it reveals nothing but confused messages from the other side. The line is drawn when ghosts, curses, and an evil spirit with its own agenda arrive in the flesh.

Command Execution *Link Miller*

As North Korea threatens a missile launch, a young officer is sent to a small military base on the remote island of Shemya, Alaska to investigate the commander for abusive behavior, but it soon becomes a murder investigation when the CO is found strangled in her bed. (Finalist: Breaking Walls 2017 screenplay competitions)

Coordinates *Robin Adair*

An espionage thriller based on the CIA’s efforts to create a psychic spy. One could call it a cross between *Thunderball* and *Suspect 0*.

Cosmic Watchers *Clive Scarff and Vivian Harper*

In the heart of the Cold War is an American bomber carrying a live nuclear Fat Boy bomb. This was the first Lost Nuke of the Cold War – 2/14/1950. The flight is intercepted by a UFO who gave us a warning, and the plane crashes in Northern Canada that leads to Bob’s isolated cabin and the ETs stay for three and half days.

Dante’s Island *Georges Salo*

A wealthy eccentric orchestrates a reality show to find and exact his revenge on those who killed his family.

Dark Intent *Emmett Saunders*

Following the death of her grandmother, a career woman returns to her childhood home only to be stalked by the deceased woman before a hidden family secret destroys her sanity.

The Demon Inside *Qazi Fabia Hoq*

An evil woman terrorizes her stepdaughters to get away from her miserable old memories, but the arrival of the new neighbours, the local police, and the social worker at her house threatens her.

Edgewater *Matthew Sorvillo*

A devoted husband’s idyllic life is shattered when he suddenly finds himself the victim of a cruel and vicious scientific experiment. But is his torture merely a hallucination, or is it a self-imposed punishment for the alleged murder of his wife?

Eleanor’s Mask *Alex Meilan*

Following a drastic change in her life that results in reuniting with her older sister, Bethany Harper learns the dark secret that has plagued the Harper family since before her birth, while unknowingly inheriting the task of hunting down the people responsible for her family’s demise.

Extreme Consequences

Bernard Smith and Neil Hall

When the newly commissioned homicide detective finds that his son will be the next victim of a serial killer, no rule or law will stop him from hunting down the madman.

Faith & Reason *Deirdre Hughes*

The paths of a single-minded political activist from Bangladesh and the first openly atheist American presidential candidate in history intertwine as they face the challenges of religious extremism. The question that remains is, what lengths are they prepared to go to to defend their deeply held beliefs?

Fallen Out of Love *Charles Whorrey*

After a woman's husband divorces her for deception, control, and abuse, she begins to realize that her ex-husband was the only man that truly loved her. Now she must fight extremely hard to win his love back.

Falling *Donald H. Hewitt and Kris Evans*

A fast-paced thriller about a surfer, James, who witnesses a body fall out of the sky. From the moment James drags the body to the beach, things begin to go wrong and now the governor's son is missing. James and his girlfriend (a cop) must find the body and clear his name while avoiding the LAPD, Secret Service, and a Mexican drug cartel.

Going Nuclear *Stephen Hart*

In 1969, young chemist Arthur Weiss becomes caught up in a plot to force the U.S. government to end the Vietnam War – by constructing a small nuclear bomb.

Hidden Agenda *Mark Rasmussen*

A young private detective exposes an underground world of drug-induced mind control, Satanism and sacrifice, human trafficking, aliens and government collusion in a wild ride to save a damsel in distress and destroy the viper's nest with its web of thugs and zombies out to stop him.

The Hostage *Chris Britton*

In a race against time, the kidnapped son of a billionaire industrialist running for president sparks a manhunt forcing a decorated army officer to confront his worst fears on board a passenger ship loaded with explosives. The same ship that carries his wife and son.

I Land *Venkatesan Sivagurunathan*

When a flight engineer's 7-year-old daughter is trapped alone in the cabin of a hijacked plane, he must talk her through landing the plane in order to save her and everyone on board.

Ian Simon Teal *Georges Salo*

Two master thieves mentor a down-on-his-luck amateur thief in his craft. To show his gratitude, he'll accomplish the one task his mentors couldn't complete – steal an item illegally usurped by a private collector and return it to the museum. He devises the scheme with such complexity as to also gain the love of his life.

Ian Simon Teal Too: The Savage Heist *Georges Salo*

To save his kidnapped lover's life, a master forger and art thief must steal a famous Gauguin sculpture and hatch a daring plan to rescue her.

In the Midst of Arms *Michael Mendershausen*

Former CIA operative must choose between saving his kidnapped fiancée from the Soviet intelligence officer who murdered his little brother and his best friend, or

locating the unstable Soviet suitcase nuke his nemesis planted in Hawaii.

It Wasn't the Wind *Edward Molnar*

When a military madman wants to use as a weapon of war a lethal material shown to destroy the human soul, a man whose faith in God is already shaken must not only run for his life but also deal with the implications for mankind.

Killer's Zone *Lane Smith*

Trying to make his life worthwhile, an alcoholic computer gamer volunteers for clandestine patrol duty on a border where human life is worthless.

Mad, Money and Maria *Ryan Weir*

When Toronto garbage man Ryan Nolan kills an attacker while defending his partner's life, his suppressed dark half emerges and proceeds to dispose of every piece of human trash that crosses his path.

Muffled *Joe Borriello*

An electric engineer gets more than he bargained for when he buys a possessed antique radio that influences him into violence.

My Brother's Killer *Richard Willett*

A criminal law student is assisting his profiler professor in a study of serial killers when a local murder spree ramps up and threatens to unearth long-buried memories of his own family's encounter with a killer.

Nadia Nester *Murira*

A rape victim's baby is stolen and sold on the black market, and while she moans her loss an opportunity to redirect her life arises but not before she gets justice for her ordeal.

New Man on the Hill *Jack Boyd*

A charismatic U.S. president dies early in his first term, forcing his green, academic vice president to fight everyone, including his turncoat Chief of Staff, and a cartel who kidnaps his daughter, which forces him to use his very old Nam buddies and three Secret Service people to rescue his daughter.

Obsessive Rage *Richard Brandeis and Ryan Stevenson*

Her life was precious and she had the voice of an angel, but one man saw to it that she would never sing again. Eighty years after the young girl's untimely death, a past life regression psychiatrist working with a patient that has a phobia to singing, unravels a murder mystery that would drive them both to the edge of insanity. (Book for adaptation)

Pacific Anti-Terrorist Unit (PATU): Resolute Strike *Georges Salo*

When he receives a cryptic warning, the head of the Pacific Anti-Terrorist Unit in Hawaii must assemble his team to stop a group from detonating a nuke on his island.

Pinko Gutter *Matt Brutsche*

A former special ops soldier risks his life to save his brother from a secretive CIA experiment.

Piracy *Harry Basil*

When a film student shoots a pirate video for quick cash, he mistakenly captures a grisly murder on film, making him the only eyewitness. He must use his wits to stay alive and help catch a killer to clear his name. (In the vein of *Disturbia* and *Blowout*)

Plasmos *Robert Benedetti, Thomas Brophy and Clayton Vermulm*

Reagen, last of the Strigoi Strike Force warriors, is hunted by the newly formed Human/Strigoi alliance. Seeking revenge for her mother's death by Strigo princess Vivian, she teams up with a germophobic, genetic whiz and a murderous mutated zombie. To save her friends she risks everything, even her humanity, as she battles Vivian in her Club Plasmos's Octagon of Horror.

Pretending to Date Tyler *Andrea Nettleton*

Things turn deadly when a teenage girl fabricates an imaginary boyfriend to avoid hanging out with her strange, clingy, and soon-to-be stepsister.

Problem Solvent *Michael Black*

Chester and his daughter Bella clean up crime scenes after a small group of super-power assassins. But when the organization suddenly becomes focused on Bella, Chester realizes that some problems won't dissolve in that acid.

Psycho *Fabia Sabella*

A pampered aristocratic Englishwoman dates a U.S. attorney twice her age and dumps him after one date. Unable to accept rejection, he stalks her with deadly unforeseen consequences.

Relative Contact *Christine Whitlock*

At remote farms where a lone women's masked attacks stump local police, a disgraced female TV reporter escapes her big city past, returns to her home town, and becomes the next victim. She battles small-town prejudice, angst, and secrets that had turned an innocent childhood act to adult jealousy and violence.

Retribution Has a Name *Georges Salo*

An assassin, at the top of his game, continues about his work watching with passing interest as the financial markets crumble. When his friend's elderly aunt commits suicide after losing her life savings – well, it just got personal. He now dispenses his brand of retribution to those few whose greed created the financial crisis that caused the distress and grief to so many.

Secret Roses *Elan Carlson*

When her dad dies, a woman escapes her abusive husband to care for her mother; her unaware husband, a corrupt

pharmaceutical magnate, bribes someone to kill her if she spills his beans. Meanwhile a "perfect" stranger gets close and she starts to fall. Now husband gets wary and signals his killer to go. But his murder plot twists – spins them all.

Sex, Inc. *Kevin Gustafson*

In the not too distant future, an ambitious girl from the slums struggles to navigate a web of deceit and corruption after joining a company that specializes in legalized prostitution.

Shoah to Shogun *Michael Mendershausen*

A 15-year-old Jewish girl flees the Nazis to the only country willing to save her life, the Philippines, just in time to be rounded up in the Bataan Death March.

Show Me the Monet *Josh Goode*

When a partying celebrity becomes the victim of a paparazzi drug sting, a chance meeting with a reluctant art thief propels her into a criminal underworld where she sets out to avenge his death and find her true self.

Simon Sees *Othello Bach-Grant*

When Gwen tries to help her clairvoyant foster child find his missing mother, they are both quickly trapped in a deadly situation.

Skin Deep *James Underwood*

A beautiful young supermodel becomes the target of revenge by a spurned fashion photographer and must rely on a down-on-his-luck disabled veteran from her past to save her life.

A Stranger in London *Michael P. Richards*

A political thriller with a dark twist for an American in London on holiday caught between two killers.

The Succubus *Donald Ian Bull*

Tom Jenkins is haunted by Thera, a beautiful but cruel spirit who kills any living woman whom Tom loves. Dr. Eileen Morton helps Tom see that he is suffering from mental illness and that he is responsible for the deaths of the women. Jealous Thera then threatens to reappear – but is it Tom or Thera who really does exist?

Taking Aim *Julia Bergeron*

When a young dancer is framed for her sister's murder by the French Canadian mob, she must go head-to-head with the crooks while on the run from the cops – all in the dark and mysterious city of Montreal.

Tokyo Fall *Alex Meilan*

Abandoning the most important mission of his life, a former high-ranking assassin betrays his master – and vows to eliminate their shadowy organization. (Top Finalist in

Q2 2017 Breaking Walls Screenplay Contest, Semi-Finalist
2016 Screencraft Action-Thriller Contest)

Trouble Comes a Knockin' *Justin DiSandro*

After a botched robbery, a criminal breaks into a house to hide, only to stumble upon a dinner party where the hosts hide a murderous secret.

Where Dragons Feed *Don Hood*

Jordan Heartly is suffering a mid-life crisis of not taking risks. However, offering a gorgeous woman a ride home can be life-threatening if she lives in Central America, she is vengefully tracking down the assassins who killed her government official father, and you find this out way too late to turn back.

Where Rabbits Play *Cecil Green*

Young and by-the-book Ruby Stone, an FBI cadet, is recruited to go undercover in the world of EDM to help capture a ruthless murderer and sex trafficker targeting young teens at raves and festivals.

The Witness *Nic Lewis*

Unsure of who to trust, a teen runs for his life from the DEA trying to save him and a psychotic cartel hit man trying to silence him.

Western

Billy Segunda (2nd Life of Billy the Kid)

Lee Martin

Betrayed by the vicious Lasado to Garrett, Billy is legally dead but secretly survives with the help of his Mexican friends and starts over as Billy Segunda in Montana where he finds love and purpose, but when his betrayer surfaces, Billy must choose between revenge and exposure or his long sought redemption.

Frontier Cinderella *Lee Martin*

In the Old West, a wild, young gambler from Texas complicates the life of young Cindy, who's pursued by the passionate Grand Duke of Russia traveling with Cody and Custer, while at the same time her thieving stepmother is trying to sell her to a dangerous outlaw.

Fury at Cross Creek *Lee Martin*

In 1876, when Laredo learns his true identity, he becomes a living target as he and the scout who raised him charge north into the deadly feud that had killed his family and soon find themselves protecting a young woman rancher under siege by the same ruthless clan.

The Girl I Left Behind Me (Boots & Saddles) *Lee Martin*

Captain Steele's lonely outpost is invaded by a martinet major, a testy Irish spinster, and Cayote, a renegade Apache hunted by Geronimo for the murder of his own people and who pretends great medicine while terrified of a buffalo soldier who refuses to die.

Grace and Vengeance *James Carlson*

A young woman falls in love with her husband's killer.

Hell's Half-Acre *Gregory Tomlin*

After serving a grueling 14-year sentence for a crime he didn't commit, a young man returns to a dusty western town to rebuild his life and is set on a collision course with the unscrupulous and violent man who sent him to prison – his own brother.

Home in the West (Jackson's Way) *Lee Martin*

A widow on the run with two young daughters becomes a mail-order bride, in name only, for a legendary frontiersman with three sons and a vengeful neighbor, even as a vicious outlaw tracks her down.

Massacre at Pilgrims' Pass *Thomas M. Lister*

In 1866, a surgeon from Boston searches for his sister in the West who has been kidnapped by Cheyenne warriors. He's befriended by an old white gunfighter, his black son, and Sioux Indians. After rescuing his sister, the surgeon must choose between remaining in the West with the Sioux maiden he loves or returning to Boston with his sister.

Worth Fighting For *Sarah Bohrer*

When powerful cattle barons attempt to rob settlers of their homesteads, a brave Colorado rancher's daughter must fight to save her family's land and cattle.

Writers Represented by Agents/Managers

Beverley Brock, The Brock Agency

The Paris End of Nowhere (Romantic Comedy)

Maggie Lawrence

Just when she gets her dream assignment with *Vogue* magazine, a beautiful American fashion photographer living in Paris returns to her small hometown in Iowa for her father's funeral. She becomes torn between the needs

of her family, her career, and her romantic feelings for two very different men.

Bill Boyle, Bill Boyle Management

Jewish Geisha (Musical) *Adrienne Toghriae*

Driven to escape her strict Jewish Orthodox upbringing, a naïve young girl embarks on a singing career in Japan.

For these scripts and many more, go to our website: www.InkTip.com

There, her journey takes her from celebrated singer, to famous exotic dancer, and finally geisha to one of the country's most powerful men.

Virtual Madame (Crime) *Adrienne Toghriae*

When a virtual sex club madame is investigated by a detective because her clients are being blackmailed, she falls in love with him not knowing that he is the blackmailer.

**Collette Gee,
Less is More Press LLC**

Black Angel Avenger – A Dark Storm Is Coming
(Action/Adventure) *Frank Hunt*

A black and Native-American girl is orphaned by the CIA execution of her parents, then raised by a "Black Samurai" Yakuza Boss into a sword and bow wielding "Yakuza-Girl" assassin. Seeking bloody revenge, she stalks sex-trafficking triads, rogue opium armies, and CIA conspirators united for her destruction. *Kill Bill* meets *Bourne Identity* in an orphaned *Hunger Games* – Black Samurai Yakuza-Girl assassin.

Frank Calo, Spotlight on Festivals

Night Visions (Horror) *Johnny B. Dunn*

A troubled gay teen spending a summer at his uncle's home in rural Louisiana is seduced and terrorized by a spirit in agony; love and a voodoo priestess are his only hope.

**Garret C. Maynard,
The Gary-Paul Agency**

The Underdog (Drama) *David Holloway*

An idealistic lawyer who has only performed minor pro bono work faces the national spotlight and a powerful courtroom adversary when he represents a gay pro baseball player.

**Gregg A. Klein,
AKA Talent Agency**

The Hills Only Have Eyes for You (Horror)
David J. Stieve

Kirby Wilmont, vegetarian sibling in a clan of homicidal mutant cannibals, dreams of a life where the maniacal traditions of his family are no more. And maybe an occasional salad wouldn't kill anyone. When the next group of 20-somethings (including Matilda, apple of Kirby's eye) becomes ensnared in the family's deadly traps, Kirby attempts to help them escape.

**Jeanne Field,
Windfall Management**

In Kansas (Thriller) *Scott Carson Mitchell*

A utility lineman in small-town Kansas becomes a target after witnessing a secret plan to build an unstoppable

swarm of attack drones, forcing him into a race to find the sleeper cell behind it before the weapons system lands in the hands of ISIS.

**Kelly LaMarr,
Nancy Chaidez Agency**

Deception (Thriller) *Fil Marchese*

Sex may sell, but this time the price tag is considerable. When a handsome man seduces a socialite in a well plotted scheme, he finds himself the intended victim rather than the victor.

Front Door for Company (Romantic Comedy)
Fil Marchese

College co-ed Denise is headed home to introduce her stodgy college fiancé, Ellis, to the family, an ensemble cast of quirky and wacky relatives. This is clearly a family to which you do not introduce the groom until the wedding day – after the ceremony.

Keeper of the Chair (Action/Adventure) *Fil Marchese*

If we had the opportunity to right a previous wrong, would we make the same mistakes? Jesse Sparks has the chance. He is given the opportunity to redeem himself. In a series of scenarios, he faces victims of his past crimes, each scenario working to the climax of a surprise ending for both the viewer and ex-track star superhuman Jesse Sparks.

Noah's Rite (Crime) *Fil Marchese*

Haunted by a family secret, a studio make-up artist masks his identity to aid victim's families before he finds himself the proposed victim in a well-plotted scheme. (StoryPro's Semifinalist thriller)

**Lloyd Robinson,
Suite A Management**

Arepatseh (Western) *David Phoenix*

Based on the American hero, mixed-blood Jim Beckworth flees a hanging only to be captured by the fierce Crow. He gains their trust, demonstrates courage in numerous violent battles against their enemies, and swears the oath of Arapetseh to defend the Crow against all enemies. Torn between the white and black cultures, he finds ultimate salvation with his Crow family.

Letting Go (Drama) *David Phoenix*

Goodman, veteran of three tours, suffers PTSD. He reveals to his psychiatrist that a comrade, Perkins, seeks to kill him for witnessing Perkins' murder of numerous civilians. Institutionalized and medicated, Goodman encounters long-dead comrades and murdered civilians. When Perkins is admitted to Goodman's hospital, Goodman flees, pursued by hallucinogenic demons and an irresistible Perkins who closes in, intent on murdering him.

The Rage of Saint Francis (Action/Adventure)*David Phoenix and Rachel Roy*

Retired L.A. cop lives in a village near Mulholland's alleged "perfect" dam that holds precious water taken from farmers for the rapacious city that allows it and the desert to bloom. But enemies plot a terrible vengeance when the dam collapses in the middle of the night, forcing thousands to flee a careening wall of water. Hundreds of people are killed.

**Marilynn Scott Murphy,
Professional Artists****Touch Anywhere to Begin** (Romantic Comedy)*Catherine Butterfield*

Mort Weatherby is a quirky guy. He works in a Portland, Oregon cemetery, where the dead seem more alive to him than the living. Enter Tracy Dibble, an attractive widow, to shake up his moribund life. Little Miss Sunshine meets Harold and Maude.

Noah Jones, Gersh-LA**The Lost Army** (Drama) *Gary S. Chafetz*

Using camels, subsurface radar, and a small airplane, a troubled novelist conducts a search in Egypt's Western Desert for a Persian army lost in a sandstorm in 525 BC. But the assassination of Egyptian president Anwar Sadat on October 6, 1981 complicates his search and alters his life. (Based on the novel, *The Lost Army: The National Geographic and Harvard University Expedition*, 2012.)

Rob Kesler, Coliseum**The Bet** (Comedy) *Mike Pace*

Two bitter, life-long rivals make a crazy bet to see who can be the first to bed a woman in each of the lower 48 states within 30 days. (Tone: *The Hangover*)

**Robert Tisdale,
Managing Artistic Concepts****Blizzery Summer** (Thriller) *Desiree (Desikole) Dizard
and Anthony Washington*

While participating in a special memory replacement study, a superstitious rap artist explores the details of a traumatizing experience he refers to as "The Cold Summer;" a sore memory of a conjuring cast on him by a bitter, hoodoo-crazed nurse while on tour in New Orleans.

**Sarah Williams,
Independent Talent****Innocent Villain** (Thriller) *Mark MacNicol*

An elite criminal mind invited behind the Iron Curtain is embroiled in a plot to spring a KGB super-spy from a UK prison.

Sarah Yapelli, Black Apple Talent**My Teenage Video (MTV)** (Comedy)*Michael Lanahan and David Oas*

Mid-'80s when MTV was young and still played music. Using their high school's video equipment late at night, Tom and Brian make a music video to impress a girl, Kelli. Word spreads. Everybody in school wants one, and will pay. Risky business ensues.

**Shannon Hensley, Abrams, Garfinkel,
Margolis, Bergson LLP****13 Rules** (Biographical) *James Robert Hughes*

The true story of the extraordinary man behind one of the world's most popular games. And it all started with 13 rules.

**The Caddymaster, the Playmate, and the
Woodstock Incident** (Biographical)*James Robert Hughes*

The turbulent summer of 1969 was one that teenage twins Jimmy and Doug would never forget.

**Sherry Robb,
The Robb Company****The Book of Skulls** (Horror)*Bruce Bernhard and Craig Sabin*

Four college roommates discover a manuscript that offers eternal life. It was written by a reclusive order of monks living in the Arizona desert. When the boys get there, they learn the offer of immortality is real – for two of them. Eternities must be balanced by extinctions! From the acclaimed novel by Robert Silverberg.

Doc Band-Aid (Drama)*Bob Bland and Nancy Revak*

Two lovers torn apart by war find one another 12 years later in Venice Beach, California. He is a homeless alcoholic fighting relentless demons, and she is engaged to another man. He knows he must heal himself to win back her love.

The Melrose Jazz Club (Drama) *Bob Bland*

When a brilliant jazz pianist must find his replacement, he not only discovers a feisty, talented musician, but also his soulmate.

**Victoria Wickman,
Law Office of Victoria Wickman****Savior** (Action/Adventure) *Brett Wickman*

After his blood is discovered to contain the cure for cancer, Connor finds himself on the run, pursued by a number of hostile parties who want to exploit what he has for themselves.

Teleplays

½ Hour Pilots

The Belief (Drama) *Saikat Mukherjee and Sumita Banerjee*

A young Indian doctor desperate to overcome the widespread corruption that may prevent her from getting the government job of her dreams, seeks the blessings of a monk before her interview, but eventually learns that all she really needs is to believe in herself.

Four Star Hospital – B.I.N.G.O. (Comedy) *Joe Jomac*

Four Star Hospital combines the pathos of *M.A.S.H.* with the celebrity cameos of *Love Boat* set in modern-day Los Angeles at the Motion Picture Home's attached small hospital, Forrster Hospital, known to all as FourStar Hospital because of its celebrity clientele. The focus is on the interaction between the elderly, eccentric patients and the younger straight-laced medical staff. (Represented by Joel Feingold, Feingold Presents)

It Came from Camp Valkyrie (Comedy)

Dani Messerschmidt

When three female horse wranglers at a Christian summer camp discover an STD that body-snatches men when they have sex, they must convince the men and women of the camp to abstain before the men are infected. (Represented by Jeff Portnoy, Bellevue Productions)

Jet Setters (Comedy) *Francesca Kiran*

Four struggling best friends uncover a secret playground of rich and powerful men willing to give them a jet set life-style as sugar-babies.

Our Spirits Are Up (Comedy) *Hans Kracauer*

The first TV comedy series broadcast (or streamed) to you directly from heaven. Ground-breaking. A celestial *The Tonight Show*. Hosted by a Johnny Carson-like figure who is continuing in death what he did in life. Interview celebrities. Except these are all deceased celebrities. Pilot's theme is *Super-Stars Who Experienced Sudden Death in Mid-Career*. Featured guests are Marilyn Monroe and Abraham Lincoln.

The Planner (Comedy) *Lynne A. Williams*

A rural Maine town planner is horrified when her state legalizes recreational marijuana. Her resistance to licensing these businesses leads to chaos disguised as creative resistance and her colleagues either play along or undermine her, sometimes both.

The Prophet (Comedy) *Gary S. Chafetz*

In this mordant half-hour single-camera comedy, God, who has become annoyed over the growing number of non-believers, agrees to be interviewed by the religion reporter

for *The New York Times*. At the reporter's insistence, God allows him to interview Satan, a beautiful and seductive woman, so that he can get both sides of the story – and then all Hell breaks loose. (Full pilot. Represented by Noah Jones, Gersh-LA)

Quarter Life Crisis (Comedy) *Jordan Tingle*

Jordan Farmer, a worn-down college graduate, returns home for the first time in four years to move back in with his mom after graduating college while facing the difficulties of finding a job and the changes of his home life.

Romance Bitches (Comedy) *Kimmie Easley*

A curvy sex blogger accidentally lands a lucrative book deal, thrusting her into the public eye of a best-selling erotica author.

Swipe (Comedy) *Jeff D. Opdyke and A. Katie Main*

When a social-media star's massively popular dating blog begins to lose steam, she's forced to relocate to the Big Nowhere (Iowa) from the Big Apple in an attempt to build a new base of followers and save her job.

One Hour Pilots

Agatha's Graces (Fantasy) *Karina Voievitka Maluf*

Three women from different walks of life get a sacred inheritance that transports them through a mysterious and life-threatening adventure against evil.

American Neanderthal (Sci-Fi) *Richard Benter*

Twenty-four thousand years ago, near Gibraltar, Spain, the Neanderthal as a species was thought to of become extinct. In 2010 the Neanderthal genome was sequenced. It has now been confirmed that up to 4% of humans possess Neanderthal DNA. Hybrid human and Neanderthal are the result. Modern technology soon vastly increases that percentage. These newborn hybrids must fight to survive amongst humans.

The BirdWhisperer (Drama) *Gary S. Chafetz*

A gifted singer-songwriter with a modest national following, who tours virtually nonstop to support his family back home, discovers that wild birds will land on his shoulders and perch on his finger, a talent he uses in ingenious ways to help troubled people he meets on the road. (Full pilot, 13 extensive episode synopses, an outline for three seasons. Represented by Noah Jones, Gersh-LA.)

Blossoms Thru the Bricks (Crime) *Davin Intsiful*

In a city bustling with crime, the officers of the Newark Police Department struggle between their sworn duty to serve and protect and their private lives that affect their ability to do so.

C.A.R.E.S.S. The Pit Bull of Despair (Comedy)
Mitchell Holden and Rick Garrison

A greedy, bitter, penniless, ex-con and now ex-Wall Street wiz is forced to move back in with his bohemian clodhopper parents in Omaha and work at an animal sanctuary, only to learn he has a unique ability to communicate with animals. All he wants is to make enough money to get back to New York and seek his revenge.

Cora-Danielle (Drama) *DC Lessoway*

An account of two women wrestling with life, love, and self while enduring two contrasting eras: the chaotic challenges of the present day and the regressive age for women in 1898. Have things really changed?

Dad's Life Lesson (Drama) *Sean Davis*

The foundation to his future life, a single father and children leave a sorrowful life to embark on new family adventures. With the aid of his nagging mother and grandmother, he gets a chance to be a student teacher and excels. But all breaks down when his lack of etiquette gets him in a mess of trouble with faculty and bosses.

Death & Will Pilot (Sci-Fi) *Rachel Fischer*

An amnesiac detective finds himself in the midst of a supernatural war between a power-hungry false prophet and the elements (Chaos, Karma, Fate, War, and more) that Death made human.

Designated Drinker (Drama)
Richard Willett and Linda Lili Anderson

Annie, a tightly wrapped accountant with an empty nest and a husband losing interest, and her new best friend Brian, a gay N.Y. playwright forced back to L.A. to escort his wacko aging parents into oblivion, belly up in a legendary Hollywood bar with a colorful assortment of drinking buddies coping with their own deferred dreams and absurd new realities.

The Exchange (Crime) *Mike Pace*

Ordinary people are given the opportunity to bring a loved one back to life in a "soul exchange" -- all they have to do is murder a complete stranger instead. (Pilot episode of 12-episode, five-year show. Full bible available. Also have a stand-alone feature script. The series is adapted from the critically acclaimed thriller *One to Go* by Mike Pace. Represented by Rob Kesler, Coliseum.)

The Exchange (Drama) *Juliette Garrigues*

Set between New York and Beijing, an organ trafficking ring will bring together the destinies of a female American investigative journalist specializing in the trade of human tissues, a Chinese human rights lawyer, an American reporter chased by the Chinese police, and a Chinese student imprisoned for defying the prohibition of practicing Falun Gong.

Father, Forgive Me – Past Sins (Drama) *Jeffrey Langham*

An ex-CIA man turned church pastor tries to do the right thing, but his haunted past continues to pull him back to the life he desperately wants to leave behind.

Flesh Eaters of the French Quarter (Horror)
Don Coulson

Where NFL superstar with Adonis looks and body meets his counterpart, an eastern European blonde bombshell with a dark secret, in a French Quarter dive bar on a steamy night just after hurricane Katrina.

House of the Rising Sun (Horror) *Matthew Sorvillo*

While searching for his missing sister, a low-rent private eye is drawn into a shadowy underworld of bloodthirsty killers and inherits the world's deadliest job as the lone human cop in a society of vampires.

Idaho High (Crime) *John Nadler*

Two unpopular high school students in north Idaho hatch a plan to turn their fortunes around by smuggling high-grade Canadian marijuana into their sleepy border town. Their delicious foreign weed, dubbed "Idaho High," is a hit with everyone except the outlaw biker who controls weed distribution in the county and vows to hunt down and kill his new competitors. (Represented by Albert Zuckerman, Writers House)

In Darkness (Drama) *Kevin Schwartz*

A fearless investigative reporter on Chicago's first black newspaper goes undercover as a prostitute in the dangerous Levee vice district in 1896 Chicago to uncover political corruption. She's also hoping to rescue her sister, who disappeared into the Levee sex trade months before. But the treachery and seduction in this world leaves only fragile hope of salvation or escape.

Jacobs' Ladder (Drama) *Gena Ellis*

At 19, Angela Jacobs takes a look at her bleak surroundings in her small West Virginia town and the struggles of her friends, and after waiting for her boyfriend to return home from the army she decides to write her own ticket out. (Award-winning script and proof of concept short multiple awards and best of show)

Judas (Fantasy) *Peter Leighton*

The most misunderstood man in the history of the world has returned to save it. A present-day reincarnation of Judas Iscariot, intending to clear his name, joins a rogue governmental agency, called The Guardians, and learns to use powers and abilities from his previous lifetimes to prevent a perpetual "Dark Age."

Kingmakers (Drama) *Benjamin Breuer and Anthony Guilianti*

The United States battles Russia in a game of espionage in order to gain control of a rising dictator in Afghanistan.

Lady Justice (Crime) *JJ Flowers*

Madmen meets *The Good Wife*: *Lady Justice* centers on the first female public defender in our country and, while fiction, it is based on the true stories of women struggling to enter the legal profession in the early 1950s.

Lancer Six (Drama) *David Juergens*

Six Dallas high school students seek the truth behind the JFK assassination.

Legacy (Fantasy) *Sean Davis*

The precursor to an epic adventure pits a single father and his children up against the most evil monsters in Aer. They fall through a magical portal left by his late mother and grandfather and end up in a world of sorrow, pain, hate, and also hope. The hope that one day the lost king will return to save them all.

Liquor Mavericks (Non-Fiction/History) *John Bates*

A respected liquor expert takes viewers on a journey across America to small-batch artisan distilleries to share their unique stories and products. Fifty-one percent of all Americans drink alcohol, and there are over 1,000 independent distilleries in the U.S., yet there has never been any programming to showcase their stories. This series would be very profitable for selling ads to major liquor companies.

Mama Dallas (Drama) *Danna Doyle and Benson Simmonds*

This is a true story of a female Lucky Luciano posing as Mother Teresa.

Max Gunner (Drama) *Davin Intsiful*

After surviving a military attack during Operation Iraqi Freedom, Army Corporal Max Gunner returns home to find his wife and 4-year-old daughter have left without a trace. Alone and struggling with PTSD, Max falls into line with an Italian mob boss who promises to help him off his feet.

A Moral Imperative (Drama) *Gary Chafetz*

Due to an Electoral College fluke, a sociopath, buffoon, and reality-TV star is elected president. His disastrous, unhinged presidency causes his popularity to plummet. But then a series of horrific suicide bombings allows him to declare martial law and suspend habeas corpus. When it is discovered that he engineered the terrorist attacks, the decision is made to assassinate him. (Represented by Noah Jones, Gersh-LA)

Mortal Coil (Drama) *Ellen Dolan*

Nurse Emmett's job was to usher souls into the world, and now she finds herself ushering souls out. It's not just about death, it's about sex, drugs, transgender, and goats.

Muse (Drama) *Ben Gouldthorpe and Ted Watts, Jr.*

1968, London. A fading fashion model decides to use an adulterous pregnancy to save her marriage to a famous rock musician.

The New, Don't Be Square TV Pilot (Drama)

Pelham Mead

A series of stories about teaching in a junior high school in New York in the 1960s and 1970s. Teacher romances, student drug usage, administrators from hell, getting tenure, and the Civil Rights Movement impact. Based on true stories of actual teachers.

Parker Menlo: Man of Science! (Sci-Fi)

Matthew Sorvillo

He's a super-genius, a pulp novel adventurer, a fugitive from the government, and humanity's only hope. All he wants is to forget his past, but when an alien invasion attacks the Earth demanding his head, Parker Menlo is forced to come out of hiding and save the planet. Again.

Pending Investigations (Crime) *Matthew Sorvillo*

When a Las Vegas homicide detective uncovers a criminal conspiracy with connections to the beating heart of the city, the powers that be suspend her from duty. But she continues her investigations off the books, even taking on new cases from the corner slot machine of her favorite bar.

A Perfect World (Sci-Fi) *Kathy Aspden*

2046 America is bankrupt from treating the ill. Science has discovered the cause – HPAS Hybrid Procreation Autoimmune Disorder – and they can fix it. The world watches in horror as America embarks on its new agenda where the sick are encouraged to die and the healthy must do their part to replenish a new viable population.

Probation Odyssey (Drama) *Ernie Hernandez*

This story is about the trials and tribulations of a prior Latino gang delinquent, now a reformed juvenile probation officer who must fit in with the juvenile gang member delinquents he is trying to rehabilitate, and yet conform to normal expectations of his probation co-workers, and the significant obstacles and antipathies from a camp director who believes a leopard cannot change its spots

Project Omega: Nina Black (Fantasy)

P. James Norris

Project Omega: Avé (Latino), a retired U.S. combat engineer and widower, Catherine (Afro-Latina), his experimental psychologist daughter, and Sebastian (Anglo), an expert in the occult, must debunk a spiritualist before she swindles a widow out of her estate while filming their reality TV show pilot. Can Avé stay on mission when memories of his son's ritualistic murder threaten his self-control?

Rescue from the Dead – Chain of Command

(Action/Adventure) *Thomas Huston*

A newly appointed captain of a United States Coast Guard Rescue Team tries to maintain the survival of his crew while they fight the dead that prey on the living in a global apocalypse.

The Ride (Musical)*Key F. Payton and Robert L. Johnson*

A SoCal teen guitarist-singer gets torn between almost-stardom with her feminist rock band and the news that her long-absent (now late) father was a “king” in bro-country music. So the girl, her mom, and her brothers could inherit his Nashville “country castle” – if she leaves her band, swallows her feminism, takes his acoustic, and follows in his down-home footsteps?!

Sedated (Drama) *Dennis Gallagher*

Adam Towne, the Chief Operating Officer of Fazer, Inc., a multinational pharmaceutical company, is mired in the temptations of unfettered power and dominion over global health care. Adam is treading water in a corporate sea of corruption, deceit, and decadence, and is waging a war for the destiny of his very soul.

Sorce: Child's Play (Thriller) *Andrew Philip Riley*

A year after her wife was murdered by her close friend, a vengeful detective must turn to that same ingenious killer to stop a sniper hunting children for sport before the city tears itself apart.

The Third Form (Drama) *Garrett Amerson*

A gifted hockey player, enrolled in an all-boys boarding school, dreams of winning a career-promoting scholarship until a tragic on-ice injury leads to a life-shattering reality: he's biologically female.

Thoughts Be Bloody (Fantasy) *Matt Kennedy*

Alexa Luna and her friends travel through brave new worlds to find her missing father.

Twenty Centavos (Drama)*Dorothy Lyman and Evelyn Maude Purcell*

A Mexican-American painter is unwillingly drawn into a murder investigation of a prominent antiques dealer in San Miguel de Allende only to find himself marked as the next victim.

The Upheaval (Sci-Fi) *Phyllis Zimbler Miller*

In 2029, a teen girl dares to be a subversive in a terrifying dystopian world that erupts in moments during her Sweet Sixteen party.

Mini Series**Casino Tribe** (Crime) *Donald Buzney*

An Indian tribe in the American Southwest ventures into casino gaming, only to be the victim of a crime syndicate intent on plunder. The beautiful tribal attorney, conflicted over her attraction to the white HR director, joins with him to mobilize employee power to thwart the syndicate. They discover each other and fall in love.

Damascus Affair (Drama) *Grogan Ullah*

After marrying Lady Isabel, Captain Richard Francis Burton is appointed consul at Damascus, Syria. Intending to carry out a secret mission, he finds himself caught in a web of international intrigue and religious strife. (Based on a true story. Episode 2 of a three-part mini-series entitled, *Richard and Isabel*.)

It's Only Rock and Roll (Drama) *Terry Chess*

It's 1977. Broken by booze and drugs, the son of a tyrannical Chicago radio station owner has one last chance to get clean and boost the station's dismal ratings – or face the consequences.

The Lovely Lady Is a Spy (Action/Adventure)*John Freda*

An undercover American spy, a nuclear scientist, on intimate terms with top Chinese generals, obtains critical information. She is escorted to American lines to report it. The North Vietnamese are in hot pursuit, over miles of dangerous enemy territory.

The Malandrini (Crime) *Salvatore Fusco*

It's 1951, Don Cheech, South Bronx Mafia boss, strives against a rival mob – and a traitor in his gang. Standing alone is young Bull Foscatino, defending a Jewish refugee in the mob's crosshairs. Add to the chaos is a rampaging hunchback. Employing both mayhem and murder, Cheech tries desperately to maintain his grip on power, down to the surprise ending.

Marooned (Action/Adventure) *Kathy Krantz*

This powerful epic struggles with different cultures and traditions. With that come the pain, truth and ultimately the acceptance of what cannot be changed. Passion, love, loyalty, and courage are set against rebellions, greed, murder, and revenge. (Based on the book by Jennifer Miller)

Run! Run! Run! – The Lives of Abbie Hoffman*(Biographical) Michael J. Shapiro*

When he punks Wall Street, hijacks the Democratic National Convention, saves Woodstock and “levitates” the Pentagon, iconic '60s/'70s political-cultural provocateur Abbie Hoffman barely survives a brutal, secret U.S. government vendetta out to annihilate him only to then face his most dangerous and lethal enemy: himself!

Spying on America (Crime)*Dennis Deppisch and Aneela Qureshi*

In 1940 New York City, Lady Victoria Riggs and her MI-6 operatives pursue the Fuhrer's agent, Gretchen Kaiser and her network of Nazi spies, while Chinese, Italian, Japanese, and Russian spies jockey for information and power to benefit the war efforts on the Asian and European fronts.

Wanderings (Drama) *Grogan Ullah*

After completing a dangerous mission of espionage in India, Captain Richard Francis Burton moves to a seaside resort in France where he meets the young Lady Isabel Arundell and apprentices under France's greatest swordsman, Constantin. While courting Lady Isabel, Captain Burton risks his life in a series of daring adventures. (Based on a true story.)

MOW**# Love** (Romance) *Sandy Silverthorne*

As Valentine's Day approaches, a blogger handling social media for a successful TV chef gets more than she bargained for after striking up a relationship with an assistant on a competing show.

After Alcatraz – Surviving the Escape (Drama)*Kevin Bruce*

After Alcatraz – Surviving the Escape is the long-awaited sequel to the classic Clint Eastwood movie *Escape from Alcatraz* in which the architect of the escape, Frank Morris, attempts to reinvent himself and build a new life in spite of being constantly thwarted by his past closing in on him.

Chief Executive Officer (Action/Adventure)*Mark Hanson*

A combative blue-collar worker who believes his life is going nowhere tries to pass himself off as a refined business executive after stealing the identity of a recently deceased corporate executive. As a bumbling CEO of a billion-dollar company on the brink of financial disaster, he is tutored in the job by a street-smart company gofer.

Court Ordered Christmas (Comedy) *Sandy Silverthorne*

After a run-in with the law, a cocky Hollywood TV star is sentenced to direct his estranged son's elementary school Christmas pageant.

The Dreamer (Crime) *Jeffrey Liggins*

A recent parolee is overheard sharing a dream premonition with his co-worker about the murder of his boss, only to be prosecuted for the murder as suspect number one, when his dream materializes.

Monogamy (Drama) *Jon Nappa*

A dying advertising executive has retreated to a cabin in coastal Maine to finish his days, but a moody hospice worker, with a chip on his shoulder and a troubled marriage, prompts the advertising genius to launch one more campaign – this one to inspire the young couple about how to revitalize love. A comedic tear-jerker with a surprise reveal.

Pieces of Christmas (Romantic Comedy) *Gena Ellis*

A city woman must prove her business acumen to make partner by buying up the town that once made the mini Christmas Village pieces but ends up discovering the missing piece and her heart along the way, thanks to the Village founder's grandson.

Sweet Dreams (Drama) *Dianne Janis*

A desperate mother risks her life and rips her family apart to find her missing daughter. To tap her special power of intuition and aid the search may, in fact, kill her. Her deadly decision severely strains the close and loving three-generation household, pitting sister against sister, husband against wife, and mother against daughter. Will she succeed or die trying? (Two-time Nicholl Quarterfinalist)

Reality**Being Shireen** (Biographical)*Stephanie Jordan and Shireen Crutchfield*

Shireen was the lead singer in the Motown group "The Good Girls," but now is an international model/actress who currently has a movie out now on V.O.D, a singing career, is married, has six kids (blended family 3+3), PTA mom, volleyball mom, etc. How does she do it? It's all about being Shireen!

Fat Justice (Drama) *Harry Mudaliar*

Biggest Loser meets *Judge Judy* with *America's Got Talent* audience participation. Everyday All-Americans get a chance to rewrite size injustices perpetrated against them when they challenge their own "Fat Offenders" to competitions where the audience's vote determines the final outcome. Reality TV for the overweight, for the struggling, for those who are fed up being labeled biggest loser even when they win – meet your ally. *Fat Justice*.

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Producer Lauren de Normandie and screenwriter Al Lamada tackle the death penalty in American Violence.