

InkTip

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Where everyone goes for scripts and writers™

Marc Martinez
Shares 50K and
the Importance
of Independent
Films and Scripts
in Our Industry

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Counting: Q&A
with Screenwriter
Andrew Costello

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50K

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WHAT PEOPLE SAY ABOUT INKTIP

WRITERS

"[InkTip] was the resource that connected a director/producer with my screenplay – and quite quickly. **I HAVE BEEN ABSOLUTELY DELIGHTED WITH THE SUPPORT AND OPPORTUNITIES** I've gotten through being associated with InkTip."

– DENNIS BUSH, *LOVE OR WHATEVER*

"There is nobody out there doing more for writers than InkTip – nobody. **THEY OPENED DOORS** that I would have never been able to open."

– RICKIE BLACKWELL, *MOBSTER KIDS*

"Without InkTip, I wouldn't be a produced screenwriter. I'd like to think I'd have gotten there eventually, but **INKTIP CERTAINLY MADE IT HAPPEN FASTER** ... InkTip puts screenwriters into contact with working producers."

– ANN KIMBROUGH, *GOOD KID/BAD KID*

"InkTip gave me the access that I needed to directors that **I BELIEVE ARE PASSIONATE** and not the guys trying to make a buck."

– DWAIN WORRELL, *OPERATOR*

PRODUCERS

"We love InkTip. **MANY AMAZING SCRIPTS** are available at the click of a button. The search options are great!"

– DEREK LEE NIXON, ARISTAR ENTERTAINMENT GROUP

"InkTip cares. It's comparable to IMDb as far as being that **MUST-GO-TO SITE FOR ALL YOUR PRODUCING NEEDS.**"

– MARK MCNABB, SKYLIGHT FILMS

"When faced with the difficult task of finding an experienced, talented screenwriter to assist with a rewrite – **INKTIP WAS NOTHING LESS THAN A GODSEND.**"

– KARL KOZAK, DIVERSA FILMS

"I love InkTip and have referred several producers that are looking for projects. It is great that you have **WRITERS OF ALL CALIBERS, FROM UP-AND-COMING TO AWARD-WINNING.** There are great screenplays on your site of all genres. It is the only place I go now."

– NANCY CRISS, NANDAR ENTERTAINMENT GROUP

"**INKTIP HAS BECOME MY GO-TO PLACE.** You have a huge variety of scripts over there, and I love that."

– PARAM GILL, FLICKBAG

"We have had a great experience searching for material on your website. **WE HAVE DISCOVERED SOME TALENTED WRITERS** we would not have found otherwise."

– KELLEY F. REYNOLDS,
REYNOLDS ENTERTAINMENT



Contest/Festival Winners

Barnstorm Festival

High (Drama – Television One Hour Pilot)

Eva MeiLing Pollitt

Locals who work in an awe-inspiring Rocky Mountain resort-town ski fast, eat ass, do drugs, fall in love, and f*ck it all up as they pursue a euphoric drug-infused high even greater than the mountains themselves. (Format: hour-long serial drama. Comp: the emotional sincerity of *Friday Night Lights* and the relationship drama of *The L Word*, set in the majestic Colorado Rockies.

Big Apple Film Festival Screenplay Competition

Flawless: A Feminist Fairytale (Comedy – Television Half-Hour Pilot) *Deborah Rayne and Catherine Eaton*

When the “boomer” fairy godmother retires, a Latinx millennial seizes the job of distributing happy endings to the princesses of NYC, and goes rogue, defying the faceless, patriarchal corporation that has always dictated the rules. With the help of the new FG, the princesses will finally begin to decide for themselves what it means for a woman to live “happily ever after.”

Cinequest Screenwriting Competition

Runner (Comedy – Television Half-Hour Pilot)

Adrian McNair

In exchange for help getting his floundering athletic career back on track, a desperate college football player helps an eccentric sports agent pull off a series of underhanded schemes designed to land his teammates as clients.

The Youngest Doughboy (Action/Adventure – Feature)

Steve Sterling

Ernest Wrentmore is dressed to kill with twin .45 automatics on his hips, two trench daggers across his chest, and enough ammunition to take out an enemy platoon. At age 12, Ernest is the youngest American soldier in World War I France. He’s about to become a hero. Based on a true story.

**Go to www.InkTip.com
and search by title or author for
the scripts that interest you!**

Red Dirt International Film Festival

The Long Drive Home (Drama – Feature) *Jennifer Farley*

Expecting a normal day of filming, an actress goes to work. She must navigate through the “hands on” ideas of the male lead. (Perfect subject timing with the #MeToo movement. Two time festival award winner.)

Screenplay Festival

The Escape Job (Action/Adventure – Feature)

Connor Bethel

An imprisoned bank robber escapes with the help of his wife, and the two make a mad dash for the border, robbing banks and armored cars as they go.

Scriptwriters Network Television Outreach Program (TOP)

Wanna Go to Mars? (Comedy – Feature)

Peter Levedahl

An earnest stoner with dreams of being an astronaut competes on a reality TV show to go to Mars – enduring the harshness of simulated life on the red planet and sabotage by a corrupt financier intent on keeping him grounded.

TVWriters People’s Pilot Writing Contest

Shooting at Ballerinas (Comedy – Television Half-Hour Pilot) *Hank Isaac*

It’s *Eloise* meets Jackson Pollock as a precocious and totally weird little girl whose priceless art is recognized around the world as genius conducts an all-out war against a society that’s trying desperately to make her “normal.”

WriteMovies Screenplay Competition

Redemption’s Edge (Crime/Murder/Mystery – Feature)

Gregg Hanour

The lives of a drug-addled detective, an imprisoned mastermind, and a headline-grabbing criminal are intertwined as cryptic clues are solved and old scores are settled.

Click each title above to see the synopsis and script.

Feature Scripts – Grouped by Genre

Action/Adventure

The 13 of Glory *Georges Salo*

The quest for El Dorado by Francisco Pizarro takes the conquistadors, known as The 13 of Glory, to a land rife with gold. Their altruistic start spirals into the subjugation of the Inca nation and the genocide of its people.

Af*ckinstan (formerly Red Seven Out) *Jim Maceda*

At the height of the U.S. surge in Afghanistan, a Marine squad leader uses all of his ex-cop savvy to track down an escaped Taliban prisoner before he triggers a series of stealth bombs which could change the course of the war.

Big Game *Kent Tolbert and Doug Tolbert*

At risk to his own life, an ex-Marine sniper goes deep into the Tanzanian jungle to exact revenge on the illegal rhino poacher who murdered his sister.

Blitz Heist *Frank Fiore*

Based on true events during the Blitz, a British Army deserter and now a “smash and grab” thief is forced, by threats to his life, into helping the IRA steal the Crown Jewels. Unknown to him, the heist includes the stealing of the heavy water used to make atomic bombs hidden from the Germans in England. Will he be a thief or a patriot?

Blood Journey *Dennis Shepherd*

A low-level government employee bucks Trump’s child separation policy, freeing a girl (13) and her brother (6) from a child detention center, embarking on a journey through Mexico and Guatemala, looking for their mother, encountering a mystical man on the hill, fighting a drug cartel, and climaxing by facing the corrupt Guatemalan special forces, aka the Kaibiles, who hold the children’s mother captive.

Bring the Children *Michael Wormald*

In the Yugoslav war, three women from the opposing sides, a Serb, a Croat and a Bosnian, must band together to escape. Alone and with no military training, they flee Bosnia on foot, horseback, and whatever vehicles they can find, battling the armies of all three sides, escaping a besieged city, and ultimately must reconcile the differences between them.

The Commodity *William Costanza*

Deke Phillips, a struggling Wall Street banker, is captured by a radical environmentalist group and held for ransom when they learn he arranged the sale of a huge tract of the

Amazon jungle to a lumber company. Deke’s firm decides not to pay the ransom. Incensed, Deke decides to financially empower his captors by devising a business strategy to win his freedom.

Cowgirl *James Syring*

Picked up by the cops for fighting and taken in by a ranch family, a spirited young woman can use her love of horses to turn her life around if she can tame herself.

Crackerjacks *Henry Kana*

America’s first Top Guns implement a complicated and tricky plan to defeat German spies and a saboteur.

Cry *Kevin Michael Irvine*

In 33 C.E, three women named Mary are driven from their homes, cast adrift, then pursued by a Roman juggernaut intent on wiping them out. They drift to Roman Gaul only to face barbarian tribes. Cry is the story of the first female rabbi and her friends caught among a mighty empire, a harrowing rebellion, and a narrow chance to alter brute history.

Desert Galleon *Don Taylor*

A 21st-century soldier of fortune fractures time in a doomed quest for a legendary Spanish treasure galleon lost in the shifting sands of a timeless desert.

Desperation Implant *Tom James*

Summer 1960. In search of diamonds, stuffed in a statue of a falcon made for a movie in 1941, Bill flies to Hollywood, encounters Ellen, a dominating woman. She takes the lead; together they encounter espionage and murder, with a twist ending

The Divine Nine *Jody-Lynn Reicher*

Nine well-educated, progressive women from different ethnic backgrounds train together in martial arts, taking care of business on the criminals that the law has been unable or unwilling to punish.

Don’t Tread on Me *Ronald Kelly*

In the rugged Northwest mountains, an eye-for-an-eye sheriff reluctantly joins forces with a heroic, female, African-American FBI agent to solve the vicious assassination of a liberal news show host and defeat a foreign conspiracy led by an ex-British Special Operations colonel to control the election for governor in an oil-rich state. Billions are at stake.

Click each title above to see the synopsis and script.

Euthanized *Don Stroud*

A grieving animal control officer becomes an unlikely social media hero when she embarks on a vigilante crusade against animal abusers, but her violent actions trap her between friends on the police force and the leader of a citywide dog fighting ring.

Eve of Destruction *Todd DeBonis*

A ruthless special agent recruits a washed-up P.I. to help her take out a rogue agency using CRISPR technology to create an unstoppable designer virus. The P.I.? He's expendable.

Finding Eden *Gerald B. Dude*

Captured by modern-day pirates at a utopian island after rescuing 600 asylum-seeking migrants, the crew of the MV Militobi realize the only way to save Captain Anna Kruger and 30 female passengers from becoming slaves is to unite warring villages to help them fight back.

Future Sex *Steve Luker*

Due to a deadly disease, the U.S. government has sealed its borders and taken control of every aspect of our lives, notably intimacy. When a cure is found for the disease, will the government give up its controls and power to grant more individual freedoms? A teenage girl and a middle-aged woman fight for more freedom in different ways.

Gower Gulch *James Syring*

Two Depression-era Montana cowboy brothers head to California where they find dangerous work as stuntmen in the "B" western movies produced by Hollywood's poverty row studios. Resentment threatens to destroy their brotherly bond as they rise through the studio ranks, one as a "B" western star, and the other as a respected stunt coordinator.

Grumpyman's Luck *Geoffrey Alexander*

When a teenage orphan is chased by an armed gang, his escape plunges him into a series of adventures through which he has to unravel the mystery of his origins.

Hel, The Last Saga *Orso Vesperini*

A Viking clan has just colonized a new land. A second expedition arrives a year later at the new province only to find some intriguing and spine-tingling signs: a drakkar longship planted vertically as a totem, suspicious footprints, and warnings of a deadly fate.

Hell's Apprentice *Georges Salo*

A female operative posing as a reporter must assassinate a U.S. Army colonel who's gone rogue and is taking on ISIL with his band of devoted followers.

Hi-Falutin *Sharon Collins*

Hi-Falutin is a western crime/drama where Little House on the Prairie meets CSI: Tombstone. Sharpshooter Annie Ortiz lives with her children in Tombstone. She assists Sheriff Dever, solving crimes along with Apache medical examiner, Henry Ahiga. Henry is a medium/medicine man and reaches out to the descendants of dead spirits to solve crimes.

Imperial House *Peter Kaufman*

An American college student travels to Japan as he learns of his family's secret past. He finds out that an ancient contract exists between his family and the imperial house as it forces him to find the last Zen master.

John Wicklebaumhausen *Jeff Walkley*

A humble blue-collar worker is mistaken for an international assassin with a 20-million-dollar bounty and is relentlessly chased and hunted.

The K Factor *Larry Martin*

A North Korean ambassador wants to defect, but North Korea keeps the families of traveling diplomats hostage to ensure their return. We need to get the family out, but plausible deniability is the keyword – so it's mercenary time. While one team moves to sink the Pueblo, another extracts the family, while a third, in Belgium at NATO headquarters, snatches the ambassador.

Krypteia *Seamus Sullivan*

A young slave in ancient Sparta leads his friends in surviving the krypteia, a secret police of young elite Spartan soldiers who would stalk the country every autumn and kill any slaves they thought a threat.

Maddie MacKenna *Dean Smith*

A driven young Southern woman rises to lead a militia against the Redcoat leader responsible for the death of her family while developing plans to unite the separate insurrectionist groups against their common enemy. Based on the Battle of Kings Mountain, October 1780.

Manhunt in Panama *Ronald Drescher*

In 1903, a brilliant American oilman tormented by his boyhood trauma must brave deadly jungle perils in his native Panama to rescue his kidnapped grandfather and save the canal from a ruthless megalomaniac.

Match for the Darkness *Garrett Craig*

Judah's supernatural insight and searing wit cut through the world's outrageous chaos, until he splits the seams of

Click each title above to see the synopsis and script.

spiritual warfare. Angels fight to reignite the spark of his faith in the closing darkness, before the end of all he loves.

Mustang *Gordon Phipps*

Before the 60-year-old aviation accident investigator can honor his impulsive promise of justice for the widow of a pilot who was shot down by a mysterious WWII fighter aircraft, he becomes its next target.

Night Watch *Georges Salo*

Integrity, honor, and discipline are the hallmark tenets of any soldier protecting his family and nation. Can one put the needs of the many ahead of the needs of the one or the few? And could a man overshadow his morals, doing what he knew to be wrong, if his family needs him to continue?

Night Watch: The Vow *Georges Salo*

A former elite Special Forces commander, Georges Howe, enlists the aid of his former military unit to destroy the nefarious shadow government organization Night Watch, responsible for the death of his family.

Nobody's Heroes *Michael Elliott*

Nobody's Heroes captures the personal divisions that characterized the Vietnam War. Lifelong friends, Mike, a combat-shattered Marine, and Roger, an anti-war activist on the FBI's Most Wanted List, cross their philosophical divide when Mike helps Roger escape to Canada. FBI agent, Frank Bonner, pursues them from Maryland through New England, cornering them in a small Vermont village, ending in a pulse-pounding confrontation.

Non-Official Cover Confessions, Book One *David Oas*

A CIA-recruited pilot living with code names confesses he was hired by the deep state directed by U.S. presidents to execute global covert operations. (Book for adaptation)

Non-Official Cover Confessions, Book Two *David Oas*

A CIA-recruited pilot living with code names confesses he was hired by the deep state directed by U.S. presidents to execute global covert operations. (Book for adaptation)

Nummo *Emmanuel Yoka*

After an innocent African immigrant is killed by the NYPD, his father, who happens to be a ruthless dictator, brings supernatural forces to the USA to exact revenge.

Operation Chaos *Steve Bensing*

A writer of graphic novels creates a story that he later realizes is happening in real time. Soon characters in the novel try to kill him. He is rescued by a wunderkind female CIA agent.

The Other President *James Pendergast*

Right-wing billionaires have the president of the U.S. kidnapped and substitute a perfect robot copy of him to do their bidding. But the robot has intelligence and starts opposing their evil schemes, so they try to have him destroyed. Meanwhile, the real president escapes and tries to get back to the White House.

Outcast *Sarah Bellwood*

An orphaned Roman youth, banished by the British tribe who raised him from birth, is marked as a barbarian for his naivety and Celtic tattoos. Kidnapped and enslaved in the cynical, sophisticated Roman world, he must fight to survive in his quest for freedom and a place to belong.

Peace That Kills *David Oas*

Step inside a Native American village in southern Oregon between 1853 and 1856 and witness the attempt at genocide of a proud people.

Political Vendetta *Charles Anene*

An American spy leads a group of inept drug enforcement agents on a covert mission in Nigeria, risking his life in an effort to catch the leader of a crime syndicate suspected in a revenge-driven murder of a corrupt U.S. Congressman.

Princess Revealed *April Ancel*

In the Middle Ages, half-sisters Greta and Alicia, with their friend Michael, must reach King Nicolas to deliver his bride by proxy. But King Nicolas is besieged by enemies in his own lands. The sisters and Michael have treachery in their ranks. After finding the internal traitor and battling their way to Nicolas, both sisters win what they truly want.

Prodigal Son *David Oas and Michael Lanahan*

Blind since birth, 14-year-old Katy falls to her death in a Rogue River accident, while younger brother Mark and friend Camila take drastic measures to atone for their complicity in the drowning.

Protect Our Streets *John Ravitz*

A former Marine, haunted by the war he fought in Iraq, finds himself fighting a new battle against a deadly white supremacist organization who are intent on destroying his family's criminal empire.

Quantum Wing *Frederick Blackmon*

A diehard patriot and a group of elite soldiers don high-tech battle suits to rid the free world of a new terrorist threat.

Click each title above to see the synopsis and script.

The Quisling *Lynn Elliott*

Why did Liam O'Clery, a suspected Irish terrorist, travel to San Francisco? Why, when arrested, is his deportation defense trusted to a young, inexperienced attorney? Gradually, details unravel, all leading to family involvements and betrayals.

Redaction *Michael Spence*

Following a mysterious plane crash, three trainee newspaper reporters embark on a steep learning curve in their quest for the truth. Inspired by actual Cold War events past and present, ultimately fact must become fiction. (Feature film or two-part pilot for TV series)

Sa'Be (The Legend of Bigfoot) *Benjamin Sarno*

A Native-American policeman battles duplicitous governmental agents in his quest to safeguard the sacred remains of Sa'Be (Bigfoot) from exploitation.

Silent Partners: Absinthe of Desire *Georges Salo*

Two wealthy men are deceived into service by a clandestine government agency, the vanguard of international counterterrorism. Will the agency's gamble on these men's skills, charm and ingenuity prove to be the lethal combination that stops a crime lord hell-bent on revenge?

Silent Partners: Fragrant Water *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent ultra-modern submarines from falling into the hands of Yemeni and Omani pirates. If left unchecked, the pirates would have the whole world to ransom as a large portion of global trade passes through the Gulfs of Oman, Aden, and the Arabian Sea.

Silent Partners: Razed Capital *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent an activated North Korean sleeper agent from bringing the global financial system to its knees. Economic sanctions imposed on North Korea force its regime to execute this plot – destroy U.S. facilities that print and store money.

Silent Partners: Scorched Earth *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must stop a criminal from using Earth Penetrator Warheads from setting ablaze U.S. Air Force bases housing nuclear silos.

Singletrack *James Syring*

Self-centered mountain bike racer Tommy Riordan has a chance to discover there is more to life than racing down a singletrack trail when a former champion woman racer who now teaches on a Navajo reservation helps him recover from a training accident.

Special Needs Revolt! *Adrian Esposito and Bill Weeden*

A man with Down syndrome leads a rebellion against America's cruel dictator President Kruger. An action-adventure-comedy starring people with disabilities. This R-rated feature has the anti-establishment spirit of movies like *V for Vendetta* or *The Toxic Avenger*.

State of Panic *Paul Fulton*

Locked in a claustrophobic mind game in a nuclear bunker, an unstable government agent is caught between his conscience and his sense of duty. He must take matters into his own hands to discover the truth and avoid disaster.

Summer's Kiss *Georges Salo*

When a former government-sanctioned assassin is framed for the murder of a lobbyist, she attempts to discover who besmirched her name and, in due course, uncovers a conspiracy involving an illegal international arms ring tied to a clandestine government agency.

Tales from Ruritania: Chapter One: The Prisoner of Zenda *John Miller*

This classic tale of love, honor, betrayal, and intrigue set in the late 19th century in the mythical country of Ruritania, follows the exploits of a swashbuckling young Englishman, Rudolph Rassendyll, who reluctantly takes the place of the king (his identical cousin) when he is drugged and kidnapped by his treacherous half-brother and held prisoner in the fortified Castle of Zenda.

Teacher 2 Face *Derrick D. Allen*

After being acquitted from a crime he was involved in, a man, Micah, seeks to repair his image, but his former buddy who will be released from prison, Don, a crew member, has other plans for him.

An Undocumented Rumor *Philip Sedgwick*

A journalist for an U.S.-based Arabian TV network heads to the Arizona border to sleuth out a rumor regarding a terrorist attack formulating in Mexico. When the rumor proves true, the reporter enlists a most unlikely team to intercept the attack and take on the even more unlikely forces behind the operation.

Click each title above to see the synopsis and script.

V. de La Rosa - Bounty Hunter*Kevin Reem and Paul Plamondon*

Ex-U.S. Marshal turned bounty hunter Vicki de La Rosa is forced to confront demons of her past when she uncovers a brutal murder and is thrust into an investigation of drugs and human trafficking that could cost her life.

Venture Ivan Efremov

Real event: Russia announced a reward of \$50 million for help in capturing terrorists who blew up a passenger airplane. Driven by the reward, an armored vehicles tester and a linguist attempt to ambush the head of ISIL. Instead of him, they find an American couple and drug mafia money. They journey to China, where Narcotics Control and the mafia hunt after them.

Waves of Terror Jonathan Carreras

Carrying the weight of a 1,000 deaths on her shoulders, Soo-jin, herself a victim, realizes that she's humanity's only hope and turns against the secretive and indomitable society behind waves of terror attacks.

The Werewolf Hunters John Rice

In the age-old battle against the werewolf, a father and his two sons depend upon their knowledge and their skills, but the greatest weapon they possess is the love they share for each other.

Wildflowers Corey Lee Wilson

A fugitive and single mother kidnaps her two sons from protective custody, and the threesome hitchhike from San Diego to Miami in 1968, in three days and nights, to flee justice and a private detective determined to apprehend them. Based on a true story and actual events.

Animation**Birdland Larry Friedman**

A young turkey with stars in her eyes gets her chance at Birdland stardom but must battle the powers-that-be to find her success.

The Last Mermaid Steven Supparits

Back in pirate times, two bumbling, young explorers set sail on the high seas and inadvertently stumble into a war, where they must save the life of and protect a 5-year-old mermaid. Join Steve, Josh, and Jessica as they traverse the Atlantic and the American frontier in this animated adventure of a lifetime, where the fate of a princess is just the beginning!

Recent Successes

Anoop Rangi Options *The Christmas Miracles*

Anoop Rangi with Formula Features found the script *The Christmas Miracles* through InkTip and optioned it from Lisa Reisner. Anoop's credits include the Lifetime movies *Who Stole My Daughter?* and *Twin Betrayal*, which was shot from a script found on InkTip. Lisa's credits include the Hallmark movie *Sound of Christmas*, starring Lindy Booth. Lisa has been an InkTip member since 2012.

Michael Loos Options *The Rescuer*

Michael Loos with Loos Change Films found the script *The Rescuer* through InkTip and optioned it from writer Max Goodson. Michael's credits include the historical drama *All or Nothin'* and *Act of Contrition*, among others. Max has been promoting his work through InkTip for ten years.

Anoop Rangi Options *Christmas in Lakewood*

Anoop Rangi with Formula Features found the holiday romance script *Christmas in Lakewood* through InkTip and optioned it from Elise Marenson. Anoop's credits include the Lifetime movies *Who Stole My Daughter?* and *Twin Betrayal*, which was shot from a script found on InkTip. In addition to screenwriting, Elise is also a playwright who has had two of her plays produced in New York stage festivals last year. Elise has been an InkTip member for over ten years.

Nadeem Soumah Hires Naomi Selfman

Nadeem Soumah with Formula Features discovered writer Naomi Selfman on InkTip and hired her to write *Overboard*. Nadeem's credits include Nadeem's credits include thrillers like *Twin Betrayal* and *I Almost Married a Serial Killer*, starring Krista Allen, which were also written by Naomi. Naomi's credits also include the recently released *Doctor Death*, among others. She has been an InkTip member for over ten years.

Anoop Rangi Options *A Country Christmas*

Anoop Rangi with Formula Features found writer Katie Main through InkTip and optioned her script *A Country Christmas*. Anoop's credits include the Lifetime movies *Who Stole My Daughter?* and *Twin Betrayal*, which was shot from a script found on InkTip. Katie joined InkTip in 2019.

Continued on page 11

Click each title above to see the synopsis and script.

The Lion in the Carpet *Pelham Mead*

Ten-year-old Billy thinks so after he is stricken with Polio in 1950. Leo the lion comes to life from an image in the carpet and shows Billy what is important in life. Leo is later followed by other animals such as Yogi the bear, Skye the eagle, Nomad the grey wolf, all who take Billy on adventures outside his home.

The MicroCosmic Cartoon Show

Prema Rose, Hugh A. Rose, and Suryananda Rose

On a perilous quest to discover The Circle of Gold and defeat the Shadow, Chaos, a curious young boy asks his three burning questions, “Who am I?”, “Why am I here?” and “Where is here, anyway?”, propelling him on a journey through the Circus of Life, revealing ancient secrets while confronting devastating deceptions on a mission to alter the destructive course of humanity.

A Moment in the Blossom Kingdom

Barbro Karlen and Aramis Fontenol

Lonely, angry, and bullied, a 12-year-old prodigy blames it all on her fame when, in fact, she’s quite snotty and has forgotten how to be humble and kind. Taken to the Blossom Kingdom, where there’s very little gravity and no evil exists, she leaps into never-before-seen magical adventures with amazing, otherworldly beings while reluctantly learning that true change can only come from within.

The Orange Chihuahua *Kelly Ann Guglietti*

A humble chihuahua assumes an exciting alter ego by night, thanks to a pair of magic slippers. Narrowly escaping discovery by a motley crew of skeptics, he is caught by his amigos. (Best Scene Video from WildSound Festival for Family Drama available)

Paulie the Pigeon *Manuel Tinoco*

A curious New York City pigeon will be forced to confront his true nature, and he will have to choose between two worlds: the city or the wilderness.

The President’s Dog *Gary Green*

When President Putkin’s daughter, Hillary, has her dog kidnapped, the Feds employ the abilities of a kitty, named Coco, and her team Cockroachie and The Donald to return the pooch.

**Every month an average of 25 scripts
are purchased or optioned**

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Princess Gwendolyn and the Shadow Clan

Michael Wolfe

A princess is kidnapped, and she must escape and return to her father, the king, in order to stop a criminal leader from taking over the kingdom with an army of criminals.

The Secret Life of Balls *Gregory Bonds*

A “techie” 10-year-old wakes up with the ability to see and hear “balls” talking!

The Show *Lesley Manuel*

Childhood dog-friends Rocky and Molly part ways to follow their dreams of becoming a police officer and a show dog until Molly is kidnapped and Rocky’s squad becomes her only hope.

Shrewdy *Paul Fulton*

A rebellious teenage elephant shrew seizes the circumstances of a perilous drought to go on an adventure to find her long-lost mother.

A Sweet-Smelling Skunk *Claire Knopf*

Funky Skunky has a big problem. His spray smells sweet, making him an outcast in his skunk community. After several failed attempts to hide his perfume spray, he sets out on an adventure to find his smell mate, discovering along the way that being unique has its advantages.

Titania: Fairy Princess *Michael Wolfe*

A fairy princess must begrudgingly team up with an ill, human fire sorcerer to stop an evil human fire sorceress from obtaining a magical WMD and taking over the world.

The Yellow Sea Lioness *Kelly Ann Guglietti*

While on retirement, a shy sea lioness gains self-esteem through a dream of her life and abandons her fear of singing. She sings with gusto and sass.

Biographical**Above and Beyond, A True Story**

Barbro Karlen and Aramis Fontenol

Always secretly remembering her past life as Anne Frank, a Swedish mounted police woman, and once a child prodigy author, is victimized by discrimination, sexual assault, and media assassination, which triggers more explicit memories matching past life faces with her enemies of today. Surviving, she writes her story and is reunited with Anne Frank’s last living relative, who embraces her with open arms.

Click each title above to see the synopsis and script.

After the Storm *Richard Willett*

Stricken with polio in his 30s, Franklin Roosevelt resists identifying with the “crippled” but then finds new life and hope within the community of handicapped people who pilgrimage to his hideaway in Georgia.

Artemisia *Natalia Alyukova*

Four-hundred years ago, a young artist took revenge on her rapist in oils, proved his guilt in court, and became one of the most successful painters of her time.

Life and Music *Peter Chiverton*

An inspiring true story. A high-profile classical musician loses control of her muscles as a once-in-a-lifetime concert looms, but she fights her body, her colleagues, and her unsupportive husband to play on.

A Man Called White *Randy Hines*

An oppressed black man who can pass for white struggles to defeat the brutal specter of lynching and resolve the dilemma of his own identity in 1930's America as he takes the reins of the fledgling NAACP.

Under the Rose *Jude Quintiere*

During the tumultuous '60s, a vibrant feminist finds love with a celebrated Catholic priest, sparking a fierce war between the Church, the FBI, and a man who lived by the code, “Once a priest, always a priest.” Based on a true story.

The Wild Heart of Alaska *Mary Albanese*

In 1977, a failed teacher from New York takes on the dangerous macho world of arctic exploration and finds something she didn't expect – herself. Based on my book *Midnight Sun, Arctic Moon: Mapping the Wild Heart of Alaska*, about how I broke the rules and the glass ceiling. Comps: *Wild* meets *Hidden Figures*.

A World of Good *Willie Nugent*

At birth, Willie Nugent was given days to live, but live he did, he is now 72 years old. When his mother told him how prayer had helped him overcome his sickness he dedicated his life to helping others; his story *A World of Good* will inspire you to help others and follow in his footsteps. (Book for adaptation)

Comedy**Andropause** *Amrita Baines*

Three unemployed friends going through mid-life crisis pitch a talk show about male menopause.

Recent Successes

Continued from page 9

Sarah Yapelli Signs Robb Morris

Sarah Yapelli with Black Apple Talent discovered Robb Edward Morris through InkTip and has entered into an agreement to represent him. Sarah represents multiple InkTip writers that she's discovered through the site over the past few years. Robb is a screenwriter, producer, and actor with credits spanning over film, TV, and Broadway. He is currently co-producing an independent horror/thriller film. Robb has been an InkTip member for ten years.

Urban Elephant Options *Other Mother*

Urban Elephant Media Group found writer Kelly Peters on InkTip and optioned her script *My Daughter's Other Mother*. Kelly's credits include the 2019 romance film *The Baby Proposal*, starring Alexandra Chando, among others. This is her first success through InkTip.

Anoop Rangi Options *Monica's Santa*

Anoop Rangi with Formula Features discovered writer Jeff Sulma through InkTip and optioned his script *Monica's Santa*. Anoop's credits include the Lifetime movies *Who Stole My Daughter?* and *Twin Betrayal*, which was shot from a script found on InkTip. Jeff has worked as a copywriter and art director for 30 years, writing and directing numerous corporate/industrial videos. He wants fellow writers to keep writing and know, “InkTip gives aspiring writers a chance to be in the game with quality potential buyers.” Jeff has been an InkTip member for over ten years.

Jon Ornoy Hires James Pickering

Jon Ornoy with Animal Mother Films discovered writer James Pickering through InkTip and hired him to write the biopic script *The Man Who Drank Canada Dry*. Jon's credits include the feature film *All Joking Aside*, which was also written by James, who is an award-winning writer with credits that include multiple short films that have been recognized by festivals like Cannes. He has been an InkTip member for ten years.

Nicole Dionne Options *A Crystal Christmas*

Nicole Dionne with Citizen Dame Productions, in association with Mark Myers, found the holiday romance script *A Crystal Christmas* on InkTip and optioned it from Joanna Evans. Nicole's credits include the feature film *Gameface*, starring Nazanin Boniadi, as well as several short films. Joanna is a talented screenwriter

Continued on page 13

Click each title above to see the synopsis and script.

Annie N Tess *Kathleen Knox*

An engaged woman can't say no when her mother and future mother-in-law offer to plan the wedding. The problem is the two women were former partners in a wedding planning business and best friends, and the fiancée doesn't know what drove them apart! Chaos ensues when the two women try to work together putting the wedding and the new marriage in jeopardy!

Attack of the Non-Union Ninjas *Guillermo Centeno*

Attack of the Non-Union Ninjas is *The Odd Couple* meets *Enter the Dragon*. It's also a hilarious trip through 1980's Los Angeles with an action-packed martial arts twist for an ending.

Best Buds *Matt Hamilton*

Three grandmothers and a college dropout start a pot-dealing operation at a retirement home after one of them is threatened with foreclosure.

The Blind Duck Club *Joe Buonfiglio*

Is the house possessed, or are they just too weird for words? In a family using money and status to mask extreme dysfunction, increasingly bizarre and disastrous consequences loom for a gay aristocrat unable to make the choice between great wealth and true love in 1920's North Carolina. (Dark slipstream dramedy)

Buck Justice *Philip Aldred*

This full-on, quirky comedy sees Justice Department witnesses, Buck and his Chinese buddy, Puk, on the Protection and Relocation Program. Unfortunately for them, the relocation has left them marooned on an isolated island for two years. To escape, they must take on one last daring mission, to defy all odds, to get justice, one way or another.

Burglar\$ *Steven Supparits*

Join Mike and Dave, two best friends who take low-tech to an all new level, in the comedy adventure *Burglar\$*. Can two young thieves learn this craft before ruining their lives? Hilarious misadventures ensue that won't soon be forgotten, before the ultimate heist sends us into a true thriller that will keep you holding your breath until the end.

Captain Midnight *Jay Spenser*

A plucky young woman who yearns to fly must spread her wings to foil a Nazi plot on the eve of World War II.

Catch Me If You Care *Jonan Makombo*

When a kodiak bear escapes from the zoo, a quirky zoo-keeper must use his skills to return it to the zoo.

Characterization *John Bourke*

An author believes his main character to be real and allows him to offer ideas for writing a murder mystery novel. The main character dictates the story line to a point where the author's wife is murdered. Who shot her is a mystery that needs to be solved.

Chasing Heaven *Patrick Makin*

After being thrown out of Heaven, an egotistical philanderer must get himself killed if he is to return to Paradise, but getting yourself killed isn't quite as easy as it sounds, especially when you're stuck in a peace-loving Amish community!

Dancing with Defeat *Dan Hart*

America's most beloved quarterback blows the Super Bowl, then seeks redemption by participating in a world-wide reality dance show against the world's most eccentric soccer superstar and other celebrity losers.

Drag Queen Ninjas

Michael Van Patten and Jason Fedusenko

Three drag queens secretly protect their community from bullies, bigots, and one outrageous villain determined to take over West Hollywood. They sing! They dance! They kick ass!

Hard Luck Henry *Walter DuRant*

After losing his wife, his job, and \$100,000 on a bad stock pick, a middle-aged day trader discovers an unorthodox stock-picking method that produces nothing but winners.

High School Loser *Harrison Fowler*

A high school misfit takes a Russian prostitute to the prom to upstage the snob mob.

High Steaks *Jesse Christensen*

In the 1940s, Orville is falsely imprisoned and exposes the truth about the warden killing off prisoners and selling their body parts.

It Takes a Village *Diana Brown*

When a careless L.A. actress receives news of her mother's death, she must return home to her small town and finally learn what it means to love and be a family.

Click each title above to see the synopsis and script.

Jed.I *Jay Jackson*

Jed's lifelong passion for *Star Wars* is depicted with humor and poignancy in a trilogy of interwoven stories: 1977, when young Jed saw the first film 100.5 times; 1983, when he met his future wife in line for *Return of the Jedi*; and present day, when Jed yearns to recapture the magic of his youth.

Laundry *David Bellantoni*

A young, timid woman discovers freedom and backbone, not by confronting her domineering female boss but by hiring a hit-woman to kill her. "Revenge may be wicked, but it's natural."

Loonie Crossing *Nicholas Kinsey*

A comedy about two feuding customs officers at a remote Canada-U.S. border crossing.

The Loose Quarter *Bill Thomas*

Two Texas women find a rare coin in a San Antonio, Texas bus station and play a cat-and-mouse game with three thieves as they try to find out the origin of the coin.

Monkey Trap *Philip Aldred*

This full-on, quirky comedy is centered around two private detectives, Joe December and the Deacon. They find themselves stumbling into conflict with bureaucratic, supernatural beings. Eventually, they must step over into the Gloaming to find the Vammy, part vampire, part mummy.

Mrs. Claus Takes Off *Barbara Pacelli and Ko Pacelli*

An overworked Mrs. Claus takes off for the Caribbean. Can Santa and the elves get her back before the evil Dr. Crane E. Numm hypnotizes her into believing that they, and Christmas, don't exist?

A Name for People Like Me *Guy Castonguay*

Growing up in the 1970s, our super-smart, eccentric hero could outwit his classmates, teachers, and parents. However, upon reaching puberty, he is no match for his next challenge: himself. With one true friend, crazy pills, and a side of sarcasm, our hero does everything to plug his dark secret – until a foreign exchange student plants an electrifying kiss, awakening his identity.

Never Give Up *Jordan Dove*

A film student seeks help from a difficult classmate after she made a promise to assist him on a project.

Recent Successes

Continued from page 11

who appreciates "how incredibly helpful and supportive the InkTip staff have been." Joanna has been an InkTip member since 2018.

Silvio Astarita Options *Finding Love*

Silvio Astarita with Silhouette Media Group found writer Billie Harris on InkTip and optioned her script *Finding Love at Christmas*. Silvio's credits include *Norm of the North* and *Deadly Voltage*, among others. Billie is a previously optioned screenwriter whose work has been recognized in multiple script competitions. She has been an InkTip member since 2011.

Karen Brakenridge Options *Taser Ranch*

Karen Brakenridge with Superstylin Productions found the action-thriller script *Taser Ranch* through InkTip and optioned it from Thomas Stohlgren. Karen has worn many hats in the industry, including credits on films like *Speed Racer* and *Batman Begins*. In addition to screenwriting, Tom is a novelist, playwright, and scientist. He has been an InkTip member for over ten years.

Silvio Astarita Options *Twelve Dates*

Silvio Astarita with Silhouette Media Group found the romantic comedy script *Twelve Dates of Christmas* on InkTip and optioned it from Billie Harris. Silvio's credits include *Norm of the North* and *Deadly Voltage*, among others. Billie is a previously optioned screenwriter whose work has been recognized in multiple script competitions. She has been an InkTip member since 2011.

Sherry Robb Signs David A. Seader

Sherry Robb with The Robb Company discovered writer David A. Seader on InkTip and entered into an agreement to represent him. Both a producer and manager, Sherry represents multiple InkTip clients and scripts, several of which are currently in development with The Robb Company's production branch. David has written and directed several short films. David has been an InkTip member since 2011.

Phillip Guzman Options *Deathbed*

Phillip Guzman with Invader Media found the contained horror/thriller script *Deathbed* on InkTip and optioned it from writer Gary Rowlands. Phillip's credits include the horror feature *Dead Awake*, starring Jocelin

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Click each title above to see the synopsis and script.

No Way In *Georges Salo*

When an African-American falls in love with a local Asian and is intent on marriage, he must obtain her parent's approval. He's forced to undergo a journey of self-discovery in order to prove his mettle and win her hand.

No Way Out *Georges Salo*

When an arrogant African-American executive fails to get a promotion, he's transferred to Singapore where he undergoes a journey of self-discovery and finds an unlikely Asian love.

The Not Ready for Prime Time Family *Richard Willett*

Conservatives say gay parents will inevitably turn their kids gay, right? Well, Bert and Martin are about to go on national TV to prove them wrong. The only problem: They're beginning to suspect all four of their kids are gay.

Out of the Ditch *Charley Vance*

Macy is bailed out of jail again by her sister, thrown out of the home she shared with her murdered boyfriend's dying father, befriended by a prisoner who killed her son's killers, hounded and hurt by Rick, a menacing pusher, but her son, Hank, and his girlfriend entice his goat to seek revenge on Rick.

Pet Nation Nanny *Gabrielle Norton*

Two quirky teens move from a backwoods trailer park to a lively tourist city with big dreams. They discover life is tough. The boy talks the girl into starting a business with elite pets living in mansions.

Pop-a-Wheelie *Steve Olechna*

Hometown "pop-a-wheelie" king rides high on life until a bitter rival returns to challenge him for his title and possibly much, much more.

POS Amerika or The Rio Grande River Wall Wars
Monette Bebow-Reinhard

A Mexican woman pleads to her gods to help her see her dying mom in the U.S. As spirits, they inhabit humans to help her and change bodies when their plans are thwarted. When they see what's happened to their ancient land, with Corona's help they go after the evil president, who's building the wall to control drug and sex trafficking.

A Quarantine Carol *Pat Louis*

A misanthropic millennial must shelter in place for the holidays, with his curmudgeonly old man and special needs aunt. But when he falls ill, he's visited by three spirits who

take him on a journey of self-discovery, during which he learns the meaning of Christmas, family, and forgiveness, but then must repair his damaged relationship with his father before it's too late.

Reality Cheque *Georges Salo*

A brilliant non-conformist and computer coder works at dead-end jobs in a way that forces his contemporaries to face their failure. Until one day he meets a woman who can match his intellect and his whole world changes, or does it?

Red Nose, Floppy Shoes *James Brosnahan*

The father of a professional clown wakes up one day with Clown Syndrome, a fatal strain of coulrophobia. Now he must battle a series of comedic remedies to find a cure before he dies laughing.

Rita Reiter, The Meter Maid *Arianne Peterson*

In the famous tulip town of Mittenville, the new corrupt and greedy mayor plans to transform their humble small town into a money-making metropolis. Only their town hero, the meter maid, with her strict law-abiding character, can save them; but not alone. With help of her quirky band of meter maid associates, they form a plan to save their beloved town.

Road Dogs *Aaron Bennett and Vanessa Leigh*

When three standup comedians hit the road for a simple weekend showcase, their plans become derailed by a crooked club owner and her homicidal bouncer.

Sh*tstorm *Sandra Rosko and Sandra Miska*

After a deluded billionaire is elected president, those he has left behind in his dust seek to orchestrate a disaster that could have dire consequences for those in D.C. It's now up to citizens from both sides of the aisle to save their city, their country, and perhaps even the whole world.

The Shakespearean Siren Songs of Slime Molds and Drones *Lynn Getman*

Dark comedy, where real inventions are used! Popular for alleviating dementia and detecting diseases, the inventor of an adaptively resonating drone musical instrument creatively re-purposes it, coordinating with her employees, to thwart synchronized worldwide booby-trap assassinations. After a drone bombs her family, hologram "dead husband" taunts her, a celebrity "helicopter dad" distracts the PM she's protecting, and a targeted asteroid splits continues toward Earth.

Click each title above to see the synopsis and script.

Soldier of Missed Fortune *Georges Salo*

The U.S. government creates a modern-day bionic man on a shoestring budget.

Spring Break *Steve Bensinger*

Hoping for sex, love, and escape, college-aged students attend spring break – and are surprised by what awaits them.

Stuck *Darryl Hutchins*

Jarrold, a mid-level executive, and Marty are best friends. Using an online dating site, Marty secretly hooks Jarrold up with a woman who's ten levels above his sex grade. Jarrold is finding that getting rid of her is easier said than done, and Marty suffers the consequences that earns him a trip to the ER with swollen genitalia.

That Incident on Bus 11 *Robert Gibson*

When a school bus driver almost causes a fatal bus accident, a mean-spirited high school senior rallies her classmates to help her seek revenge. Soon the bus driver and student are locked in a brutal war of vengeance in which they both hope to utterly destroy each other.

Tres Hombres *Bill Thomas*

The rock band Tres Hombres are jailed in Laredo, Texas and seek to make it in the music business with the help of influential politicians and music connections.

Type A *Ronald Corbo*

Type A is about a detective that is type aggressive. He gets in a lot of funny situations. He is looking for a drug maker who is killing its users. Watch as he goes and gets his man. *Happy Gilmore* meets *Ace Ventura Pet Detective*.

Where the...Is My Brother? *Georges Salo*

A well-known enforcer works for the mob to snuff out their enemies. His brother, although developmentally challenged, is a natural locksmith and considers his special gift as just another magic act or parlor game. The enforcer uses his brother's ability to gain access to places where enemies reside, and he'll go through anyone and everyone to get his kidnapped brother back.

Will It Hurt!? *Franelle Silver and Ronald Martin*

Animal House goes to dental school. Rebellious dental students deal with the stress of school in their unique way. To the best of my knowledge, there has never been a movie based in dental school. The target audience is vast because we've all been to the dentist. We hate it because it's painful but love watching others go through it.

Recent Successes

Continued from page 13

Donahue and Jesse Bradford, among others. Gary's credits include working as a staff writer on the satirical comedy sketch show *Spitting Image*. Gary has been an InkTip member for over ten years.

Chris Moraitis Options *Conscience 2.0*

Chris Moraitis with Roslin Pictures found the sci-fi/thriller script *Conscience 2.0* through InkTip and optioned it from James Feliciano. Chris' credits include the award-winning short film *Pet*, as well as working in various capacities on films such as *The Irishman* and *Phantom Thread*. James is an experienced writer who currently has several options on his scripts. James has been promoting his work through InkTip since 2014.

Laurence Braun Options *Storybook Love*

Laurence Braun with Reel One Entertainment found writer Tom Durham on InkTip and optioned his script *Storybook Love*. Laurence's credits include *The Baby Proposal* and *Starting Up Love*, starring Anna Hutchison, among others. Tom's writer/director credits include two reality TV series and the feature *95ers: Echoes*. Tom has been promoting his work through InkTip for over ten years.

Crime/Murder/Mystery

American Breakdown *Gary Porpora*

At the mercy of an accelerating dementia, Jonas Flemming, aka, America's Coroner, the state's lead witness in yet another high-profile murder trial, melts down on the witness stand, setting a psychopath free. When the L.A. detective on the case reopens his investigation, Jonas becomes the prime suspect.

Crossing the River *David Ballard*

When a disgraced newspaper reporter returns to his hometown in rural Georgia to get back on his feet after being sued for libel and losing his job, he gets caught up in a complex web of deception involving a crooked town sheriff, a ruthless land developer, and a sexy high school sweetheart who will stop at nothing to get what she wants.

The Day Chantilly Changed *William Mark Clarke*

On March 8, 1979, a murder took place west of Washington, D.C. in Northern Virginia near Chantilly, Virginia in a housing development called Greenbriar. It is a date that changed Chantilly forever. The case would be reopened after 40 years due to a short story on Facebook.

Click each title above to see the synopsis and script.

Marc Martinez Shares *50K* and the Importance of Independent Films and Scripts in Our Industry

After graduating from Los Angeles Film School and working for a handful of years on sets, Marc Martinez grew disheartened with the trajectory of his film career. He decided to create his own path and started a production company shooting corporate content for the web. With his sights still set on narrative films, he directed two shorts that eventually lead to his feature directorial debut – *50K*. He discovered *50K* through InkTip. The film has been picked up for distribution, and Marc spoke to me about why indie scripts are important now more than ever.

Chris: You've been using InkTip's service for four years. As a director, what keeps you coming back?

Marc: As a director, you have an innate vision for the type of film you aspire to direct. It's just a matter of connecting to the material. I find InkTip to be an abundant resource for quality screenplays, covering every genre imaginable and with an intuitive interface to search for them. The ability to pinpoint sub genres is a major plus for me. I'm able to start very specific and broaden my search as needed. It's a fast track to acquiring properties on the fly, which was the case with *50K*.

Chris: Speaking of *50K*, you discovered it through our newsletter. What about Andrew's pitch stood out to you?

Marc: I think Andrew has a good sense for what today's production climate is in demand for. His logline was concise and his synopsis finished drawing me in. I immediately knew I had to request the script and add it to my reading queue.

Chris: What attracted you to the script?

Marc: Self-contained thriller. It checked off all the boxes for what we needed for the budget we had to work with. One location, minimal cast,

solid characters, high tension, and a big payoff. Bang for the buck, literally.

Chris: How was working with Andrew Costello, the screenwriter?

Marc: Andrew was a godsend to work with. Let me put it into context. I've worked with other writers; they don't take tweaks well. They either take it to heart or just make the process weird and cringey. But with Andrew, any rewrites, tweaks to characters, or plot we suggested, he was right there with us. At an indie level that is crucial. Money is in



motion and that made the process of prepping for the fast-approaching shoot dates easier to manage.

Chris: What do you think is the most important skill for a writer to develop?

Marc: Aside from knowing the story structure of commercial films (if that's what you are aiming for), I think writers should take a page out of Andrew's playbook and learn to



50K, starring Lydia Hearst, Stefanie Rons, Casey Dolkas, Kent Stone, Erin Siu, Sean Ormond, and Eddie Navarro.

For these scripts and many more, go to our website: www.InkTip.com



Stefanie Rons as Alice and Kent Stone as Robert.

collaborate. Go with the flow when a producer or director options your script but needs rewrites and tweaks, which can go on even during shooting. We have a billion things to forecast to materialize your imagination, but when everyone is “on the same page,” things magically begin to happen.

Chris: This was your feature directorial debut. How was the leap from shorts to features?

Marc: Good question. Yes, first feature, but not first production. Imagine you're a swimmer and you are going to compete in the Olympics, but all you have to practice with is the swimming pool in your backyard. You know you have it in you. You've studied the greats. You've put in the work. You just need the Olympic-size pool to dive in and go. Same idea.

Chris: What challenges did you have to overcome with production or post?

Marc: The challenges on set were by far a baptism by fire. Anything that could have gone wrong did. We almost got shut down twice (which was no fault of the cast or crew). We were able to put those fires out, overcome adversity, step up, and complete the shoot by the stubble on our chins. At the end of the day, the positives far outweighed the negatives.

Chris: Speaking of positives, what do you think was the strongest element of the film?

Marc: The cast, without a doubt. We spent a good amount of time casting for chemistry. The cast really gave this film its charm. They brought Andrew's writing to life and really cared about the project and it shows on screen. They are fun to look at and just as fun to watch. Some budding stars, for sure.

Chris: When and where will the film be available?

Marc: *50K* was picked up by NBC/Universal's new streaming platform, Peacock. They launch in mid-July. Tubi also picked it up, starting in May, and Roku, as well.

Chris: What advice would you give writers who are looking to get their scripts produced?

Marc: Write that passion project where your imagination has no bounds or regard for budget. But, and it's a big but, write and have an intelligent, self-contained script (preferably one location and minimal cast) on hand that can be produced for budgets under \$250,000. That's SAG ultra-low and the baseline to deliver a cinematic, quality film. There are more and more budding filmmakers looking for attainable projects to produce and get in the game. There is a hungry market for those films. *50K* is proof of that.

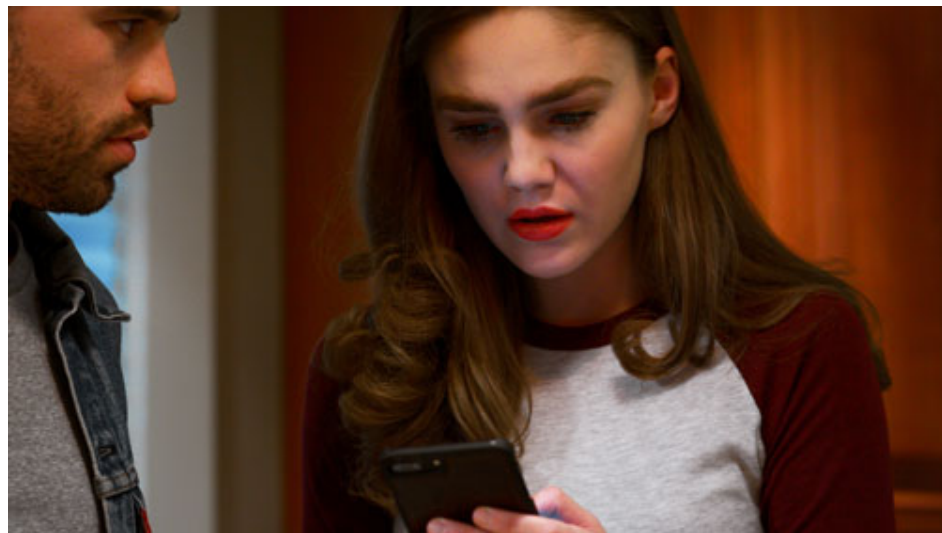
Chris: What is next for you?

Marc: I've partnered with Sherry Robb of the Robb Company who manages talent and reps writers, some of who are here on InkTip. We are developing a slate of high-octane thrillers to produce as soon as this quarantine is lifted. We've already optioned another InkTip member with self-contained material. See what I mean?

Chris: Anything you'd like to add?

Marc: *50K* opened up doors for me. I've met insanely talented and positive people and cultivated meaningful relationships and life-long friendships thanks to that film. I'm excited about my future as a filmmaker. I feel blessed. The dream is real. And to think it all began with a little script I found here on InkTip. Thanks guys.

By Chris Cookson



Alice and Mike (played by Casey Dolkas) realize the situation just got worse.

Register Today at www.InkTip.com

The Dreamer *Jeffrey Liggins*

A recent parolee is overheard sharing a dream premonition with his co-worker about the murder of his boss, only to be prosecuted for the murder as suspect number one when his dream materializes.

Esposito – Baphomet’s Death Angel *Joachim Böttcher*

Police officer from Zurich (Switzerland) catches scar-faced murderer Esposito, who is conditioned with drugs by a Satanic circle to murder 13-year-old children according to a mystic schedule.

For the Love of Bettie *Cecil Ronald*

The discovery of a dead newborn baby at the side of the expressway leads to a fatal confrontation between Orson Watford, a corrupt police captain, and Mark, his alcoholic son, who is also a police officer. The parents of the baby are Mark and Ameera. Ameera is the housekeeper’s daughter.

Give It to Guerrero *Ralph Waine Hoy*

Struggling to silence ominous flashbacks from her childhood, a young woman follows in her late father’s footsteps and becomes the first Latina detective in the early 1970’s LAPD. But while working to solve a series of murders, she discovers a connection to her disgraced father’s final case, and a horrific multi-generational conspiracy, which will terrorize her and countless victims in unimaginable ways.

The Golden Handcuffs or Hollywood 1935

Mark Mackenzie

A breezy 1930’s studio picture has famed detective Terry Turkman on the track of an international gang in the Orient, while in three-strip technicolor a young cop investigates an actor’s murder, uncovering a grittier story of sex, scandal, and ambition.

I Once Knew a Cop *Erin King*

When an eager black female rookie cop with a troubled past is partnered with a prudent white male veteran cop in Queens, NY, their evolving relationship forces them to confront the painful truths of their profession as they track the past actions of a brutal fellow police officer.

A Living Sacrifice *Michelle Cutler*

Based on a true story, a pregnant woman investigates the nearly fatal crime against her as an infant by piecing together witness accounts, police reports, and her father’s traumatic memories with the hope she hasn’t inherited her mother’s mental illness.

A Made Man *Frank Bruno*

A Northern California Made Man of Honor Mafioso has a change of heart to go straight only to find the powerful grip of Omerta, the deadly Sicilian code of silence, is just that, deadly. Based on true events.

Never Again *Kenneth Taylor*

FBI bastards, I told you to leave her alone; she had nothing to do with the bank robbery.

No Traveler Returns *Randall Thom*

When he meets a renowned black artist and community leader in jail for confessing to the murder of an adolescent white girl, a skeptical prison worker begins to investigate how and why this intelligent woman could commit such a horrific act.

Pacific Anti-Terrorist Unit: Nectar of Passion

Georges Salo

The Pacific Anti-Terrorist Unit is created under the auspices of the department of Homeland Security. A tsunami washes bodies on shore, and PATU is asked to assist in solving these bizarre set of murders which unveil a nefarious and sinister plot in the making. Can PATU decipher and terminate the plot in time?

Pacific Anti-Terrorist Unit (PATU): Drug Habit

Georges Salo

Cancer, “the scourge of modern man,” is yet incurable; although, French and American scientists have discovered that, in part, viruses and retroviruses cause it. No cure is available as it may be that drug companies stand to make more profit from abating the symptom rather than curing the disease, thereby perpetuating a drug habit.

Pacific Anti-Terrorist Unit (PATU): Resolute Strike

Georges Salo

When he receives a cryptic warning, the head of the Pacific Anti-Terrorist Unit in Hawaii must assemble his team to stop a group from detonating a nuke on his island.

Pacific Anti-Terrorist Unit: Reap the Harvest

Georges Salo

A criminal, needing an entry point for his weapons and drugs, finances a Honolulu mayor’s re-election campaign. Upon winning it, the mayor reneges on his deal. He is dispatched and replaced with his compliant deputy mayor. PATU must solve two seemingly unrelated events in order to stop the proliferation of weapons and drugs. Are they too late; does he reap his harvest?

Click each title above to see the synopsis and script.

Raul from Hell *J.R. O'Hara*

A detective with anger issues investigates the murder of a South American drug kingpin's brother and must choose to bring the killers to justice or protect them from the vengeful kingpin.

Drama**1074 Women's Airforce Service Pilots** *J. Thomas Peterson, Theodore P. Vanos, and Christopher M. Barnes*

Margaret Smithfield and her friends answer the call to be part of the Greatest Generation on the home front. As Women Airforce Service Pilots they face danger, death, and discrimination at the hands of the men they're helping only to have their story buried until now.

9/10 *Richard Willett*

Four interwoven multicultural stories that take place in the World Trade Center on the night before September 11, 2001.

Adjusting the Mirror *Jeffrey Liggins*

A college girlfriend of a neighborhood thief influences him into going to college, only later to face her own social challenges.

Ajeeta the Invincible *Terry Lynam*

To pursue her dream of becoming a pro football (soccer) player, a 12-year-old orphan escapes from her cruel reformatory and sets out on a dangerous trek from New Delhi to a football academy near Kolkata.

Albert Ross Is Lonely *Anthony Dalton*

The eternal triangle with a twist. A man, a woman, and an albatross: Tripp, Amanda, and Albert, bound together by loneliness and curiosity on the rugged coastline of north-west Scotland. A tragic love story with a surprise ending on a faraway island. (This script finished in top 35 of the UK Film Festival feature script writing competition 2020.)

Always Something Missing *April Ancel*

Never fall for a patient, so they said. But Kate didn't realize that a patient could save her life, find her mother, and keep her father from taking everything, including her life.

An Angel Whispers *Jeremy Storey*

A cynical reporter, investigating a small-town miraculous incident, gradually uncovers a personal connection to their astonishing tale. A karmic kismet that may just convert him from a wretched skeptic to a hopeful believer.

(Recommends from: WeScreenplay, Screencraft, StoryPros, Bullet Proof, Coveragelink, and 7/10 on the Blacklist)

Appearances *Guy Castonguay*

A young couples' joy of having their first child is jolted with anxiety, confusion, and uncertainty when their child is born intersex and the doctors want to operate to make it "normal." A day later, the family is pushed to the brink when the mother is found unconscious in a pool of her own blood.

Arnie *Jerry Stephen Ice*

Arnie Wyss, a timid Jewish boy from Brooklyn, needed help from his local boxing club to stand up to his bullies; when the ultimate bully starts a war with America, there's nobody who can stop Arnie from joining the fight.

Augustus and Ophelia *Greg Wishart*

A preliminary cancer diagnosis sends an eccentric man into a tailspin. Along the way, he crashes into a vengeful woman. A series of explosive encounters and "kidnapping" ensue until, despite opposing motives, these deeply troubled people find common ground. An aspiring friendship blossoms. However, a serious accident and the opportunity for revenge threatens to end any chance of a shared future.

Ava *Frank Mancuso*

A young female Hispanic becomes the obsession of a white, rich privileged in the corporate world who likes to play games, and lines are crossed when the game goes too far.

Bader Field; How My Family Survived Suicide

Carl David

The emotional story of an idyllic 1960's American family who loses one of their sons to a devastating suicide and how they struggle back to life with no answers – only the endless nightmare and the persistent pain. As a film, it will have a powerful positive influence and save lives. (Book for adaptation)

Believe *Jose Rodriguez*

A bellboy with Hollywood dreams loses everything and finds his stars aligned toward Tinseltown. But first he must learn to walk in faith.

Bi-Racial *Gregg DaCosta and Anthony LaForgia*

In the year 2055, a Caucasian rebellious teenager, Kathy Paterson, tries to help a lost and broken-minded black teenager, Jamal Sullivan, find his way back home in a segregated New America.

Click each title above to see the synopsis and script.

The Big Dance *John Reilly*

A pair of childhood friends from Bayonne, NJ, a bond trader on Wall Street and a NJ Turnpike toll collector, are placed in a no-win situation when they're caught up in a series of high stakes wagers on Wall Street. Based on actual events, the story follows the timeline of the 1991 NCAA basketball tournament. An epic blue collar/white collar struggle.

Blind Justice *Ramona Taylor*

Blind Justice tells the story of a blind, black lawyer, George Washington Fields. Fields must face the dark parts of his past life as a runaway slave, when, in 1912, he agrees to represent Virgie Christian, a black girl accused of murdering her white boss. It is based on true events.

Blues for the Father *Joseph L. Harrison and Barry Kohl*

Marion, a music scout buying black music to sell to white artists and record companies, travels the 1957 South, living as a white man while hiding his mixed race heritage and juggling his two families, white and black, as the Civil Rights era struggles into being.

The Bridge *Greg Wishart*

A broken woman makes a momentous decision. A confused man takes a spectacular risk attempting to save her. In each other's arms, they miraculously survive a fall off a bridge. Psychologically and physically damaged, both fight against past and present traumas. In seeking answers, they alienate each other and push themselves deeper into darkness.

C'est La Vie, Young Man *Miri Wilf*

Ethan's goal is to live a life free of commitment, so he convinces his wife, Alice, to undergo permanent sterilization, but when he realizes that this traps him for life, he runs away from her.

Cadenza *Mark Nahuysen*

In 1955 Paris, a violin shop owner discovers a deadly family curse, which can only be stopped by finding two Stradivarius violins lost by his ancestors. He races to find them before the curse claims the life of his new love.

Call Me Crazy But I Think I Love You *Amelia Chavez*

After facing rejection from his parents for his sexuality, a young Riley falls victim to the predatory efforts of his teacher, Kendell Vestir, who sees Riley's vulnerability. Riley learns to cope with assault, trauma, and sexuality in a story of hope and recovery.

A Case of Subtle Beauty *Sandra Fox-Sohner*

A brilliant self-taught mathematician, trapped in the traditions of 19th-century aristocratic Russia, is denied an education because of her gender. Despite a continent that would never dream of a woman mathematician, Sofia Kovalevsky cleverly outwits oppression, shatters old beliefs, and opens doors for women worldwide in this true story. She left a legacy of remarkable mathematical discoveries and lasting social change.

Casino Intrigue *Georges Salo*

Inspired by a true story of a casino security guard who is passionate about his work, but disrespected by his wife. He eventually finds his true calling as a result of his wife's extramarital deceit. Their struggle is set against the backdrop of a casino, showcasing the true nature of that business.

The Charioteer *Stephen Lane*

Michael Odell, wounded during WWII Dunkirk and recuperating in a rural hospital outside London, is pulled between the love he hides for a young conscientious objector and his physical desires for a former schoolmate, now Naval captain. The three young men represent three stages of self-discovery while the horror of war is ever-present.

Color Blind *Karinthal McCray*

After some violent racial-profiled incidents with police, a counselor enters an interracial relationship and becomes a cop where she endures everyday issues from insecurity, greed, homophobia, and racism from fellow police officers, as well as from her own daughter.

The Color of the Evening Sky *Linda Kampley*

In a busy chemotherapy office, there is a growing feud between the main nurse who worries about the patients and the new office manager who only cares about statistics and how the office appears, and who also is having an affair with the doctor. Into this fight, walks a new patient who badly needs care and attention.

Danton's Death *Kalman Oravec and Georg Büchner*

Violent revolution, political chess, and the solvent ability of power to corrupt ideals.

Deal Me In *Jacqueline Murray Loring and Bunny Wingate*

On a quest to win the World Series of Poker, a beautiful gambler, who plays high-stakes Texas Hold'em in Malibu and Vegas and struggles to control her addiction and conceal her losses from her mob-boss father, descends into madness.

Click each title above to see the synopsis and script.

Death of Innocents*Richard Roth and Diana Hollenbeck*

Epidemic pits the black ruling class against the white subservient one as the country's black hero returns with his white wife only to find the prime minister has plans for the hero's political future that includes marrying his daughter leaving the hero's wife to plan her revenge.

A Distant Kiss *Jeffrey Thurman*

Unhappy in his life and marriage, Andy always dreamed of seeing the girl who broke his heart in high school one last time. He just didn't expect her to be dead and standing in his living room!

Distant Thunder *Michael Marchessault*

1966. A traumatized soldier returns home from Vietnam and begins a path to healing with the help of psychedelics in nature. This epic tale spans decades, criss-crosses the continent and intersects with defining historical events. A timeless journey of redemption and a timely story of one man's quest to raise consciousness by healing his own spiritual and emotional wounds.

Dukkha *Rachana Suri*

Set against the tragedy of the 2013 Rana Plaza manufacturing plant in Bangladesh where over 1,000 laborers were killed. An impoverished daughter of an Indian farmer must face slave labor and brutal assaults in hopes of saving her sister from the same fate. (Cynosure Screenwriting Awards – Grand Prize Winner – Best Female Protagonist)

Elvis & Jesse *Gary Porpora*

Elvis Presley believes his twin brother died in childbirth, until they briefly meet as young boys. Separated by geography and culture, their unconscious – albeit very real – bond strengthens as they become successful adults. When Elvis can no longer survive being The King of Rock 'n' Roll, the brothers and strangers are left to answer one question. Can they save Elvis's life by successfully staging his death?

En Garde! *Todd Senturia*

An angry black and Asian teen deals with the shock of his mother's death and a move to L.A. by training to become a champion fencer. It combines the teen coming-of-age sports drama, and the flair of swordplay, and places these traditional story elements squarely in the multi-ethnic urban youth culture of 21st-century America.

The Events Leading to the Coup: A Love Story*Travis Oltmann*

After his father's death, a dictator's son struggles to embody two conflicting personalities: one that can be loved and one that can crush an armed rebellion.

Exit Papers *Matthew Sadowski*

A quiet and misunderstood loner fantasizes about escaping his small town to become a big-city doctor but is stuck taking care of his trainwreck father and the family plumbing business.

Exotic *Karinthal McCray*

A troubled teen wants to get her niece and nephew away from her alcoholic mother and abusive boyfriend, while trying to get out of a life of crime.

Family-ish *Misty Coffman*

A retired nurse/genealogy hobbyist is having medical issues her doctors can't figure out. She sends in a DNA test kit hoping that the health profile might provide some answers. The results threaten to change her family tree into a family orchard.

Fantasy Football *Don Braxton*

A life-changing accident propels a senior citizen into the NFL limelight, bringing hope to a franchise, a fan base, and the entire nation.

Fault Lines *Mindy Leisure*

In 1940's Oklahoma, when a grieving bar owner takes in a young pair of biracial traveling companions, she discovers just how far she will go to protect the two as the unlikely trio comes together to help each other recover from the past and face the future. Based on a true story.

The Final Act *Bruno Amato*

An A-list actor must overcome his war-related PTSD to save his career and his life, and finds inspiration from one of his biggest fans, a 10-year-old boy battling cancer.

Finding Saint-Exupéry *Rosemary Griggs*

After the horrors of 9/11, a broke, lonely flight attendant suffering from PTSD struggles to find a home in San Francisco and turns to an unlikely source for solace, 1920's French aviator and author of *The Little Prince*, Antoine de Saint-Exupéry. (Drama with dark humor and magical realism. *Midnight in Paris* meets *Lady Bird*. Inspired by my true story and book *Sky Girl*.)

Click each title above to see the synopsis and script.

Q&A *with* Andrew Costello

Writer of 50K



She looks like an angel
but acts like a demon.
She is the type of villain
that I would remember.

Andrew Costello's journey to produced screenwriter wasn't planned as much as it was an epiphany. He stated that he woke up one morning in his 30s, depressed and disappointed with his life, and realized he needed a drastic change. The one thing that always inspired him was writing. So, he got to it. As he said, "It took years of working endless hours on top of my low-paid day job, but eventually, I got good at it and started selling scripts."

One of his sold scripts is now the produced feature film *50K*, which is coming to streaming platforms this spring. Andrew shared his thoughts about his feature opening to the world.

Chris: What is the story of *50K*, and how did it come to you?

Andrew: It's a contained thriller about a group of desperate people who kidnap a businessman but come to regret it when he doesn't give them what they want and tells them a few hard truths about themselves. I decided I wanted to do a series of screenplays that could be made well on a low budget, and this was one of them.

Chris: Who was your favorite character to write for *50K*?

Andrew: I loved the character of Reiko. She looks like an angel but acts like a demon. She is the type of villain that I would remember if I was part of the audience.

Chris: *50K* is your first produced feature. What goes through your head when you realize your writing will be airing on Roku, Tubi, Peacock, and more?

Andrew: Honestly, I just hope people enjoy it.

Chris: What are your favorite films, and how has that influenced your writing?

Andrew: *Aliens* and *Dredd* compete for my favorite film, but I love anything that is interesting and well-written, albeit that seems to be something of a rarity now. I lament the demise of good stories and good characters in modern studio films, so when something truly excellent comes along, it is a great day to be watching films. At least for me.

Chris: What has been the most challenging skill for you to develop in your writing?

Andrew: Patience. Definitely, patience. Screenplays don't happen quickly, and you have to understand that writing films is a long-term commitment, if you want to turn out a quality product. Then getting it onto screen can take even longer than that.

Chris: What's one thing you wish you knew earlier in your career?

Andrew: The business side of the industry, especially when it comes to holding onto intellectual property rights. Yeah, I made some pretty big mistakes there!

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Chris: Are you currently represented?

Andrew: Like all writers, I used to think that I needed an agent, but after my first two deals, I realized that I could get by without one, mainly because I like doing low-budget independent features and am not that interested in studio work. If one comes along, great. If not, well, that's fine too.

Chris: What other projects are you working on?

Andrew: Right now, I am working on a script called *Parallel* for Bridge Entertainment, which is a low-budget sci-fi story about a scientist trying to work out if he is going insane or whether his experiment accidentally pulled him into another universe. That is my number-one priority at the moment because it already has funds committed for filming.

But I also have a novel coming out this year called *World Undone*, which is a zombie novel featuring a new type of zombie that is a lot more scientifically based than anything else I have seen on screen or read. I am enjoying writing it because I got to talk to a lot of biologists and neurologists, and there is just something extra special about knowing that there actually IS a way to find yourself getting eaten by the living dead.

After that, it's on with a gangster flick, but I can't really talk much about that one due to signing an NDA.



Stefanie Rons as Alice

Chris: I'm not sure I want to know if I'd be better served up raw or in a curry sauce. However, I do know you've been using InkTip for years, and I'm curious what about our services do you like the best?

Andrew: I love that it is so direct because that is the future. My desire is to make direct contact with film-makers and just get stuff made. Forget the money. Forget the glamour. Just get stuff made! If you want to succeed in this industry now, you have to be faster than everybody else and come in at a lower budget than everybody else. InkTip makes that easier.

Check out Andrew's logline for *Roaches* on page 38.

Screenplays don't happen quickly, and you have to understand that writing films is a long-term commitment if you want to turn out a quality product.



Stefanie Rons and Lydia Hearst (Chloe)

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Finney's Wake Gary Porpora

Fast Times at Ridgmont High meets *The Big Chill*. Based on a true story. Adopted, 16-year-old Finney Madigan – popular, Juno-esque, fairly awesome, super bright and beautiful – commits suicide because her birth father, again, rejects her attempts at reconciliation. America's next iconic teen comedy!

Flames of Angels William Costanza

Louie Spinelli, a survivor of the 1958 Our Lady of Angels elementary school fire in Chicago, struggles to maintain his sanity in his teenage years as the onset of schizophrenia begins to rob him of his identity.

The Flid Show Richard Willett

A charismatic, belligerent English nightclub singer, born with flipper-like arms because his pregnant mother took the drug thalidomide, believes his deformity will keep him from ever finding love – until he falls for a pretty young American doctor with intimacy issues of her own and must confront his own dark past in order to win her.

The Flute Player Gregory Charlton

A true heartwarming sports story of triumph overcoming adversity. A young man living in a broken alcoholic home in small-town America becomes a world champion.

The Forge Howard W. Robertson

Isaac McClure is caught between his mother's Ehattesaht world and his father's Scottish. Born at Fort Astoria in 1824, he conceals his Native American identity to come back over the Oregon trail in 1853. He becomes part of racist pioneer society, is outed by chance, and an intense peripeteia ensues.

Forgotten Valor Jeffrey White

Based on a true story, a farm boy leaves home to answer America's call to fight for his country in the Great War. At war's end, having survived the horrors in the trenches of Europe, he is forced to fight a final battle against his own country before he can return home.

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Game Over Darryl Hutchins

The promising career of a teen basketball star crashes when a jealous friend betrays him. He then sees his plans for redemption derailed by the political vengeance of a dirty politician and corrupt judicial system.

Girl on the Riptide Lynn Maree Page

An attempt to sell cocaine back to her father's dealer results in Reagan and her foster sister witnessing a revenge killing and being in the possession of 30kgs of the drug. The girls are on the run, and the cartel's ruthless henchmen are hunting them down. Betrayal and murder are an everyday occurrence in their domain. The girls must stay one step ahead.

Girl Sinner, Lady Saint James Shaw

Rich Hip Hop Maven Candela McQueen learns that, despite her "Great Dames" international fan club and her all-femme group, Jezebel, that true love, trust, faith, prayers, redemption, giving back, and paying it forward might be vital protections from her criminal past, from which a long-forgotten person emerges with an insane determination to destroy her present. (Book for adaptation)

The Girl Who Collected Sound Steven Benedict

A young, mute musician must use her obsession with sound to help her dying mother reconcile with her estranged family in a remote island community. (*The Girl Who Collected Sound* received "recommend" from Scriptapalooza and placed third in its 2019 international competition.)

The Great Hunger James Kearney

Oliver Flinn left Ireland in 1847 for New York to escape The Great Hunger (1845-1851). Oliver, a lad of 23 summers, salt-low-skinned, dark, unkempt hair, handsome and standing in tattered clothing outside his home, a dilapidated cabin. He walked to Belfast to board a ship bound for New York.

Haunted Grounds Johan Svensson

A messed-up zoo director with lost memory tries to rediscover himself, but when he buys a lion for a new attraction, his dark past starts to haunt him, unaware that his life is in danger.

High and Dry Justin Tinkle

All they want is financial freedom. Will they be willing to give up their lives to obtain it?

Hold My Hand Emily Kalash

A frustrated startup consultant must face her past as she travels home to Colorado and sees her distant family.

Click each title above to see the synopsis and script.

Hotshot *Ella Wagner*

In the early 1900s, Mabel Baker overcomes insurmountable obstacles to become one of the first cowgirls in the iconic Miller Brothers Wild West Show and Hollywood Westerns.

How the South Was Won *Keith Holland*

1865. The Civil War is over and the South has won. The newly formed "Confederate United States of America" is ruled by the strong arm of tyranny and fascism. A deserted soldier and a runaway slave start an underground abolitionist network. The rebellion has begun.

Imbroglia *John Bourke*

A skydiver has an unfortunate accident and is rescued by a female hitchhiker. When the skydiver regains consciousness, he learns that the hitchhiker is a murder suspect on the run and he is determined to find her before the police do. Will he be her next murder victim?

In Oattie's World *David Preece*

A high school teacher, tormented by childhood experiences of deprivation and abuse, returns to his home in Appalachia to confront his disturbed, abusive mother, uncovering the story of her own violent coming-of-age. Set in the late '40s in North Carolina, the true story combines the setting and dramatic intensity of *Winter's Bone* and the hardscrabble family saga of *Angela's Ashes*.

Integrated Offender *Kathy Krantz Stewart*

A middle-aged criminal is sick and tired of an institutionalized life behind bars. Upon his release from prison, he accepts the support of a police officer with the Offender Management Unit to integrate him back into the community, but he struggles to overcome his drug addiction and offending. A tumultuous path to rehabilitation just seems too long a sentence in setting himself free.

Invisible *David A. Pasquarelli and Dave Schmeling*

A tough 70-year-old retired colonel emerges from his paralyzing stroke in the care of a gender-fluid 17-year-old court-referred felon who uses social media to reunite the colonel's estranged family. The two bond as they share the challenges of society's invisibles.

The Jones Boys *Robert Collings*

Fourteen-year-old electric guitar prodigy from the Midwest and 14-year-old savant twins from Harlem team up with a washed-up teen idol from the '60s – and the result is beyond their wildest dreams.

Justamis *Tere Albanese*

Two underdogs, a thoroughbred racehorse and a female jockey, team up and make their mark in the racing world, a world that is built on heart, courage, and love, as well as gambling, cheating, and abuse. When they fall from grace and their lives hang in the balance, their survival depends on the heart and courage of the horse, who saves them both.

Knotting Non Sense to Sense *Zizi Rincolisky*

Knotting nonsense to sense is a challenge for both characters, Nora and Brody. Thrown into the unknown, they have to surmount many obstacles and to overcome deep-rooted anxieties before they are able to create new meanings for themselves beyond cultural stigmatization. Their journeys are colorful adventures through different countries and continents.

Last to Fall *Jim Maceda*

The tragic, true story of a young man from Baltimore known forever as the last soldier to die on the battlefield in WWI – just one minute before the armistice – and how a former comrade uncovers an ugly truth: the conflicted German-American was shamed to death.

The Laughter of Children *Mark Dispenza*

After a big score falls apart, a street thug kidnaps two small children for ransom and finds himself the only person standing between the children and their abusive stepfather.

LES Express *Jimmie Smith*

Inspired by a true story, LES Express is about a young girl with cerebral palsy who has inspired hundreds with her attitude and smile. This story is about her and her family's involvement with a youth baseball league leading to a very emotional ending.

Letters to Stephanie *Jo-Ann Wilhelm*

When her granddaughter was released for adoption, a grief-stricken grandmother places clue-ridden letters in her adoption file, hoping the clues will enable them to be reunited. (Letters to Stephanie was "Winner" eight times and "Finalist," "Semi-Finalist," and "Selected" two times each at film festivals; three are awaiting upgrades. Its first one-third as short script was "Winner" four times and "Selected" twice at festivals.)

Little Green Men in D.C. *Audrey Washington*

Murphy Winbush, a black ex-Navy SEAL, enlists gang members from the mean streets of Washington, D.C. to help thrust the CIA plan to kill him and Felicia Adam, a *Washington Post* journalist.

Click each title above to see the synopsis and script.

Little Guppies *Jody-Lynn Reicher*

A teenager from hard-working Mexican immigrant parents has one door closed on a dream and another one opened, as her diving talent is miraculously revealed upon her rescuing a drowning child; the rescue propels her to the Olympics.

The Longest Trail *Roni McFadden*

The true story of an abused teenage girl in the 1960s, looking for a new path in her life, which unexpectedly leads in the direction of horse packing alone in the rugged and perilous Sierra high country, bringing her closer to the natural – and supernatural – world than she ever could've imagined.

The Lottery Server *Jim Catizone*

After winning the lottery, a waiter from Pennsylvania crosses the country on a trip of discovery and self clarification. While juggling the blurred lines of his relationships with two girls, he finds a generous outlet for his fortune.

The Maine Truth *Jennifer Healy Gloeb*

Makenna returns to her hometown after her estranged father dies and leaves her the family estate. With her 20-year-old daughter in tow, Makenna becomes the talk of the town as old friends and flames question what made her run away when she was 18. Makenna's forced to confront her past and a secret love that produced a daughter no one knew about.

Mass Exodus *Shaun Delliskave*

A defiant group of Jews and renegade Catholic priests smuggle thousands of Jewish refugees during World War II through daring escapes and an impressive network of bribery, forgery, and manipulation.

The Melrose Jazz Club *Bob Bland*

When a gifted but emotionally detached jazz pianist, prepping for a prestigious competition, decides to conceal that he has a career-ending degenerative disease, he is forced to teach improv to a stand-in strictly trained classical woman who, in turn, schools him on how to use the collaborative nature of jazz to manage his illness.

Momotami: Rising Son *Mista Martel, Mary Kate Allen, Samuel C. Wilson, and Steve E. Holbert*

Soon after they arrive at the coasts of the United States in 1918, the Momotami family confront racism and human rights violations. When World War II ends, their American-born son decides to make a decision that will change the face of the nation.

Muscle and Bark *G. DeAngelis*

An aging Alaska mailman, hoping to reconcile with his estranged daughter, takes a newspaper editor's \$10,000 bet to deliver a letter to the White House by dogsled. His crotchety sidekick and an ambitious young lady reporter butt heads to make him a national sensation – and none of them are aware he was never supposed to win.

My Lost Boys *Julian Freeman*

Losing his job in the recession, Julian Freeman grows marijuana to support his family. He works as a grower, while raising his two little boys. Tension builds with his wife until he loses everything. He lives in his car and struggles to see his kids. Recent life-threatening events and fear of never seeing his sons, Julian documents his story.

Nathan *Eric Owen*

The story of Nathan Roberts, a conservative Congressman whose life is upended by scandal involving his closeted homosexuality.

National Road *Chris Zeller*

Sh*t gets real when Henry and his buddies try to score a bag of weed from a local criminal a few days before graduating from a small, Indiana liberal arts college. Before a backdrop of intersecting story-lines of last-chance love affairs, abandoned cars, and stolen guns.

Never Goodbye *Edina Kishonthy*

During the Cold War in the 1970s, an ambitious American art history student falls in love with a rebellious Russian non-conformist painter while on an exchange program in Leningrad. When he unwittingly gets entangled in a CIA espionage operation, she must try to save their romance, his art – and ultimately, his life – from the KGB. Based on a true story.

New World New York *James Kearney*

In 1914, Giacomo, son of Marsalla family, is excited but confused by events as he sails out of Palermo, with Mother and Father, bound for New York to begin a new life. He must avail of opportunity to give a chance of a better future. First, he must master the language and culture.

Nickolas Venture *Adrian Roman*

A one-hit wonder fights his way back from alcohol, drugs, and a life on the street to win his daughter's heart and the girl of his dreams. What doesn't kill him, just might kill him.

Click each title above to see the synopsis and script.

No Second Prize *Michael Wormald*

When 14-year-old Kalina Bolic flees the Yugoslav war to Australia, she must overcome racism, a damaged and overprotective father, and her own demons as she follows her impossible dream to win the Australian open. Inspired by the true story of a legend.

O.B.E (Out of Body Experience) *Wilfred Cheng*

After losing his family in a car accident, a young man discovers the ability to astral project – a skill valued by the CIA.

On Boston Common *John Coyle*

A jewellery thief is murdered by his accomplice. The murdered thief's daughter in a tragic accident loses the key to the stolen jewels to a boy, a stranger. Twenty years later, the accomplice is pursuing her.

On the Corner of Eden and Grace (aka Small Steps) *Marsha Rosenzweig Pincus*

In the summer of 1969, after a 17-year-old aspiring photographer looks on in horror as her boyfriend shoots heroin while watching Neil Armstrong walk on the moon, she hatches a plan to get him to Woodstock to save him from addiction or overdose.

Once Again *Greg Wishart*

Consumed by grief over the loss of her unborn daughter, a mother battles addictions. Tragic flow on effects culminate in the custodial loss of her two young sons to her embittered father-in-law. Personal crises test her strength, but her unwavering desire to reunite with her sons propels her to resolve a key mystery. With secrets revealed, she finally gets her day in court.

One Nation, Under God *David Midget*

America is falling apart and Utah's leaders believe they have the answer: secede! But what seems like a simple solution to a nation in crisis quickly morphs into its own dystopia filled with street violence, religious persecution, and federal intervention.

Opposition Research *Tracy Schumer*

A young law school graduate with a talent for speed-reading takes a well-paid gig scraping bulk data for dirt on a rival political candidate, when his idealistic naïvety and misplaced loyalty plunge him into a dark world of death and personal ruin.

Overgrown *John Bourke*

Overgrown chronicles the lives of twin sisters from birth to death as they experience family upheavals and tragedies

that include their brother's battle with drug and alcohol addiction, their mother's suicide, and their father's murder. On her deathbed, one sister reveals a dark secret that she has kept hidden from the other.

Papa'a (Foreigner at Home) *Wilfred Cheng*

An orphaned seafarer returns to his homeland after 25 years and faces a life-altering conflict that pits his worldly ambitions against his ancestral identity.

Peril in Paradise *Leo W. Sears*

Two women vacation in a tropical resort in search of romance but find themselves involved with a psychopath in the middle of a drug war.

Photographer's Eye *William Wonders III*

After a brutal encounter with an African dictator, a war photographer must get back to a place of sanity, while stopping the dictator from gaining more power, as she is hunted by him.

Pitching in the Dark *John P. Travis*

A distraught daughter (circa 18) and her brother embark on a road trip to gain release of their mother from a mental institution. Disturbing secrets are revealed and violent episodes relived, reflecting on the impact of mental illness on families.

A Prince Among Men *Kirk Wilson*

Based on the true story of a Russian aristocrat who obtains legendary sporting fame in England prior to World War II as a rugby player – and of the woman who turns his world upside down, and of the war that brought it all to an end.

The Prosecutor's Witness *Donald Schwartz*

An attorney who recently lost her father/mentor, now administering probation cases, is diagnosed with cancer. She then agrees to represent an odd client accused of homicide, contending with various twists, the client's mysterious and voluptuous wife, and an aggressive prosecutor.

The Queen's Coiffeur *Will Bashor*

In this historical drama, a young hairdresser from the provinces uses his charisma to win the hearts of Parisian society, risking the guillotine's blade when he strikes up an unlikely friendship with the newly arrived princess at Versailles. Based on Leonard Autié's biography *Marie Antoinette's Head: The Royal Hairdresser, the Queen, and the Revolution*.

Click each title above to see the synopsis and script.

Raising Hell *Steve Bennett*

A murdered American Indian brave reincarnates as a cop in New Mexico, 1968, and is drawn into the hunt for his past-life killer, as that killer hunts for presidential hopeful Bobby Kennedy.

Relentless Love *Sandon Yahn*

A wife who is an atheist dies from a terminal illness causing her devoted Christian husband to go back in time to prevent her from contracting the disease in hopes of giving her a second chance at salvation. In doing so, he alters events, jeopardizing the love they once knew from ever occurring.

Ride on My Right *Paul Hart*

A man who had a life full of fast motorcycles and wild living gets into a life-threatening accident and receives a tragic diagnosis. He relies on his loyal friend and his passion for motorcycles to help him to reconcile with his estranged evangelical mother and face the tough path ahead.

Riding the Adrenaline Wave *Richard Willett*

When real-life hotshot motorcycle racer/bull rider Lance Norman becomes a quadriplegic following a terrible crash, he struggles against family, addiction, medical reality, and his own memories to find a new life of redemption through Christ and through using his story to help others.

Rising Moon *Terence A. Rousseau*

A psychologically broken former Army sniper discovers meaning in ancient petroglyphs and starts a new Indian movement that threatens modern society. As his message spreads, the FBI becomes more desperate to silence him, working through the one he loves. (*Rising Moon* stands out for its high concept, which is original, fascinating, and provocative...we are gripped all the way through." – Blacklist)

Rogue Gentleman *Wilfred Cheng*

Passed up for promotion at the firm he's given years to, programmer and lovable rogue, Johnny Biggleman (30s) begins a surprising new side hustle as a male escort, and it unexpectedly leads him to a dangerous world and some dangerous truths about the company he works for.

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The Run *Barry Kohl and Joseph Harrison*

Estranged twin brothers competing on their respective teams in an international five-day survival skills event fight the natural danger of the wilderness as well as an unknown terrorist killer.

The Santa Line *James Newton*

A widower journalist attempts to restore the meaning of Christmas through his annual column but, in doing so, falls in love with his boss, and must balance love, his career, and an awkward suspicion.

Saving Harry Snow *David Zeller*

A down-on-his-luck combat vet, fresh out of prison, has a chance to get his life back on track when he is drawn into a kidnapping scheme involving a corrupt cop, bad-news bikers, a trio of dipsh*t meth heads, and a dissipated rich-kid former college buddy who has been cut off and disinherited by his billionaire military industrialist father.

School of Karma *Constance Barr*

When seven flawed humans perish in a freak explosion and end up in the afterlife, they must choose their next lives from customized movie trailers to be reborn facing new karmic lessons, plus one delicious deadly sin each.

Scorecard *Jack Runchey*

A ninth-grader living with Asperger's dreams of pitching for his high school baseball team and receives help from his feisty grandmother, who tells him of a clandestine family record of an integrated game on the family farm during the segregation era that featured Major and Negro League All Stars.

A Scottish Gem *Yvonne Condrau*

A striking woman, often compared to a "Scottish gem," is devastated when her fairy tale marriage comes to an end. Left alone with their young children, she faces an unexpected diagnosis of breast cancer and the emotional roller coaster that follows. Known for her zest for life, family bonds, and faith, she bravely goes on and finds new hope, joy, and adventure in her life.

Shaking the Tree *Georges Salo*

A woman's journey of self-discovery at the behest of her soldier husband who died as a result of wounds sustained in Afghanistan.

Click each title above to see the synopsis and script.

Sinister Seduction *Karinthal McCray*

After a guitarist commits infidelity, his insecure wife gets an old friend to tempt him in order to test his loyalty – the only problem is the friend falls in love with the husband and becomes obsessed with him.

Sis *Andy Golub*

A recent college graduate is reunited with the troubled older sister she has no memory of and hasn't seen since they were orphaned 20 years earlier.

Someday Soon *Howard Slater*

The daughter of a wealthy rancher falls in love and marries an itinerant rodeo rider only to discover that he is her brother.

Stay at Home *Kathleen Knox*

When the pandemic sends fraternal twins home from college to finish their sophomore year, their family learns to adjust to the “new” normal created by the Stay at Home order from their governor.

Stepping Stones *Jennifer Ward Gremillion*

The Deep South has deep secrets. As three Southern sisters in a well-to-do family discover their parents' secret, their own marriages unravel.

Take the Reins (aka “Sugar”) *Marsha Rosenzweig Pincus, Belle Allen, and Michael Amundsen*

In her quest to be the first African-American barrel racing national champion, Sugar Thompson finds love, racism, and redemption in a divided Montana town.

The Talent *Lesley Manuel*

A phenomenally gifted but troubled football player whose determination to win on the field might cause him to lose everything, including his life.

Three Kings *David Bellantoni*

When a woman embarks on a solo road trip from New York to Florida, her dysfunctional family struggles to locate her and discover the secrets only she knows. Only one problem. She has dementia.

Through the Wall *Daryn Castle*

A young, black, British male middle-distance runner from the “wrong side of the tracks” dreams of competing for his country in the Olympic Games but must overcome his issues of abandonment in order to achieve his goal.

Torn *Peter Tassi*

Following the violent death of his father, Mike Volpini becomes a hoodlum, but through a series of life-changing events he becomes a priest and spends his ministry in turmoil, wrestling between being a pastor and a vigilante, in the hope of getting justice for his parishioners and cleaning up his crime-infested parish.

Trapped in Time 11:11 *William Strickler, Denise Costa, and Joe Costa*

A heartbreaking and inspiring love story of a modern-day Romeo and Juliet that follows the life of a beautiful, strong and yet fragile woman that reunites with the love of her life, a famous music producer and entertainer, after 25 years apart, only to be pursued by the demons lurking inside her mind. He was her dream; she was his quest.

Two Metres *Amrita Baines*

A couple are forced to stay together during a pandemic lockdown after a wife finds out her husband cheated on her and files for a divorce.

Two Once Removed *Jeffrey Curry*

An emotional, mid-life, coming-of-age story about a 50-year-old empty-nester stuck in a stale, privileged marriage that risks everything when she's left alone and checks out her first love after learning he is now divorced and living at the shore near her mother.

Unaccompanied Minor *James Freeman*

A feisty young Vietnamese girl fights to survive in a refugee camp that houses hundreds like her in limbo between their past and their unpredictable future. After leading a revolt against the camp's abusive commandant, she confronts a hostile refugee appeals board in her quest to be resettled.

Under 'S' for Sucker *Peggy Hanna*

A fun coming-of-age drama with dual leads where a likable but troubled 14-year-old boy moves into an emergency foster home where their vulnerable 14-year-old son begrudges his placement.

Unsightly *John Bourke*

A 14-year-old girl is able to telepathically see murders as they happen. When a detective becomes aware of the girl's ability, he coerces her and her father in order to force the girl to help solve other investigations. Will the detective's dishonest tactics lead to more killing?

Click each title above to see the synopsis and script.

Unwise *Wilfred Cheng*

A pair of elderly women begin to enact a criminal scheme where they con and murder unsuspecting men in a bid to collect money from their life insurance policies

Verily *Irving Towne*

God is not pissed, but Jason is, and he is taking out his pain on the one being who can actually heal him. One man's struggle with God.

Vow of Silence *Jason Fredregill*

Childhood demons come rushing back as a man is torn between his incredible talent with the electric guitar and his chosen profession as a Catholic priest.

Vows of Betrayal *D. Cirell Frazier*

When a husband and wife decide to spice up their relationship, a woman from the past agrees to help, but when three become a crowd, situations end with a violent twist.

What We Leave Behind *David Duty*

After returning home from duty in Iraq, a troubled veteran is visited by the ghost of an Army staff sergeant and is tasked with looking after the dead man's widow and young child.

The White Jaguar of the Amazon *Pelham Mead*

This movie exposes the abuses by the Brazilian government in not enforcing the protected zones in the Amazon and allowing ranchers, loggers, miners, and road builders to burn down forests. In this story, a Brazilian man becomes the savior to the Awa' after being attacked by a jaguar and saved by an Awa' chief. The Awa' nicknamed him "The White Jaguar."

The Wind Blows North *Ronald Keeven*

Based on the true story of the trial of the century as the best attorneys fight to spare the life of an infamous bandit while the capable prosecutors seek the gallows.

Wolf Rider-Oyade-Ge-A *Pelham Mead*

Oyade-Ge-A is an immortal Pawnee girl who tells Pawnee wolf stories and the cultural beliefs of the Pawnee. She tells of the Morning Star Sacrifice in which a chief saves a Comanche girl. The Canyon Massacre of 1874 is described in which 1,000 Lakota Sioux killed 100 Pawnee men and women. This is a peek into the history of the Pawnee Nation.

Wrinkles *Jacqueline Murray Loring and Helen McCarney*

When the glitz and glamour of the Ms. Senior USA Pageant crumbles into the pageant from hell for 20 elegant,

talented but ruthless overachieving State Queens, a candidate, an ex-nun with a flair for meddling, saves the show but struggles to save her reputation.

Family**Beebee and Josh** *Edward EmanuEl*

Martin and Linda are in love. Unfortunately their two kids, Josh and Beebee, are feuding. Josh and Beebee will do anything, resort to every dirty trick to keep their parents from getting to the altar, but love is more powerful than two 12-year-olds!

Three Cool Cats *Jennifer Madden-Askew*

A young, hard-charging executive struggles to save her cosmetics company from bankruptcy and during the turmoil gets a jolt into humanity when her best friends, three cats, are accidentally transformed into men and kidnapped. (New Century Writer Awards – Finalist; Fade in Magazine Screenwriting Awards – Semifinalist; Writers Network Screenplay and Fiction Competition – Quarterfinalist; Nicholl Fellowships in Screenwriting – Top 15%)

Fantasy**The Ballad of Jael and Job** *Jerald McClain*

Hell – 2000 A.D. God and Lucifer make a bet against Job. God loses! Now that Lucifer rules Heaven, God sends Job to Hell! After being tormented for four millennia, Job only wants one thing: to kill God! But first he has to escape from Hell, and the only way to do that is with the help of a woman named Miyamoto Musashi.

Changing History *Ron Larson*

A 1960's expert finds himself back in time as his 12-year-old former self in 1964 but with the knowledge of his 72-year life, leading him to believe he is destined to change history. He eventually realizes that being a good friend will shape the future.

The Christmas Helper's Handbook *Jody Medland*

Noah wishes his real estate business wasn't failing. His young sister Faith wishes their family wasn't failing. Luckily for both of them, she sent her wish to Santa.

Darkness in Paradise *James Pendergast*

An emotionally fragile actress and her actor husband move into a new, never-before-lived-in house and find it haunted by the spirit of a female silent screen star who draws the actress into her influence, which could end in disaster. Will the actress survive?

Click each title above to see the synopsis and script.

Emily's Other Face *Jennifer Robins*

A successful dress designer is told by a doctor she has multiple personalities, only to find through the help of a psychic it's much more than that. It changes everything.

Full Moon Blues *David Wolff*

It's 1983. The secret race of dog people, first depicted in the famous dogs playing poker paintings, is suddenly dying. Three unwitting young friends are selected by them to perform a ritual at midnight on the next full moon that will change their lives forever and hopefully save the dog people.

Jingle Jingle *Michael Barilla*

As Christmas Eve approaches in a merry village, a destined but diffident bell maker prepares for his magical adventure to the North Pole while winning back lost love and regaining his will, courage, and spirit of the holiday season.

May a Girl Sit Here... *Stuart Schulz*

When his wife receives a contaminated spinal injection and is miraculously saved from dying by a beautiful guardian angel, an ex-Marine husband becomes obsessed with tracking down those responsible and bringing them to justice.

Moonstone: Timeless Ascension

Kenneth Odinwood Vallaire

A mystical shopkeeper and a larger-than-life magical dragon transform into universal immortality through a powerful gemstone and ascend to heaven.

Seven Slides *Jennifer Healy Gloeb*

Violet and two new friends find themselves transported through time each time they use a tunnel slide in a mysterious playground. While being guided by an unknown force in the form of an eagle, they experience iconic events in American history and meet loved ones who have gone before them, while being pursued by a dark figure who threatens them at every turn.

Spoons *William Castillo*

A ten-year-old and his friends enter a battle against a pitchfork-wielding supernatural being.

Stolen Angels *James Pendergast*

An American artist visiting Florence, Italy to view art encounters two mysterious women, is drawn into a struggle for the future of humankind, and finds he has unsuspected powers.

The Three Souls *Bill Thomas*

A Texas truck driver is wrongly convicted of a robbery, and he is sent to prison where he meets two inmates who he feels are reincarnated artists as they seek to escape the wrath of the ruthless warden, and save their lives.

Horror**13th Street Scare** *Cecilia Copeland*

Clara arrives in New York City as an aspiring acting intern at the 13th St Scare Theater where she is offered the role of lifetime, but the starring part comes with a permanent pair of fangs.

The Annexe *David Upfa*

A teenage love story goes wrong – think Romeo and Juliet. She (Nikki) winds up in a loony boon, The Annexe, and he (Mason) fakes madness to rescue her. Now think Orpheus and Eurydice. A certain Dr. F runs this institution. He has developed a radical and risky therapy that is not what it appears. In fact, The Annexe is a front for...

Auntie - The Black Widow Baker *Mary Albanese*

A victimized wife seeks inspiration from her ailing great-aunt and gets more than she bargained before.

Bad Dog *Morgan Smith*

Fresh out of rehab, a young mother struggles to find a place in her son's life with his new foster family. The struggle becomes a fight for survival when the foster family adopts a rescue dog that, unbeknownst to them, is genetically engineered to kill.

Blamed: Angela's Nightmare *Michael R. Saunders*

A gifted interior designer decides to start a new life when she inherits her father's estate. But she's haunted by horrors of her father's sexual abuse and murder that "live" in the house. With the townspeople accusing her of murder and plotting against her, she is forced to confront horrors and fears or be trapped by the memories of her father's abuses.

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Blood Atonement *David Oas and Michael Lanahan*

During a weekend retreat to Bad Medicine Lake, eight paranormal seers, seekers, and deniers challenge Dr. Manion, a research psychologist, on whether the power of faith and prophecy can defy reason and validate that we exist in a parallel universe.

Borrowed Time *Paul Hart*

Studying near-death experiences, a statistician finds cases of people driven to violence, murder, and suicide. She and a paraplegic hypnotherapist seek to find the cause, leading our heroes into a life-and-death struggle with a demonic force.

The Brujo *Kermit Davidson*

A widowed mom tries to save her son from her own father, a powerful brujo or male witch, who has tracked them down after years of searching to sacrifice his grandson in a ritual that will perpetuate the brujo's life and carry on an ancient line of evil sorcerers.

Cane *Jason Chuyko*

Conceived from an affair then brutally abused and killed by his step-father, the illegitimate son returns every generation for vengeance on his family, weaponed with a bladed cane. Two sisters must stop him, one who doesn't believe.

Consumed *Don Stroud*

Trapped in a basement after an apocalyptic earthquake, a betrayed wife grudgingly struggles to keep her helpless husband alive, praying for rescue before a relentless horde of undead parasites dig through the rubble to devour them.

Creature *John Killoran*

An incapacitated stay-at-home dad battles personal demons and an actual flying monster that's after his two small children.

Diablos Ex Machina *T.J. McKinnon*

In every corner, every alley, every backroom, there is an evil where violence, fear, and insanity are as common as paper clips, cell phones, or staplers. Then there are those who go to such places to sooth and calm the madness within – the devil inside. Diablo Ex Machina – breathe easy if the screams aren't your own.

Domain Unknown *Emily Johnson*

A young social media star learns the price of fame when a trip down the dark web catches the attention of a much more dangerous kind of viewer.

Dormant *Mark Arament*

Don't wake the dead. They will eat you. A group of 20-some-things go searching for gold in a centuries-old mine in Death Valley. Upon disturbing a nest of dormant vampires, they find themselves desperate to escape with their lives.

Granny Snow, The Mage of Chesterfield County
Johnny Stroud

A middle-aged divorcée is jolted out of her calm Connecticut life when she teams up with her ex-husband to confront a demon in the woods of South Carolina.

Hindsight *Jorden Cody Crews*

One decade after a heinous murder, the convicted killer is released from a sanitarium. Coinciding with his release, murders begin to occur again. Has he returned to his old ways, or is it something else entirely?

Lucifer *Rudolf Zaras*

2003, Baghdad, the beloved city of Lucifer is obliterated by a blitzkrieg, and he is enraged. The event compels him to recall the time he tempted Christ and unwittingly martyred him by crucifixion. And now he has had to deal with the adversity of another crusade being unleashed on his principalities and domains as the perpetual consequence of his mistake.

Misfortune Cookies *Don Stroud*

Accidentally killing an elderly Chinese chef during a botched robbery, an oafish, redneck teenager and her misfit friends begin dying one by one when the chef's ghost returns from the grave, killing them in gruesome fortune cookie-themed ways.

The Place We All Go *Logan Clark*

A couple must ask for help when their 100-year-old house begins to show signs of a dangerous haunting. When Pastor Molly Cadwell comes to help, she makes things worse. Inspired by actual events.

A Pound of Flesh *Georges Salo*

A criminal boss exhausts all avenues including whatever his wealth provides in order to save his terminally ill wife. In a last desperate attempt, he offers the most valuable items in his possession, his morals and his soul, to the devil for the life of his one and true love.

Prayers of an Atheist *Tomislav Kluiser*

An atheist must reconcile his differences with his brother, who is a Catholic priest, when he accidentally releases a

Click each title above to see the synopsis and script.

horrifying entity upon us that pulls him deep into the history of religion, blood, and pain.

Prey *Matt Hamilton*

Michelle and her estranged teenage daughter move into a remote, upscale development only to be trapped and hunted by a mythical creature.

Restoration *Don Stroud and Winter Mead*

Discovering a centuries-old religious painting that shouldn't exist, an introverted art restorer slowly succumbs to the evil temptations of the mystical canvas, even as otherworldly forces strive to prevent her from revealing the artwork's unholy secret.

The Seven Summer Muses *Jim Catizone*

A group of friends, still dealing with trauma, find themselves taunted and terrorized once again. While the unhinged killer hides right in their midst, their weekend concert event plays out more like a horrible ritual gone wrong.

Simon Sees *Othello Bach-Grant*

When Elise, 28, takes Simon, a 6-year-old clairvoyant foster child, and helps him find his missing mother, they are both trapped in a deadly situation.

Skins of the Father *Paul Fulton*

A mining company CEO must survive the manifest horrors of his colonial past when a family vacation in the African wild takes a dark turn.

Snarl *Richard Currie*

A group of psychopathic inmates take control of their penitentiary and initiate a siege. Unbeknownst to them, a deadly creature is loose within the walls of the prison, and a bloody fight for survival begins.

The Something *David Hudacek*

When two men arrive in a small town right before its annual festival, they bring a mysterious something that can turn love into violent hate, leaving the fate of the community in the hands of a high school girl with an unknown power.

Sorority House - Legend of Halloween

Franelle Silver and Ronald Martin

A sorority house's Halloween party goes awry after the university's "urban legend" crashes the festivities.

Spectrum *Jennifer Trudrung*

A bullied girl on the autism spectrum attends her new middle school's "bonding" caving/camping trip and has to use her neuro-diverse "super powers" to fight to survive when her classmates and teachers are infected by a virulent strain of the white nose bat syndrome.

Therapy *Scott Cramer*

An experiment using robotic therapists in a prison goes horribly wrong when the robots assume the personalities of the inmates and take the young scientists hostage.

The Tome *Adrian Roman*

A young woman stumbles across a mythical book called "The Tome." It awakens unusual powers and dark forces. Has she found the book of dreams, or nightmares?

The Vampire Men *King Jeff*

Charlie Cobb, a vengeful young man, whose wife and daughter were murdered by vampires, is recruited by Operation V, an organization that tracks down vampires and executes them on sight. He is taken on a "ride along" by veteran agent Jake Axe, who teaches him the dos and don'ts and dangers of the job.

The Warlock Came to a Nice Town *Rudy Gray*

A sweet young star athlete/super scholar is cursed by an evil magician, making him into a man-eating were-leopard. Through his religion combined with voodoo rituals, he seeks a way to exorcise this curse.

The Wayside *Salvatore Liuzzi*

In an attempt to escape his dismal existence, a young factory worker enlists in the military, only to find himself fighting for his life against malevolent drill sergeants.

Winter Bird *Stephen Treacy*

A former physician is slowly drawn into the world of a paranormal owl-woman where she forces him to relive his wife's assisted suicide.

You Didn't Come to See My Band

David Ballard

An ex-rocker turned LAPD homicide detective forms an all-undercover cop rock band in order to catch a serial killer who keeps murdering people who didn't come to see his band. (Horror, murder, mystery, comedy)

Click each title above to see the synopsis and script.

Non-Fiction/History

Alta California *Lynn Elliott*

Alta California is an historical action-adventure drama set in California's mission period. A young half-breed, Paco Palido, raised and renamed by Franciscans and haunted by the ghost of his murdered native mother, is caught between two worlds – Christian/heathen, civilized/savage – as he struggles to find his identity amidst the violence and conflicting opinions.

American Snake Pit *Dan Tomasulo*

Based on a true story about an experimental project at America's worst asylum, a young doctor with his own issues helps a group of psychiatric patients discarded by society move into an unfriendly town that wants them out – or dead; the doctor, along with the staff and patients, uses their unique abilities to gain respect and make the impossible happen.

The Capitulation of California *David Lovret*

On the eve of the Mexican-American War, President Polk sends a secret agent and his African-American servant to California to deliver messages to a colorful gallery of characters. The secret agent becomes a leader in the war that follows in an epic spanning the length of California. The epic of the Golden State that is also true, yet untold on the silver screen.

Fleet: A True Story *Robert Reid*

From a sheltered childhood along the Underground Railroad into a racially taut post-Civil War America, "Fleet" Walker, the first black player in MLB (1884), is a family man, successful in many businesses, an historian and author for social justice. Fleet becomes confused when he first encounters racial prejudice. Attacked by a gang of white men, he stands trial for murder. Biopic period piece.

Grand Dalliance *Mark Vickery*

Bunny Mellon, an iconic elderly heiress, makes one last attempt to prove her social relevance with a secret scheme to finance John Edwards' scandal-ridden presidential campaign.

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The Hammer *Raymond Reboulet*

When an emperor threatens to eliminate a nation of people, a reluctant leader forsakes his own desires to lead the rebellion to victory. Based on a true story.

Oktober's Fire *Aaron Bennett and Vanessa Leigh*

In WWII, a vengeful Russian widow sells everything she owns in exchange for her own tank to drive against the Nazis.

The Scouts *David Hudacek*

After her sister's execution, a pregnant teenager joins the 1944 uprising against the Nazis. Based on true events involving the Scouts – kids and teens who fought in the resistance during WWII.

The Valley Boys *W. Timothy Wright*

In this true saga from the basketball-mad state of Indiana in 1957, four dirt-poor high school boys and their coach join forces with the rich kid from the hated neighboring town to forge a new team. The team seems unbeatable, and the two feuding burghs begin to come together as romantic entanglements and tragedy threaten its winning streak through its epic inaugural season.

Romance

Destructive Obsession *Judith Sanchez*

After surviving a gunshot wound, a woman left at the emergency room entrance falls in love with her male nurse. She must decide whether to continue her newfound life or confront her past to protect their future.

Extra Innings *Kathleen Knox*

A widowed Major League Baseball star feels conflicted when he starts a new romance and his dead wife's spirit tries to play matchmaker. This is bad enough until it becomes clear that her spirit needs his girlfriend to investigate her death or she'll never be at peace!

The Holiday Edition *Susan Maguire*

After Tilly Grant passes, she leaves her magazine and legacy to her son, Joshua. The magazine is at a "make or break" stage to get the holiday edition published on time, or the magazine will fold. Fortunately, Joshua has co-editor Helen Hamilton to rely on, and they fall in love through the process of making sure the publication gets to press on time.

Inherit a Marriage (I AM) *Georges Salo*

Traditional and modern values collide for an Indian lesbian who must return to India to attend her father's funeral. Upon

Click each title above to see the synopsis and script.

arriving in India with her partner, she discovers that she must marry in order to uphold her family's rank and stature.

Labyrinth of Destiny *Ernestina Juarez*

During the Mexican-American War, Lieutenant Ulysses Grant falls in love with a Mexican woman who helps American slaves escape bondage. The war separates them, but years later, they meet again when the woman is dispatched to the United States to seek an alliance to prevent the French from conquering Mexico and becoming an ally of the Confederacy. (Finalist – Academy Nicholl Screenwriting Competition)

Operation Mistletoe *Kathleen Knox*

A struggling photographer comes home for Christmas and runs into her high school sweetheart. Her sisters scheme to get them together, but she tries to resist those old feelings. When her New York City dream job comes through on Christmas Eve, she thinks she must make the biggest decision of her life only to realize there's no decision to be made at all.

A Picture Worth Every Word *Patrice Stone*

A big-city ad exec visiting her small hometown befriends a young girl who, traumatized by her mother's death, has stopped talking. A romance ignites with the girl's caregiver uncle turning her world upside down.

Pieces of the Heart *Joseph L. Harrison and Barry Kohl*

A hot professional Latin ballroom dancer torn between continuing his exotic dream career as an international ballroom dance champion returns to reconcile with his estranged wife and dance partner. She is a business-woman operating a successful dance studio wanting to maintain her identity. With the backdrop of elegant sexy dancers, there is the challenge of two men in love with the same woman.

Sleepwalker Time *Linda Kampley*

A waitress in an all-night diner is told that a young man she secretly cares for was murdered by a motorcycle gang. As she is trying to hide her feelings, the young man appears to, briefly and for the first time, speak with her; this same shy, overly sensitive waitress, who he loves.

Romantic Comedy

Alice in Wonder *Jennifer Healy Gloeb*

Thirty-year-old Alice spent her sickly childhood and timid adult life staring inside the untouched collector's edition Barbie doll boxes dreaming of a life of adventure. One day,

she gets the courage to leave her parents' house to live the "Barbie life" and hilariously discover what she's really made of when she pretends to be a party planner for a grand Christmas ball.

Baby Makers Fiasco *E. Elizabeth Franklin*

A heart-on-her-sleeve advertising lady at a fertility clinic is infuriated to catch the business owner next door displaying the most inappropriately worded flyer. Unexpectedly, he becomes her unlikely lover.

A Chindian Romance *Amrita Baines*

When a Chinese man and an Indian woman plan to get married, they struggle to deal with the cultural prejudices fueled by their families, who will stop at nothing to break them up.

The Earl of Christmas *Harry Ter Haar*

After finding her boyfriend in bed with another woman, Sarah goes on a last minute vacation with her parents to a place called Christmas Common in England, where she falls in love with the local earl.

Even Good Men Are Stupid

Mike Campbell and Peter Tassi

Struggling to remarry, a nice-guy marriage counselor is a flop at online dating in a disastrous series of the world's zaniest mismatches.

Get It Up *Fred Melchior*

Get It Up is an R-rated romantic comedy about a 17-year-old plagued with erectile dysfunction, who is so desperate to keep the love of his life that he starts overdosing on knock-off Viagra. Now she thinks he's a sex god, and he's terrified that if the drugs don't kill him, she will learn the truth and leave him forever.

Get Me Through December *Linda Johnston*

Three older female friends, having sworn off men forever, purchase a home together, but when two of them find love again, will the one who has gained the most be left behind? (Quarter finalist – Fresh Faces Screenplay Competition)

He's Here Somewhere *Richard Willett*

A young single woman is told by a psychic that she's already met the love of her life, but the psychic can't tell her which guy he is.

Click each title above to see the synopsis and script.

It Didn't Go as Planned *Holley Phelan and Marc Phelan*

Home from vacation, a vivacious lingerie designer and her artist husband discover they've been robbed. The safe is empty, the cash is gone, the future's bleak until a chance encounter with a dashing ex-hitman who proposes a dangerous scheme to find their money, catch the bad guy, and double-cross the mob. (Quarterfinalist in The Script Lab 2019 screenplay contest)

The Jewish Journal *Tere Albanese*

A 30-year-old Sicilian-American, Roman-Catholic woman decides she wants a Jewish husband and puts a personal ad in the *Jewish Journal*. When a wealthy, conservative Jewish man asks her to marry him, she convinces her family to pretend they are Jewish. Everything unravels at the engagement party.

The Love Docta' *Brus Messinger and Kimberly Bramlett*

A romantically challenged programmer disguises himself as a female e-dating adviser to overcome his insecurity and win the heart of his childhood crush.

Love on the Links *Kira E. Jones*

An ambitious, 20-something journalist must learn to play golf in two weeks to score an interview with a real estate mogul for her first writing assignment from *Forbes*.

Mailman *Dave Schmeling and Carl Ames*

Booted out of college, broke, and desperate, a white, middle-class kid settles for a job as a mailman, moves to a rundown inner-city project, falls in love with a Latina, and rallies a community of urban misfits to fight demolition of their homes.

A Merry "Little" Christmas *Jimmie Smith*

Bob is searching for love but is unable to find it. Being a dwarf, it is hard for him to see the forest because of the tall trees, unaware that his true love is only an arm's length away.

No Place I'd Rather Be *Steven C. Martin*

The worlds of an altruistic nurse and an egotistical actor collide when they inadvertently ruin each other's careers and become each other's only hope for redemption.

Not So Kosher Wedding *Scott Blumenthal*

Not So Kosher Wedding is about a Jewish family in suburban Los Angeles who wants their only son Lenny to marry a Jewish girl – and that's that. Their son Lenny has other ideas who he wants to marry. A Mexican girl from East Los

Angeles that he met online captures his heart. A fusion of faith and lifestyle makes for a colorful story.

On the Back of His Bike *Valerie A. Ferrante*

Open Pandora's box to original romantic comedy. A divorced, Mary Tyler Moore-type woman is romanced by a rude but hot biker. Add the character of her best friend, a gay tap dancer and three worlds collide creating immense cultural differences. One third to be presented in comedy animation. A chic movie men will line up for. Open the box. Enjoy the ride.

The Perfect Lover *Michael Christopher*

A woman who fails at relationships gets a robot lover to solve her problem. Instead of a quick fix, his antics take her on an emotional journey she never imagined. (Official finalist in the 2018 "Beverly Hills Screenplay Contest" in comedy)

The Personals, Finding the Perfect Mate

Joe Pryor and Lloyd McCullough

A dating app, boy meets girl, two dogs with attitude, and a first date that turns into a mission to save the universe.

Rebound *Daryn Castle*

A young man loses his girlfriend to another man but finds hope in a company that provides clients with substitute partners who walk and talk like their ex to help get them through the difficult period.

Santa's Christmas Angels *Linda Johnston*

While at a lodge during the Christmas season, friends and family plot to spark a romance between a reluctant couple, but the efforts of the well-meaning Christmas Angels are jeopardized when the couple has a falling out after one of them discovers troubling information about the other.

The Secret World of Stacy Cooper *Victor Bravo*

Stacy Cooper, a hip columnist with a sexy alias, risks an alliance with an outlaw street artist to investigate city corruption, but her dizzy underground lifestyle, with a swarm of ex-flames, threatens to derail her pursuit of the big story.

The Shade of a Fine Day *John Bain*

When her mother sets the date to end her own life, a devoted but emotionally guarded daughter is compelled to abandon her regimented life and face her scheming and resentful siblings for a final family weekend. With the arrival of a handsome stranger, all hell breaks loose.

Click each title above to see the synopsis and script.

Speak English *Kieran Angelini*

A commitment-averse, prejudiced cardsharp is blackmailed into marrying a ruthless Peruvian gangster's French mistress to keep her from being deported, then puts his life in even greater danger by falling in love with the guy's hot-blooded Mexican wife.

Uncle Franco's Birthday Suit *Lynn Elliott*

Magdalena, visiting New York on business, plans to reacquaint herself with her childhood sweetheart, Paolo. However, the ambitious Martin and his manipulative sister, Sarah, devise ways to block this union. It needs the zany resourcefulness of Paolo's aunt and uncles to overcome these obstacles.

What the Heart Wants *Andy Golub*

A demoness in a human body, tasked with ridding the world of evil men while forbidden to form bonds with mortals, meets a decent guy she could actually fall for.

Sci-Fi**10 Years of Maturation** *Dominique Debatisse*

In the first days of the 10 years that separate their country, under the rule of the Council, from the image-driven revolution they implanted, Alicia and David travel south to Santa Fe. But what to do during this period? Their temperament will lead them to danger, maybe separation and, the worst, doubts. But aren't they both heroes of rebellion?

7 Days Before *Dominique DeBatisse*

2040. Alicia, a strong female lead, pairs with David, a high-tech rebel, in a dystopian world. Buoyed up by hope for a better future, they're forced to make a choice between high technology and extrasensory abilities. This one sends them veering apart as they fight for freedom. When the high-tech version of *12 Monkeys* meets *The Giver* experience.

Alien Man *Georges Salo*

Twelve-thousand years ago, according to the Piri Reis map, modern man existed and was regarded by the indigenous population on Earth as "gods," hence the title *Alien Man*. These different groups of "gods" along with their indigenous less-evolved people (who in the future became us) went to war for each other's resources.

Almost Airtight *Jeff Debing*

When an airborne chemical attack causes widespread madness, a woman drives cross-country in an airtight van to save her son after his father becomes violently insane.

Amerita *Martin Medina and Luke Medina*

In a dystopian (or utopian?) future governed as a meritocracy, a rogue detective infiltrates a fringe group of capitalists that is planning to unleash a violence-inducing drug on the population to bolster anarchy and spark a revolution.

Aqualiens *Doug Tolbert and Kent Tolbert*

A female NOAA scientist creates alternative weaponry and an inventive stratagem to fight a war against an ancient alien underwater race bent on destroying humankind.

Assurity: Awakenings *Anthony Barbera*

As a mind-erasing global pandemic plummets humanity's lifespan into the 30s, an unlikely captain and her rookie crew race to a planet where celestial beings hold ransom the cure to mankind's extinction.

Biosphere *Chance Ruffino*

In the latter half of the 26th century, man's evolution with science and history has produced the greatest Global Legislative Membership. A man above all millenniums before him is faced with his improbable solution to attempt to save us all. Will all be lost and forgotten? Will this man do what no one before him ever attempted? Human extinction?

Clessidra *Jody Medland, Michela Marini, and Anna Tognali*

When a study proves there's no such thing as an afterlife, the world transcends into chaos as the scientists responsible split into two warring groups: one that fights to protect morality and a devious sect that believes a breed of jellyfish holds the key to immortality.

Clone 178 *Richard Currie*

In a future where executed death row prisoners are legally cloned and then killed by bereaved families looking for retribution, a widowed salesman is horrified to discover that his dead wife has been cloned by a mysterious figure seeking revenge.

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Click each title above to see the synopsis and script.

Cloud to Cloud *Bob Frank and Jenn Czep*

The global data cloud becomes intertwined with the ethereal plane, allowing people to search online for peoples' past lives and future events. Opposing forces battle to control the new Cloud to Cloud Gateway.

Cosmosis of Worlds *Richard Trask*

A young couple discover perpetual atomic replication of all human individuals after death, which nobody believes except their consulting renowned astrophysicist, who won't help them reveal it.

Daedalus *Ed Silva*

The discovery of a dead body on the moon will cause an astronaut to become embroiled in a conspiracy that will shake the foundations of all he has come to believe in.

The Day the Sun Died *Harrison Fowler*

A brilliant scientist believes he holds the key to winning a nuclear showdown, giving the other side a window to attack during the next solar eclipse.

Dead Space *Andy Golub*

The captain of a deep space transport must discover who sabotaged her ship and is killing off her crew before she becomes the final victim.

The Devil's Den *William Strickler*

Two nerdy college students are manipulated to attend an evil cult's music festival. Once there, they then must escape *The Devil's Den* before they are sacrificed to the alien beings waiting in the tunnels and caves below.

The Epiphany (Orphic Haze) *Noel E. Dunn*

A condemned prisoner's mysterious invention reveals the true cause of his attorney's recurring nightmares.

Friction *Rick Dobbertin*

When an alien mining crew sets their sights on Earth's natural resources, they deploy an immense, stationary "atmosphere" in the path of our home planet's 67,000-mph orbit around the sun, for their global-scale strip-mining operation. (Fact: Earth's 67,000-mph orbital speed around

the sun is much faster than many meteoroids are traveling when they enter the Earth's atmosphere and disintegrate as shooting stars.)

Hatch: State of Mind *Brus Messinger*

Haunted by 9/11 premonitions, a U.S. Army captain must overcome guilt and trust his psychic instincts to foil the next terrorist plot.

The Last Plague *David Tenenbaum*

When a virus threatens the world's adult population, members of the snowflake generation are all that stand between mankind and total meltdown.

RNWX: A Social Media Space Adventure *P.A. Lopez*

Alien invasion? Worst fashion week ever. In a social-media-driven 24th century where people no longer age, an antisocial fashion editor and a hated celebrity must save the solar system while rediscovering what's truly important. ("Fantastic sci-fi comedy" – Screencraft)

Roaches *Andrew Costello*

When giant killer cockroaches overrun a small town, a ragtag group of survivors must fight for their lives to avoid becoming their next meal.

Save the Butterfly *Keith Mallory*

A young, naïve Latin-American time research institute apprentice must take a one-way trip back in time to stop an evil U.S. president, who illegally misused time travel to change the outcome of an election.

She Has No Shadow *Steve Bennett*

At the Moon's South Pole, a series of deaths leads a lunar investigator to discover a disembodied alien, trapped in the sub-lunar ice for eons, and he must put his own life at risk to save the crew and prevent the destruction of the Moon.

Sloane *William Caldwell*

Genetic vampires capture an ex-biker's new lover. Now he must return to the hardcore life in order to save her from an unspeakable fate in their underground laboratory.

Splashdown *Don Stroud*

A mysterious space capsule adrift in the Pacific Ocean pulls a disillusioned Air Force pilot into battle against a shadowy paramilitary force hell-bent on utilizing the astronauts' otherworldly cargo to enslave humanity.

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Click each title above to see the synopsis and script.

Stain of Mind *Shane Adams*

The lives of two truck drivers and two homeless runaways are intertwined as ramifications for a uranium-manufacturing company unfold through a cross-country trip, from Boston, Massachusetts to Newport, Oregon.

The Survivor *Robert Gilbert*

Imagine a world where people can't touch. Post viral everyone, isolated. Contact, an unattainable treasure. Fear of contamination, in the elegant hands of Oshira's Uniforce keeps people locked down. Tech and VR work for a while. Kind of. Humans crave contact. When it's too much, survivors go out thinking they'll die and don't. With JJ Rains leading the renegades, the fight for truth ensues.

Timescapes *Keith Mallory*

Six kids from varied points in time find themselves trapped in the same recurring, nightmarish dream. The underlying theme is loneliness. (This has already been optioned by producer/director Chris Moraitis. He is in search of a co-producer, fully capable of assisting in finding investors for this powerful film project.)

Yelrihs *Rodney Jones*

On the Planet of Narutas, you are born with supernatural abilities, but an ongoing battle between unmerciful adversaries, the Rolocs and Onablas, threatens to destroy the kingdom due to racial tensions, desires for supremacy, as well as a dark secret.

Yesterday's Blackbird *Sean Lawrence*

During her quest to discover the truth behind her mother's suicide, a young woman with delusional disorder begins to suspect her hallucinations might actually be glimpses into a parallel universe.

The Zeta Girl *Constance Barr*

What if by 2030 GMO foods have created worldwide infertility and the future of the human race depends on a single orphaned teen?

Suspense/Thriller

Beleaguered Proof *Georges Salo*

A French prosecutor family's life is in danger when she investigates an unscrupulous military shipping deal between a French corporation and the Nigerian government.

Blood Snow *Sandra McClinton*

During an international space race, a group of astronauts train at an Arctic crater that is Mars-like but find their operations threatened by saboteurs and are quarantined on island by an ancient virus.

Cassandra's Ghost *William Caldwell*

A young American couple visits the family castle and are drawn into an ancient curse.

Chamber 88 *Jon Dawson*

An ambitious journalist discovers the story of a lifetime after being invited to an exclusive drug-and-sex-fueled party for New York's elite. As she digs further, she learns there are much bigger fish to fry.

The Colony *Dave Schmeling*

A confident young MBA aces his first corporate assignment when he acquires a seedy coastal trailer park only to discover a deadly link to a failed breeding colony from a distant planet.

Dante's Island *Georges Salo*

A wealthy eccentric orchestrates a reality show to find and exact his revenge for those that killed his family.

Dead Rose Blues *Goran Mojsin*

In 1973, a Secret Service recruiter is held responsible for the death of his recruits in a Belgrade bomb incident. Instructed by his superiors to commit honor suicide in return, he fights to escape the path he was ordered to follow.

Death Spiral *Sandra McClinton*

In an alternate Victorian universe, pioneer aviators Orville and Wilbur Wright and a balloonist help beautiful Harriet Quimby solve a murder mystery at Long Island airports where women pilots are in jeopardy, as Quimby fights to become the first American woman to earn her pilot's license.

Escalate *Richard Currie*

Five strangers, who are competing against each other for a \$5,000,000 prize, are horrified to learn that the only way to win the money is to be willing to mutilate themselves in the worst possible way.

The First Encounter *Benjamin Roussey*

It started centuries ago – religious doctrine twisted to benefit a few – a young officer in America's infantile Navy emerges to confront this serious threat.

Click each title above to see the synopsis and script.

Frank's Lot *David Bellantoni*

In a haunted back-woods inn, a young, innocent couple has an unexpected encounter with a violent, sexually charged couple from whom they cannot escape.

Ghost Ride the Vic *Benjamin Sarno*

A rookie cop suffering from PTSD learns that his patrol car is haunted by the ghost of a slain police officer.

Granite Island *Phillip Salonikis*

A young woman and her three friends celebrating spring break in a popular coastal tourist town battle for their lives after they unwittingly summon a vengeful entity of the former whaling colony with a shocking secret: a horrible wrong the young woman is determined to right.

The Harvest *Kari Mote*

A college student with a secret attends a private party that turns into a fight for survival when she finds out she's the next victim in an organ-harvesting ring.

The Hidden *Sam Rubenzer*

An ambitious young female reporter and her cameraman uncover a secret in the deep north woods of Wisconsin: Bigfoot is real. But they might not survive to tell the story, as the local sheriff will do anything to protect a hidden village of the creatures.

Ian Simon Teal *Georges Salo*

Two master thieves mentor a down-on-his-luck amateur thief in his craft. To show his gratitude, he'll accomplish the one task his mentors couldn't complete – steal an item illegally usurped by a private collector and return it to the museum. He devises the scheme with such complexity as to also gain the love of his life.

Ian Simon Teal Too: The Savage Heist *Georges Salo*

To save his kidnapped lover's life, a master forger and art thief must steal a famous Gauguin sculpture and hatch a daring plan to rescue her.

Interconnected *Ozzie Logozzo*

Reporters Adam Avate and Joseph Dubois find themselves up against nefarious government forces when they investigate Ben, Joseph's uncle, who claims that the U.S. government performed psychological experiments on him and his brother during the Vietnam War – and that his dead brother is talking to him through ESP.

It Wasn't the Wind *Edward Molnar*

With an American Indian myth as backdrop (and later rec-tifier), a woman whose faith in God is already shaken must run for her life while dealing with the implications for mankind, when a military madman wants to use as a weapon of war a lethal material shown to destroy the human soul.

Jack *Lesley Manuel*

An endearing story of companionship turns violent when a loyal and loving Boxer contracts rabies and terrorizes two young teens, who now must fight for their survival.

Killing Time *Steven Shank*

A psychology professor whose expertise lies in the study of violent behavior enlists a disgraced ex-cop to track down an escaped psychopathic killer who's responsible for the disappearance of his daughter five years earlier.

The Lighthouse Keeper *Harry Rankin*

A thieving accountant, isolating from the mob and personal tragedy on a remote island, finds an amnesiac woman washed up on the beach. Will she be his saviour or executioner?

Lineage *Kathy Patterson*

A secretive teen clashes with Scotland Yard and his traumatic past when he comes out of hiding to save his family from an immortal killer with a 400-year-old grudge against him.

Money Supply *Alan Ferguson*

Foreign billionaires secretly dump truckloads of perfectly counterfeited cash all over the country, but the cash comes with a surprise: a deadly virus that can wipe out America!

Murder on the Fly *Sandra McClinton*

When a flight-seeing tour of Alaska turns deadly, a grieving widow and her pilot daughter team up with an Eskimo FAA official to find her husband's killer.

My Brother's Killer *Richard Willett*

A criminal law student is assisting his profiler professor in a study of serial killers and the investigation of a series of local murders, when long-buried memories begin to surface of his late brother, who was himself a notorious killer.

One Shot... Whisky? *Zander Buckley*

After the tragic and high-profile death of artist Julia Matthews, her work drastically increases in value. This gives her husband Ben, a desperate and unsuccessful

Click each title above to see the synopsis and script.

businessman, the idea to invest in art, then kill off the artists, thus boosting the value of his portfolio. But, he never counted on the revenge-filled lover of a victim going to an extreme for justice.

Pale Darkness *Adrian Roman*

A relentless police detective chases a cold case serial killer who starts to kill again to impress her.

Redemption *Georges Salo*

After a powerful drug lord wipes out his competition, he goes after the only people that stand in his way of taking over Manhattan: a decorated New York City detective and his equally competent female partner.

Reflections *Lori Howell and Manuel Freedman*

Revenge breeds murder. Forensic anthropologist Dr. Bailey Fairchild rises to international fame by solving unsolvable murder cases. The one she has the most trouble with is when she realizes that she is the prime and only suspect. It all comes to a head when she starts to believe she is the serial killer she is hunting for.

Retribution Has a Name *Georges Salo*

An assassin, at the top of his game, continues about his work watching with passing interest as the financial markets crumble. When his friend's elderly aunt commits suicide after losing her life savings...well, it just got personal. He now dispenses his brand of retribution to those few whose greed created the crisis that caused the distress and grief of so many.

Think Tank *Phil Davey*

When the CEO of a think tank is forced to participate in a live debate being broadcast to the dark web, he must justify his brutal policies or be killed.

Time to Go *Lesley Manuel*

A man struggling to cope with losing both his baseball career and best friend in a tragic car wreck 15 years earlier goes back in time to see what could have been, though staying may cost him everything.

Unity *Benjamin Roussey*

A persevering Georgetown grad student concocts a novel idea on how to deal with North Korea. His idea alters American foreign policy and changes the direction of millions on the Korean peninsula for the better.

The Way Back (Back to the Light)

Carlos Andres Zorrilla

A young university student, who has awakened his consciousness, is called by the planet invisible government to fight the negative forces creators of the "real" world and hence awake humanity.

What Happened To Anna? *Jennifer Robins*

Andrea is seduced by an evil one and ignores the warnings of a departed relative. She needs help before it's too late.

Wicked Game *Kermit Davidson*

After his wife is raped and murdered and the police have no leads, a legendary big wave surfer and North Shore lifeguard goes on a quest for vengeance that takes him deep into the Hawaiian underworld.

Zero Tolerance *Zander Buckley*

When a law passes in 2045 rendering all crimes punishable by death, a police officer and a tech worker separately vow to use it to get revenge on the same man.

Western

Blaze of Glory *Jimmie Smith*

Terror is spreading across southwest Texas as raiders capture the women folk of a small town. Some old war buddies join forces and rescue them, but realizing that they do not have the time to beat the marauders back across the Rio Grande, they spin their horses around and charge head-on into the raiders in a final blaze of glory.

The McLean Gang *Frank Scott*

It's 1864, the frontier, the gold rush era. Wagon loads of settlers quickly head west. Governments scramble to take control of the last frontier – the Indian Territories. Donald McLean, Hudson Bay's chief fur trader, and Sophie Grant, his Tsilhqot'in wife are now caught in the middle of harsh, unforgiving, changing times. Vengeance quickly spreads through the lands, leaving blood stained deep into everyone's hands.

Rainbow Cowboy *Leslie Bloom, Callum Trevitt, and Todd Naylor*

When a young gay woman stuck in an antiquated Western town run by a tyrannical sheriff is punished for having an unlawful relationship, she rides into the night, finding refuge in a diverse neighboring town run by a colorful drag queen. They rise together to challenge the brutal and hateful sheriff's reign. ("Unique, compelling script ... with surprising twists." - Chicago Screenplay Awards.)

Click each title above to see the synopsis and script.

Writers Represented by Agents/Managers

Art Rutter, Critical Mass Management

The Dolls (Animation) *Amanda Raymond and Mark Holt*

Thirteen-year-old Vicky Larkin receives a Victorian dollhouse for her birthday, and strange things begin to happen as the pretend world of the dolls begins to mirror her own, until one day, she wakes up inside the dollhouse and has to find a way out.

Barbara Bitella, Silver Bitella Agency

Quiet Night (Suspense/Thriller) *Lynn Grant Beck*

A female night watchman at a storage facility discovers that the owners are involved in a human trafficking ring. She must infiltrate the ring to defeat the perpetrators and bring them to justice before she is trafficked herself.

Diane Bradshaw, Bradshaw Law Group P.C.

The Open Window (Drama) *Marcia McNair*

A young black couple and their daughter struggle to stay together in 1970's New Jersey as multiple forces work to break them apart.

Elliott Stahler, Kaplan/Stahler

From the Whorehouse to the Whitehouse
(Biographical) *Julie Austin and Adrian Colesberry*

A woman born into a family of gypsies and con artists rises to become the first woman to run for president of the United States. (Based on a true story)

Michah Johnson, Media Stars

Money or Blood (Suspense/Thriller)
Scott Taylor and Yvonne Bornstein

Yvonne and Danny are international traders who are kidnapped in Moscow after a multi-million-dollar shipping deal goes wrong. The couple must survive a real-life ordeal involving betrayal, torture, and murder to secure a ransom for their freedom, but tell no one they've been abducted, or both will be killed.

Ryan Cunningham, Anonymous Content

Defcon (Action/Adventure)
Henry Jones and Matthew Dixon

In the final days of WWII, an inexperienced missileer and two war-weary soldiers defend an underground nuclear launch control center against an overwhelming enemy.

Haunted by the spirits of their dead comrades, questioning their sanity and their orders, they're forced to decide the fate of the war and the world.

Sean Gascoine, United Agents Ltd. UK

Pursuit Horizon (Action/Adventure) *James Weedon*

A desperate fugitive teams up with a teenage runaway "Mia Mackenzie." Evading capture, they become embroiled in a high-octane chase across the Nevada desert. The fugitive, meanwhile, is far more than he seems. With the local sheriff department and a division from NASA closing in, time for is running out. Humanity is on the brink; is Mia the key to its salvation?

Stephen Greenwald, Stephen Greenwald Agency

S.T.A.N.E. (Action/Adventure) *Frank Mancuso*

When two ex-military buddies become cops and when his partner is killed working undercover with the DEA, he and his team won't let anyone get in their way.

Steven Siebert, Lighthouse Entertainment

New Existence (Sci-Fi) *Gino Alfonso*

The world was supposed to end in 2012, but it really ended New Years Eve, 1999. Only a few survivors after a brutal virus breaks out will get to inhabit Mars!

Tina Treadwell, Treadwell Entertainment Group

In the Key of Dee (Drama) *Kenny D'Aquila*

Still mourning the tragic death of their musical prodigy son, a couple struggles to move on and bring music back into their lives.

Wayne J. Keeley, Media Attorney

The Maggie Factor (Suspense/Thriller) *Ray Hoy*

A beautiful young woman fresh out of college loves her exciting new job as a casino marketing executive at Lake Tahoe's Silver Pines resort. But the fiery redhead quickly finds herself targeted by a sadistic stalker. Well, good luck to him! (Adapted from the novel)

Click each title above to see the synopsis and script.

Teleplays

Half-Hour Pilot

Crew\$ (Drama) *Johnny Murillo and J.R. Esquivel*

A teenage boy launches an underage party movement that spreads like fire burning everyone in its path – including him.

Gabby RN (Drama) *David Santo*

A heroic nurse working alone in a rundown hospital during the pandemic recruits her paramedic father to help save lives, but the bitter hospital chief wants her fired for insubordination.

Oni (Family) *David Santo*

A spunky Indian teenager builds a peace sanctuary to encourage cooperation between her family and her boyfriend's Pakistani family next door, but her dreams for the two groups to get along – and for her "forbidden" love to flourish – all get foiled by the boyfriend's surly father.

Rails (Comedy) *Craig Miller*

A burned-out advertising creative director and his young team set out to spectacularly self-destruct and bring their megalith employer down with them, only to strike gold with a drug-fueled run of twisted, brazen, bizarre ads that send their clients' sales skyrocketing.

Teen Zombie Show (Family) *David Santo*

A small-town girl with a razor-sharp wit searches for the fairy tale man of her dreams, but "happily ever after" gets tricky when her Prince Charming turns out to be a zombie.

One-Hour Pilot

And Call Me in the Morning: The Story of Thalidomide (Family) *Richard Willett*

In this limited series based on true events, six very different people around the world in the early 1960s – doctors, scientists, mothers, fathers – are confronted with the birth of deformed babies and struggle to find out why this has happened, eventually pitting them against the pharmaceutical giant whose prescription medication caused the epidemic.

ATU: Art Theft Unit (Crime/Murder/Mystery) *David Ballard and Jonathan Kaplan*

Using PATRIOT Act funding, an ex-CIA agent starts a new L.A.-based Department of Justice unit dedicated to recovering stolen art – and especially preventing it from being

used to fund terrorism, human trafficking, and organized crime. *CSI* meets *The Thomas Crown Affair*. (Police procedural. Represented by Luli Batista, Sovereign Talent)

Cake by the Ocean (Drama) *Paul Milan Skrecek*

Desperate for money, a burnt-out cruise ship employee starts an escort service onboard, enraging a ruthless Cuban drug lord and a relentless diamond store owner.

The Calvary Incident (Sci-Fi) *Lt. Col. James Sladack*

Green Berets and Marines time-jump to save the 21st century from obliteration by killing a rogue SEAL team bent on rescuing Jesus from the Cross and inadvertently upending history with catastrophic results.

Conceived (Drama) *Jack Sherry*

Two professional women from diverse backgrounds become entwined with the world's leading gene-editing scientist who is also the leader of an ancient Druid cult. This is the story of the unraveling of the lives of three mothers whose children do not know who they really are after their mothers' eggs are switched in a cryogenics lab.

Covet (Suspense/Thriller) *Becca E. Davis*

An ambitious young man is accepted to compete for a position in a coveted social club and unwittingly ends up being caught in the crosshairs of a multi-billion dollar media conglomerate experimenting with a disturbing new form of advertising. Think *Eyes Wide Shut* (1999) meets *The Joneses* (2009) meets *Ex Machina* (2014).

The COVID-19 Curtain (Sci-Fi) *Darwin Tademy*

Ryder along with her brother, a former Marine, struggle to preserve mankind during a series of plagues created by a group of wealthy billionaires seeking to wipe out humanity in order to build a new world of their own.

Crabs in a Mother F*cking Bucket (Drama) *Kari Mote*

A single, 20-year-old Hispanic woman and her best friend raise an unruly child in conservative Idaho in 1995. She deals with poverty, racism, and sexual assault while she tries to break a cycle of abuse with her 6-year-old daughter.

Crime of the Century (Crime/Murder/Mystery) *Ron Berrett*

In 1910, America's top detective exposes corruption in San Francisco until a seminal event takes him to Los Angeles and changes the country forever.

Click each title above to see the synopsis and script.

Cutterman (Action/Adventure) *Edward Gadrix*

Chief Zeke Sylvan of the Coast Guard is passed over for the elite "Cutterman" designation due to his shortcomings as a leader, and he threatens to quit after the "top brass" force him to take command of his own cutter to develop leadership. He's stretched emotionally as he ineptly encounters drug cartels, terrorists, and the increasing crisis of climate change.

Designated Drinker (Drama)

Richard Willett and Linda Lili Anderson

Annie, a tightly wrapped accountant with an empty nest and a husband losing interest, and her new best friend Brian, a gay New York playwright forced back to L.A. to escort his wacky, aging parents into oblivion, belly up in a legendary Hollywood bar with a colorful assortment of drinking buddies coping with their own deferred dreams and absurd new realities.

The Eleventh Hour (Suspense/Thriller) *Rebecca Stahl*

An ER physician battles to save the lives of her patients while fighting off ghosts appearing in the hospital. However, through these spirits she discovers unique healing properties and the key to unlocking her haunted past.

Embajada Americana - The End of the World (Almost) (Comedy) *William Costanza*

A U.S. embassy in a fictional Latin American country is thrown into turmoil when the new head of administration threatens to fire most of the Latin American local staff. A surprise visit by the secretary of state compounds the chaos. Only quick work by local staff to overcome the bungling of the U.S. diplomats ensures a smooth visit and saves the staff jobs.

End of Earth (Action/Adventure) *Julian Freeman*

The Nelson family boards an eleven-hour flight. Eruptions, storms, and earthquakes destroy civilizations. The poles glaciers calve into the sea and oceans rise. In Africa, trapped methane gas ignites from volcanic activity, causing a massive crater. Oceans drain into the cavity, extinguishing Earth's core. For 1.1 million people in aircraft, if they survive landing, now have to live on a dying planet.

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Endure (Sci-Fi) *Dan Fabrizio*

Sixty-five years from now, humanity fights for survival on a volatile Earth devastatingly altered by climate change. We focus on a brave Midwestern boy as he comes of age amidst a time of great turmoil – evolving from an elite and lethal soldier to humanity's ultimate savior.

Halfway to Hell (Western) *Derek Brown*

Halfway to Hell is an American Western television drama series about a Civil War veteran and Medal of Honor winner from the 9th Cavalry, who, after hearing reports of the dead rising from the grave, abandons his post in New Mexico in order to return home to find his wife and daughter in the midst of a zombie apocalypse.

Heavy (Drama) *Collette Legault*

Set in the 1970s in a working class Connecticut neighborhood, *Heavy* is based on the true story of a 500-pound black man who becomes the de facto father of two white boys when their racist, drug-addicted mother winds up in the hospital.

Just Super (Comedy) *Aaron Bennett and Vanessa Leigh*

A team of once-renowned superheroes must come to terms with aging out of the spotlight, while managing declining health, finances, and love lives.

Karamazov (Drama) *Edward Sills*

The three sons of an influential but corrupt businessman struggle to escape from his shadow and find their place in the world.

Klefti Means Thief (Action/Adventure)

Miranda Filippides

When the family patriarch is accused of treason in Mussolini's Italy (1934), the aristocratic woman of the family turns rogue, planning his escape and championing the Soviet-led Underground against the fascist government.

Letters to Stephanie - Episode 1 - "The Ultimate Gift" (Drama) *Jo-Ann Wilhelm*

A young man's wedding plans are thrown into disarray when a former girlfriend tells him she's pregnant with their child – and his family wants to keep the baby. (*The Ultimate Gift* was "Winner" four times and "Selected" twice at film festivals. It's awaiting an upgrade to be determined. It's the first one-third of feature script *Letters to Stephanie*, which has eight-plus festival wins.)

Click each title above to see the synopsis and script.

Levi's Pet Emporium (Fantasy) *Gemma Paul*

When his grandfather dies, Levi Chesterton inherits his entire estate, with it an unusual pet shop in the heart of London.

Mama Dallas (Drama)

Danna Doyle, Benson Simmonds, and Jody Fasanella

The true story of love and survival that turns a wife and mother into a gangster competing for turf with Lucky Luciano.

Mordred Rising (Fantasy) *Larry Gilmore*

When a dysfunctional 21st-century family find the lost sword of King Arthur, they are swept into an ageless prophecy and a desperate struggle as Britain's only hope against the rise of an ancient Arthurian evil and a new Dark Age.

Muse (Drama) *Ted Watts*

A rock-and-roll princess struggles with sexism, drugs, and rock and roll amidst the darkening chaos of the late 1960's Swinging London music scene.

Native Ashes (Action/Adventure)

Orso Vesperini and Richard Lasser

In 2030, a pandemic nearly wipes out the entire world's population. Only Native Americans are immune and now rule North America. But what kind of world will they create? A world of peace and prosperity or a world driven by vengeance and retribution?

Rapture of Elle Divine: Episode 1 - Reboot (Action/Adventure) *Reid Barwick*

Jesus Christ has been handed over the family business which is a mess. This Lord returns to earth as Elle Divine during a pandemic to fix things gone wrong over the past two millennia. Her search to build an all-female band of disciples is challenged by true believers, fallen angels, their agents of evil, and everyday life of the 21st century.

The Redacted (Suspense/Thriller)

Aaron Bennett and Vanessa Leigh

Twenty years after surviving the Vietnam War and vicious CIA experimentation, a Los Angeles private investigator struggles to embrace his terrifying transcendental abilities in a last-ditch effort to solve a series of brutal crimes.

Second Chances (Drama) *Jeff Johnston*

As a condition of parole for Enron-like securities violations, ex-investment banker Preston Holloway must work at a

microventures fund that helps the disadvantaged start their own businesses.

Sins and Memories (Drama) *Robert Mann*

Crimes, secrets, and dreams are visualized on screen as a young Asian-American psychologist, fleeing her own sins and crimes, enters the memories of her patients. Old crimes and secrets create new dilemmas, and old dreams never die. Inner-space is as breathtaking as outer-space. Join our hero as she copes with the diversity of the present through the infinite past.

The System (Drama) *Aaron Bennett and Vanessa Leigh*

A social worker haunted by the memories of her past abusers becomes the toughest advocate for change in Los Angeles County, rescuing countless children while lamenting those she could not protect.

Task Force Raven (Action/Adventure) *Derek Brown*

Task Force Raven is an American action-drama television series about a special forces officer in the most covert unit in the United States (MAC-SOG). After the death of his brother during a raid in Africa, his team is tasked with hunting a group of terrorists planning to smuggle nuclear weapons inside the United States after proclaiming themselves to be messengers of God.

Time of Legends: Joan of Arc (Fantasy)

Orso Vesperini, Toby Osborne, and Aurèle Nd'ja

During the Hundred Years' War, historical fact mixes with myths and legends to tell another story of one of the most famous women in the world – the mysterious Joan of Arc.

TopKnotch (Romantic Comedy) *Carol Hansen*

A feisty, otherworldly woman confronts industrial sabotage and betrayal, stands up to her domineering boss, and finally meets the right guy with the divine assistance of three chatty and scheming shih tzu dogs as she re-experiences her childhood ability to hear them speak. (Book for adaptation)

The Wilds (a.k.a Vengeance) (Drama)

Corinna Jill

In the lawless mountains of California, 1854, Willa Brooks is left widowed and in charge of 900 acres of land, as well as a town run by women who will stop at nothing to back Willa, protect her land, and stop her sinister stepson from killing her for the inheritance he feels he's owed.

Click each title above to see the synopsis and script.

The Wrong Candidate (Action/Adventure)*John Ravitz*

A well-financed terrorist organization has trained operatives since they were children; when they finally have a viable candidate to run for president, the current president sets into motion a plan to put his own successor in the Oval Office.

Documentary/DocuDrama**What If They Invented** (Non-Fiction/History)*Jeff Johnston*

This is a proposal for a documentary television series about futuristic discoveries that would drastically alter the world if there was a spark of genius or a monumental scientific (or social) breakthrough and something profound was created.

Mini-Series**The Agony of Angels** (Suspense/Thriller)*PercyALLEMANG*

The suicide of a former friend sets an alcoholic private eye on the trace of a child killer linked to his own violent past. (Award-winning, three-part, noir psycho-thriller mini-series)

The Ecstasy of Demons (Crime/Murder/Mystery)*PercyALLEMANG*

The woman he loves has disappeared. Desperate to find her, private eye Sam Miller's investigations become a descent into hell. (Award-winning, four-part noir psycho-thriller mini-series)

How to Ruin a Pearl (Crime/Murder/Mystery)*Jody-Lynn Reicher*

After an assault of a young upmarket woman who becomes the perfect victim for police, the case becomes cold, and she loses the confidence of her close friends and fiancé. She then turns towards extreme self-defense training, seeking revenge.

I Could Never Say Goodbye (Non-Fiction/History)*William Boland*

In the never-before-told story of the Coast Guard Squadron One in Vietnam, after 20 months of terrifying combat, a young commanding officer of an 82-foot patrol boat comes home to battle his inner feelings and tries to find peace with the beautiful woman he left behind.

MOW**Falling Into You** (Romance) *Amber Karlins*

When an up-and-coming writer is sent to a fall wilderness retreat on assignment, she gets assistance from a local woodworker. Though things get off to a rocky start between them, she eventually realizes that the story she's most interested in telling is the one they're writing together.

Lights, Camera, Love (Romance) *Amber Karlins*

When a former child star and a disgraced actor are forced into a fictional relationship in order to save their careers, they soon realize their feelings for each other are anything but fake.

TV Special**Boneheadz** (Animation)*Joe Buonfiglio and Paul Austin Kelly*

An absurdly bizarre, sketch-style comedy intended for animation. In the spirit of Monty Python, but much darker: ribald academia, locker-room intelligentsia, and just plain weird.

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